



HORI-san and
MIYAMURA-kun

HORIMIYA

12

HERO X DAISUKE HAGIWARA



HORI-san and
MIYAMURA-kun

HORIMIYA

12

C O N T E N T S ★

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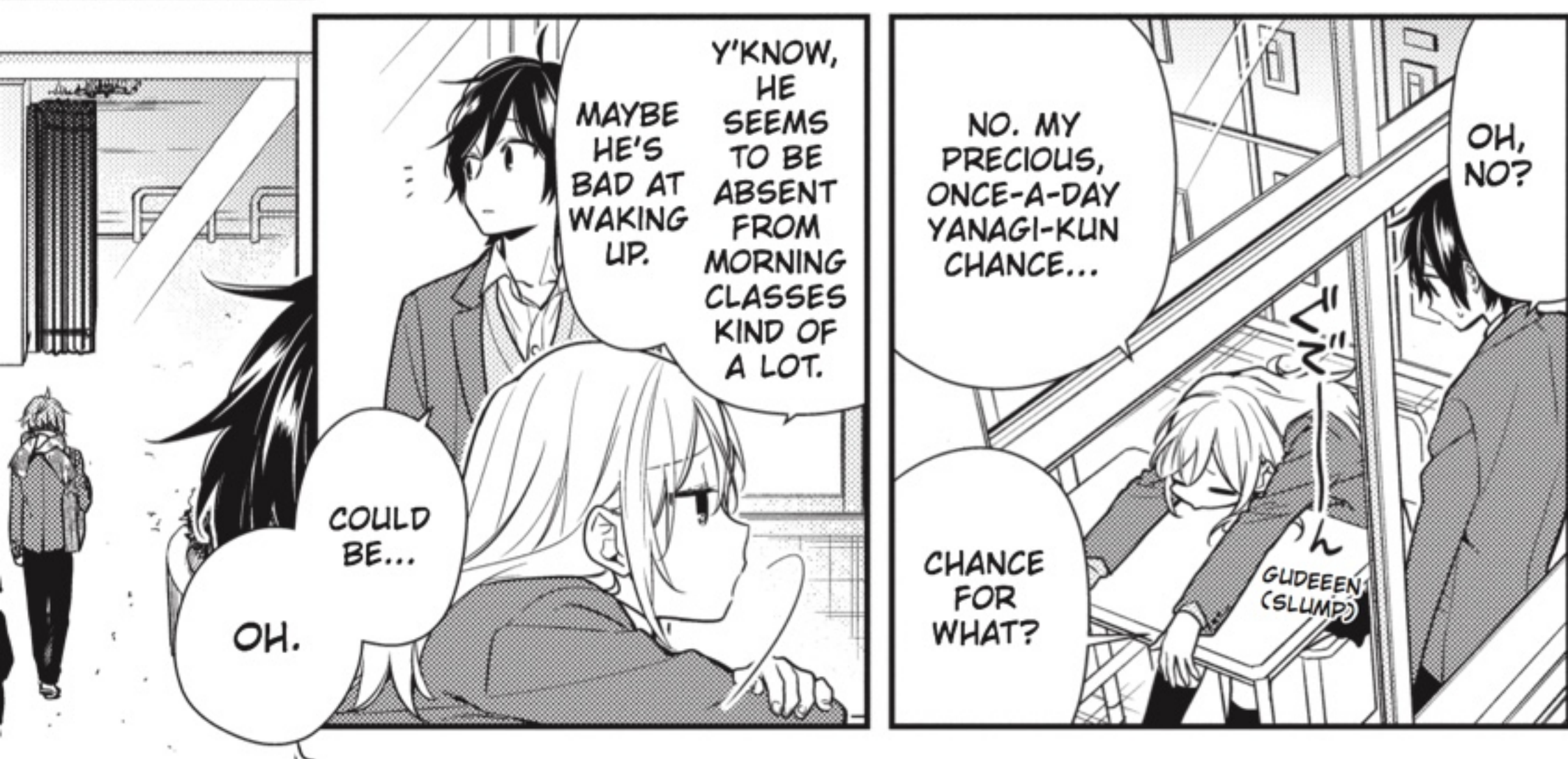
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HUH?

WHY
...?



BURU
(TREMBLE)

HORI-
SAN?

HORI-SAN!
IT'S YOUR
ONCE-A-DAY
YANAGI-KUN
CHANCE!



WHA—!?
HUH!? I'M
SORRY!!

BA
(WHAP)

YANAGI-
KUN!

WHY
ARE YOU
CALLING
HIM BY
HIS FIRST
NAME!?

GYO
(JOLT)



OH.
THAT'S
THE
ISSUE?

I WANNA
CALL
YANAGI-
KUN BY
HIS FIRST
NAME
TOO!!

GAAA
(ROAR)

FALLS
INTO THE
"YANAGI"
CATEGORY,
NOT THE
"HE'S A
GUY"
THING



NO, UM,
I STARTED
CALLING HIM
BY HIS FIRST
NAME, BUT
IT DOESN'T
MEAN WE'RE
PARTICULARLY
FRIENDLY OR
ANYTHING—

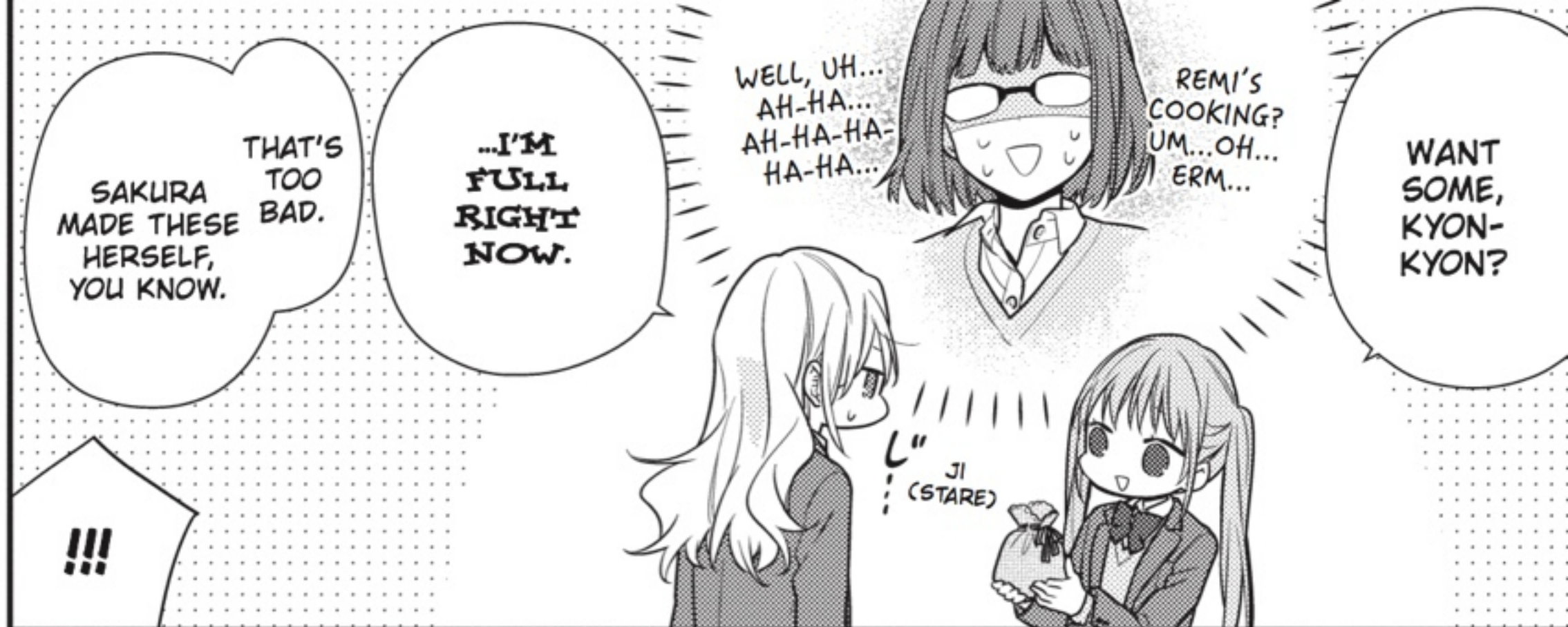
HA
(GASP)

TALKING
LIKE
YOU'RE
ALL
CLOSE
.....

YURA
(SWAY)

GATAN
(CLATTER)

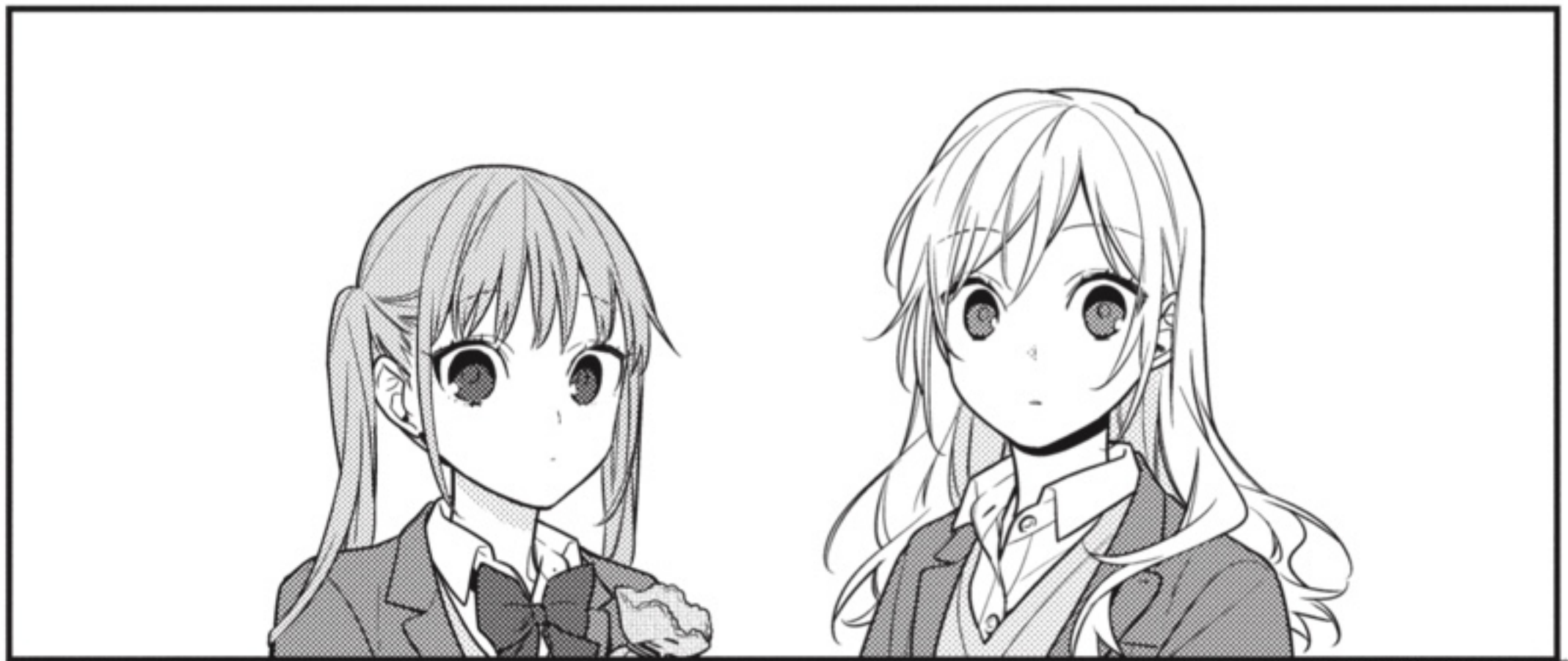






IT'S
PRETTY
WINDY
TODAY...

DOESN'T
AKANE TAKE
THE BUS?



POTSUUN
(ALONE)

THE
BUS
JUST
ISN'T
COMING.



HAA
(SIGH)

トホ...



IT'S
COLD...



ヒュウ
HYUOOO
(WHOOOO)



HAAA
(SIGH)

は

HEY, BABE.
YOU OUT
HERE ALL BY
YOURSELF?

HM?

PA
(FWIP)
は

ARE YOU
TALKING
TO...

...ME?

HUH?

OH.

は
HA
(GASP)





HEY, KNOCK
IT OFF. HE'S
OBVIOUSLY
NOT OKAY
WITH THIS.

SU
(SHF)



WHAT
SHOULD
I DO...?
WHAT
SORT OF
GAME IS
THIS?

YOU'RE
CUTE, BABE.
GOT SOME
FREE TIME?
WANNA HANG
OUT WITH
ME?



HORI-
SAN.

NO, I'M
JUST A
PASSING,
UH...A
PASSING
HUMAN.

YOU'RE
NOT
WANTED
HERE.
GET A
CLUE!

HYUOOO
(WHOOO)

オオ...



OH,
SORRY.
YOU GO
FIRST.

Y—

GET
LOST,
THUG.
YOU—

ARE
YOU
SURE?
SORRY.
UM...

.....

AW,
WHAT
GIVES!?
YOU'RE
TAKEN,
HUH?
THIS
BLOWS!
I'M
OUTTA
HERE.



ARE YOU
NOW...?

...WE
FORGOT
THE NEXT
LINE, BABE,
SO WE'RE
SKIPPING
IT.



WHAT!?
IT IS?

OH!
AT SCHOOL,
THEY WERE
SAYING THE
NEXT BUS
IS RUNNING
ABOUT
FIFTEEN
MINUTES
LATE.

YEAH,
BABE.
AND IT'S
COLD OUT
TODAY.



HUH
...?

YANAGIN,
DO YOU
WANT SOME
COCOA?

YOU'RE
LATE.

GOT
'EM.

HERE
YOU
GO.

FIFTEEN
MINUTES...
OKAY, I'LL
WAIT HE—

THANK
YOU VERY
MUCH.

THEY
CAME
JUST TO
TELL ME
THAT...

HEEEY!



HERE!



SU
(PASS)



JIWAWA
(WARM)
じわわ

HEY,
WHERE'S
REMI'S?

I FIGURED
WE
WOULDN'T
ARGUE
OVER 'EM IF
THEY WERE
THE SAME.

HEY!
THEY'RE
ALL
COCOA!

.....



THANKS.

THEY'RE
YUMMY.

REMI
SAYS
KOUNO-
SAN
MADE
THESE.

UM...
ERM...



"YAAH...
YAAH"?

WE'VE GOT
COOKIES
TOO!

YA—
A—
YA...A—
YANAGI-
KUN!

KAAA
(BLUSH)

THANK
YOU
VERY
MUCH.





YANAGIN,
GUESS
WHAT?



OH!
SORRY!
I JUST
ATE FIVE
COOKIES
ALL BY
MYSELF.

WHO
DO THEY
BELONG
TO!?

THEY
WERE
IN THE
STUDENT
COUNCIL
ROOM.

WHERE'D
YOU GET THOSE
SUNGLASSES,
AYASAKI-SAN?

THIS WAS
MIYAMURA-KUN'S
IDEA. HE SAID
WE SHOULD
GO BUY YOU
SOMETHING
WARM.

モグ
MOGU
(MUNCH)



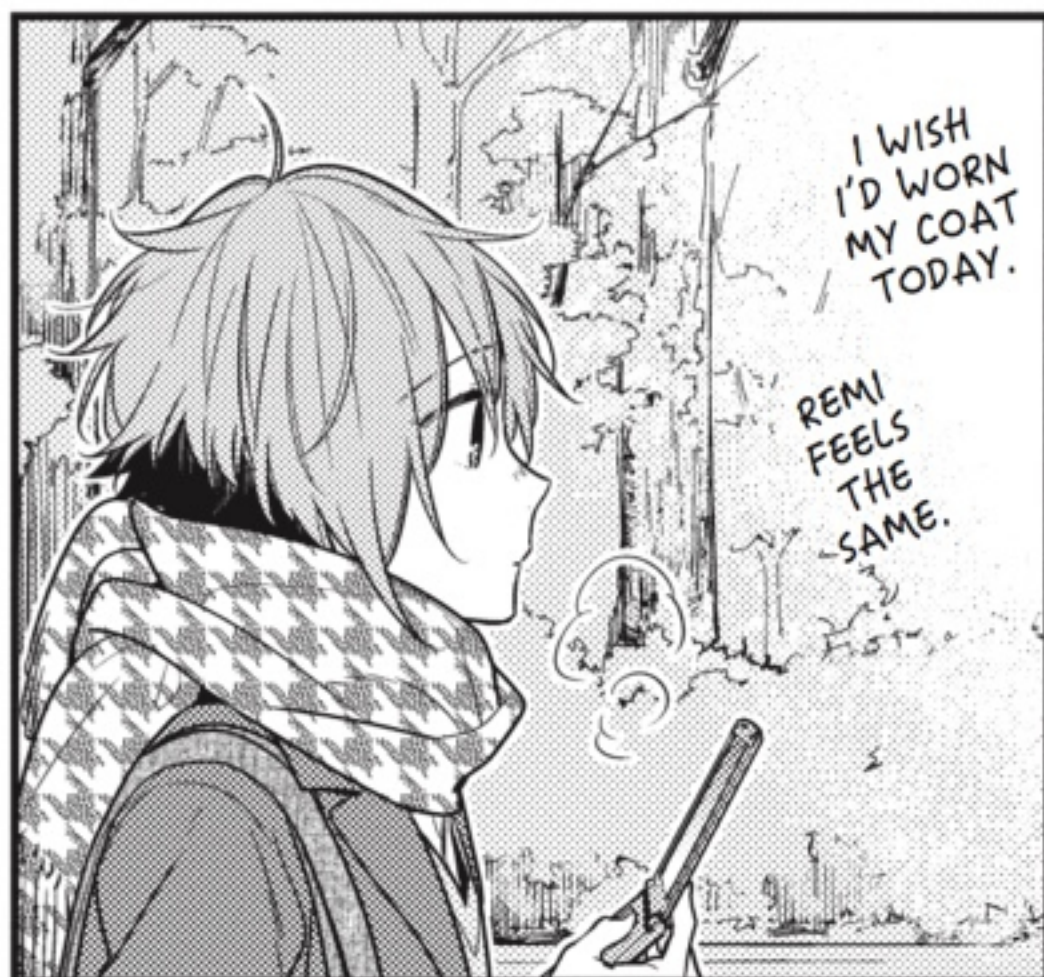
THE GIRLS'
LEGS LOOK
COLD TO
BEGIN WITH
ANYWAY.

WHY!?

WHY DON'T
YOU WEAR A
SKIRT TOO,
MIYAMURA?

カ
カ
KAKO

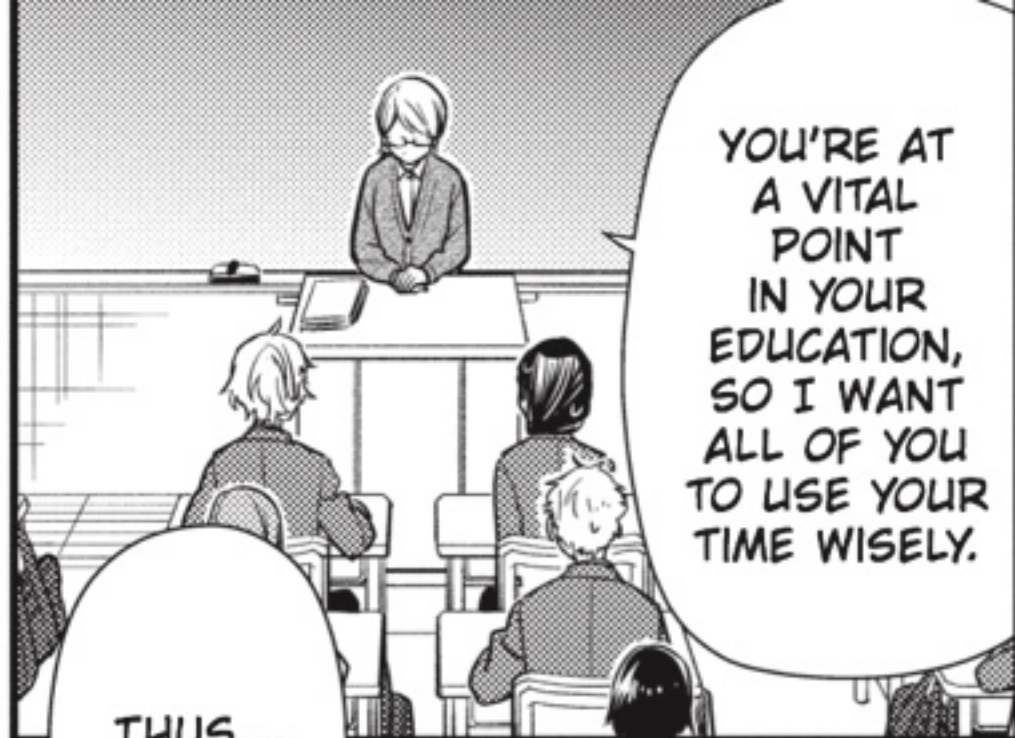
カ
カ
KAKO
(CLICK)



I WISH
I'D WORN
MY COAT
TODAY.

REMI
FEELS
THE
SAME.





THUS...







✉ From: Hori

shut up

use some cute smilies already

カコ (KAKO)

✉ From: Sengoku

Type like an adult.
All right. I think they'll probably go.

カコ (KAKO)

✉ From: Hori

yuki says she wants to go to the zoo 🐼

ask ayasakisan and kounosan too

<Message from Sengoku>
> Tomorrow? I don't have anything planned.
> Why?

カコ (KAKO (CLICK))



From: Sengoku

♪ (= 'ω' =) (= '∇' =) (= •w• =) ♪

\ (= •w• = ≡ " •w• =) / ✨

Kyou-chan, at school today,
I saw somebody twist the faucet
the wrong way, and the water
went all KABLOOSH! 🤖

Wow~ ('▽'*) / ~°*:.° .+Dum-dum~ ♪

KAKO
(CLICK)
カ...







I'M BAD WITH MORNINGS, SO I HAVEN'T BEEN SLEEPING WELL. I THINK I'M ANXIOUS.

NO, IT DOESN'T.

WHEN YOU PUT IT THAT WAY, IT MAKES IT SEEM LIKE YOU GET SOMETHING OUT OF IT.

THEY'RE RUNNING AN ANTI-LATENESS CAMPAIGN?

ZERO TARDINESS WEEK?



YES, BUT THEN I WAKE UP AT WEIRD TIMES. YOU KNOW HOW IT IS.

ARE YOU GETTING TO BED ON TIME?

AND YANAGI-KUN'S LATE A LOT...

TH-THAT'S NASTY...



IF YOU'RE LATE EVEN ONCE, THEY POST YOUR NAME AND A MUG SHOT...

ZUUN (GLOOM)



I ACTUALLY SET TWO ALARMS AT THIS POINT.

...OH.

I WILL!

MAKE SURE YOU SET YOUR ALARM.

YEAH.

WE ONLY HAVE TWO DAYS LEFT, THOUGH. I'LL DO MY BEST.



HUNH?

...AND IT WAS
BROKEN!

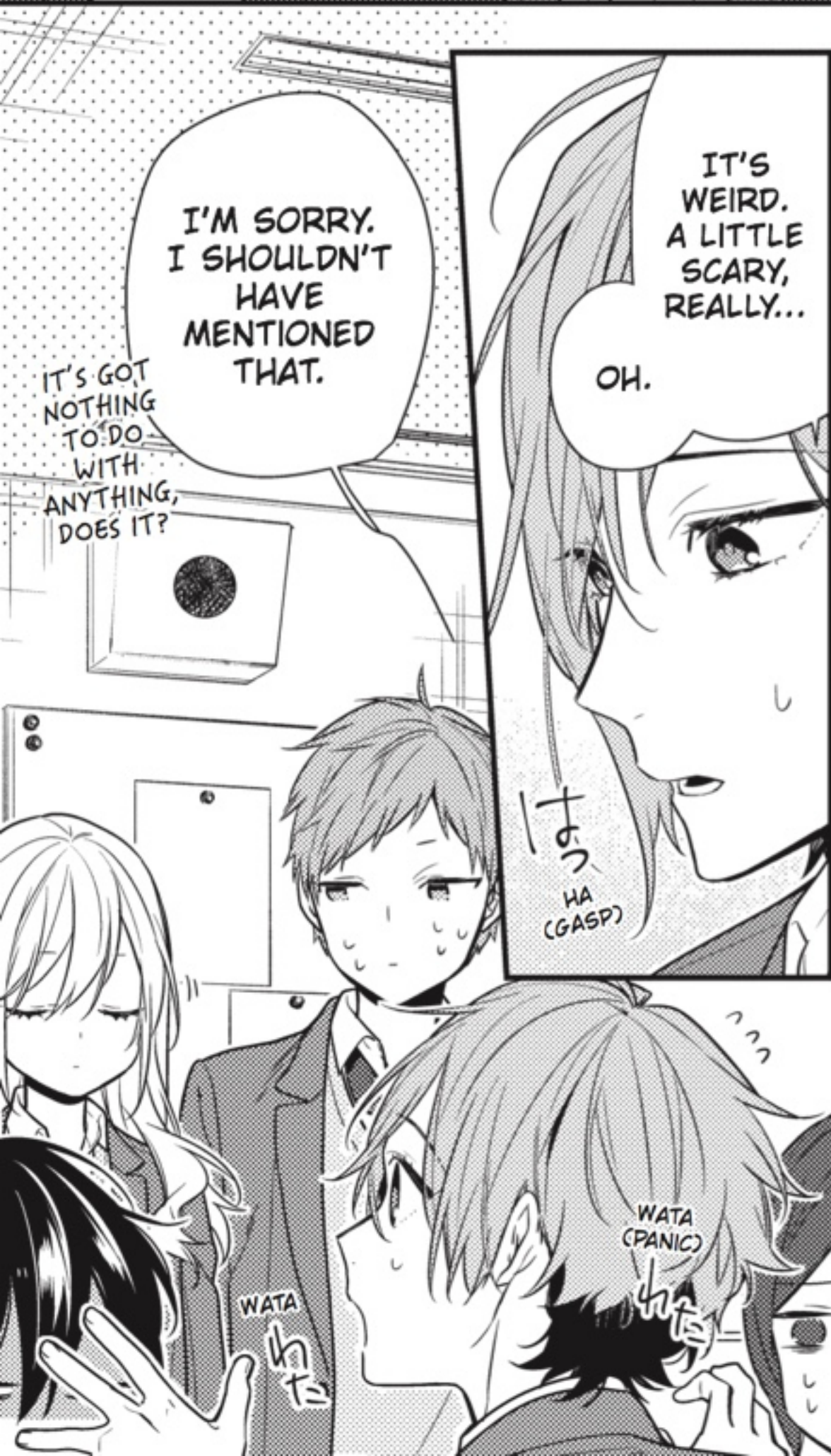
NO. IT WAS
LYING REALLY
FAR FROM
MY BED...



DID IT
MALFUNC-
TION?

...AND I
CUT IT
REALLY
CLOSE
TODAY.

BUT ONE
STOPPED
WORKING
YESTER-
DAY...



I'M SORRY.
I SHOULDN'T
HAVE
MENTIONED
THAT.

IT'S GOT
NOTHING
TO DO
WITH
ANYTHING,
DOES IT?

IT'S
WEIRD.
A LITTLE
SCARY,
REALLY...

OH.

HA
(GASP)

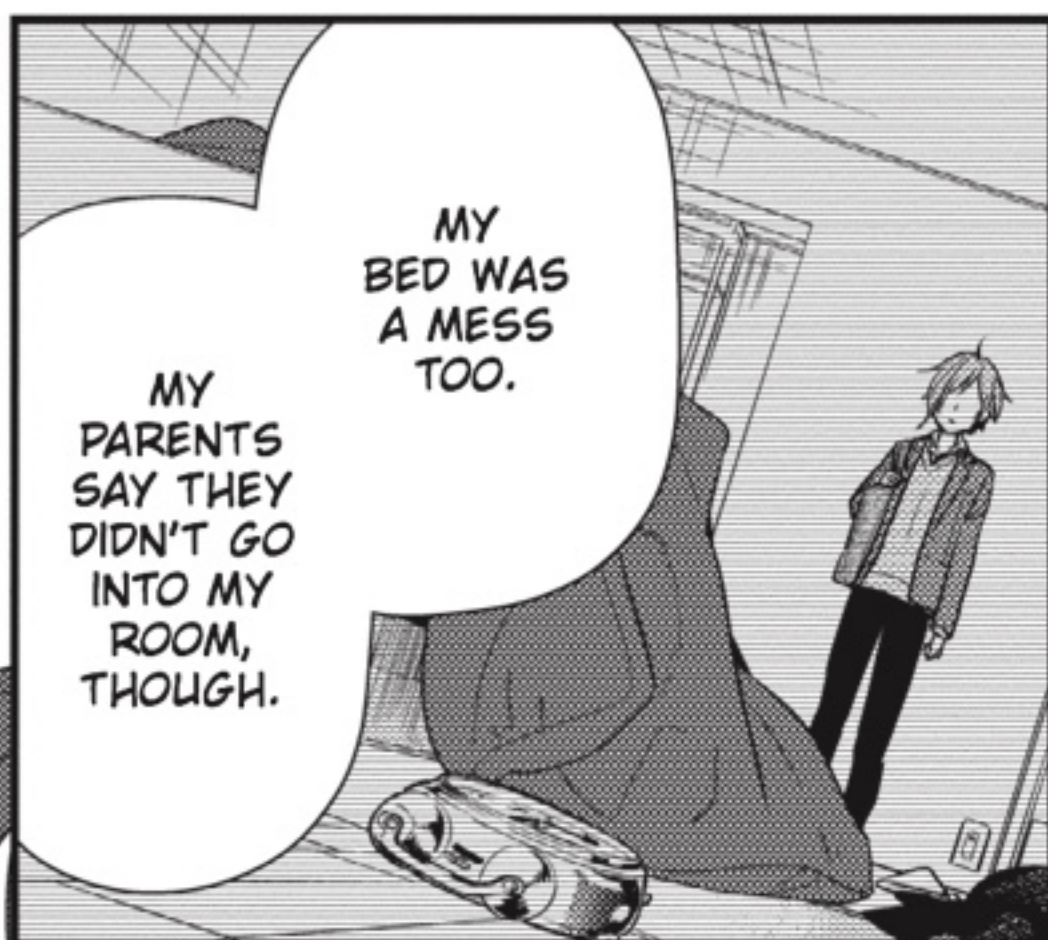
WATA
(PANIC)

WATA
h t



...BUT
WHEN
I GOT
HOME,
IT WAS
ON THE
FLOOR.

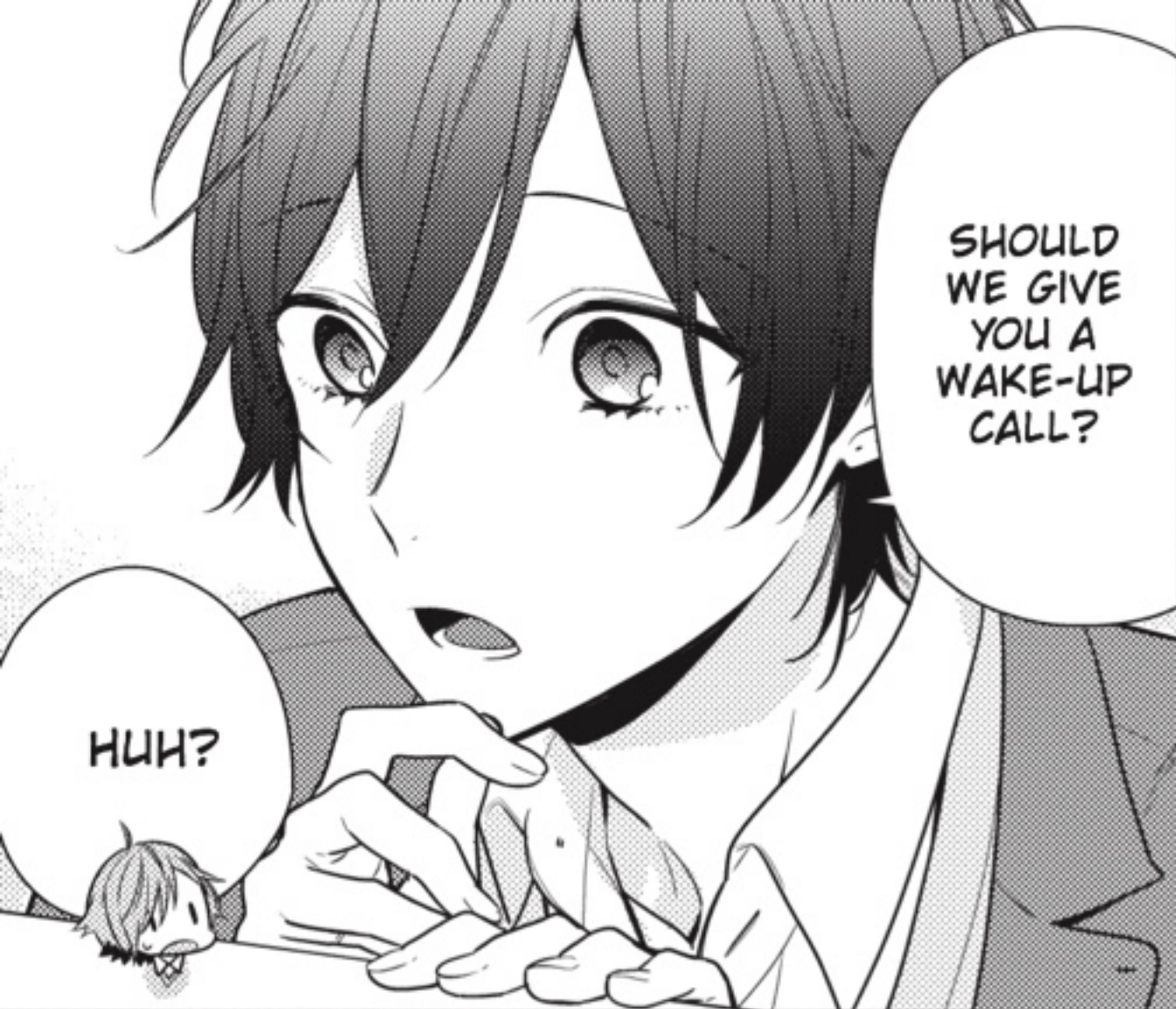
I DON'T
REMEM-
BER
MOVING
IT...



MY
BED WAS
A MESS
TOO.

MY
PARENTS
SAY THEY
DIDN'T GO
INTO MY
ROOM,
THOUGH.





HUH?

SHOULD
WE GIVE
YOU A
WAKE-UP
CALL?



I WANNA
BUY ONE
ON THE
WAY
HOME?

...ARE YOU
GONNA BE
ALL RIGHT
WITH JUST
THE ONE
ALARM?

AS
LONG
AS
YOU'RE
OKAY
WITH
IT...
BUT...



...BUT
WE'LL CALL
YOU IN THE
MORNING TO
MAKE SURE
YOU'RE UP.

SET YOUR
ALARM TOO,
OF COURSE...

HEY,
THAT
COULD
WORK.



YOU CAN
HANG UP
WITHOUT
SAYING
ANYTHING
JUST AS
LONG AS
THE CALL
WAKES
YOU UP.

I-I
REALLY
CAN'T DO
MORNINGS,
SO...
UM...

A TEXT?
A WAKE-UP
TEXT?

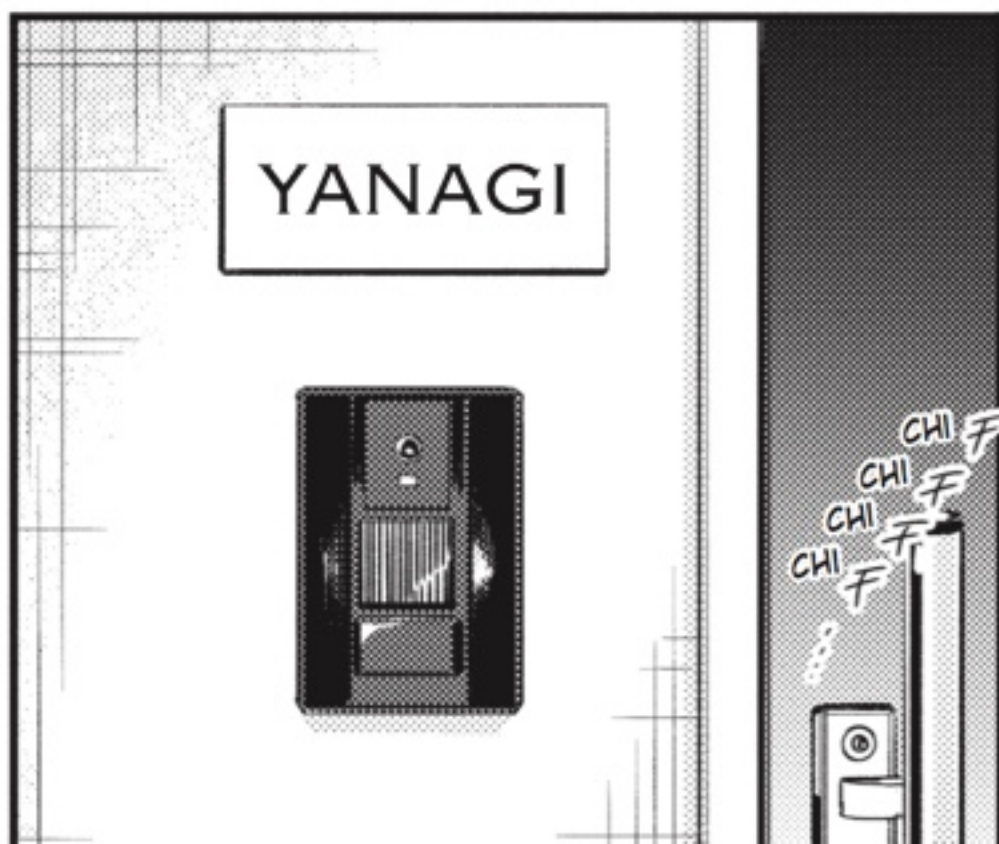


WHY?
ARE YOU
PLANNING
TO TEASE
ME AGAIN?
I'D RATHER
CALL HIM
TOO.

THEY'RE
FUNNY.

SEND
HIM A
TEXT,
SEN-
GOKU.

IT'S FOR
YANAGI'S
SAKE.
THINK OF
IT THAT
WAY.



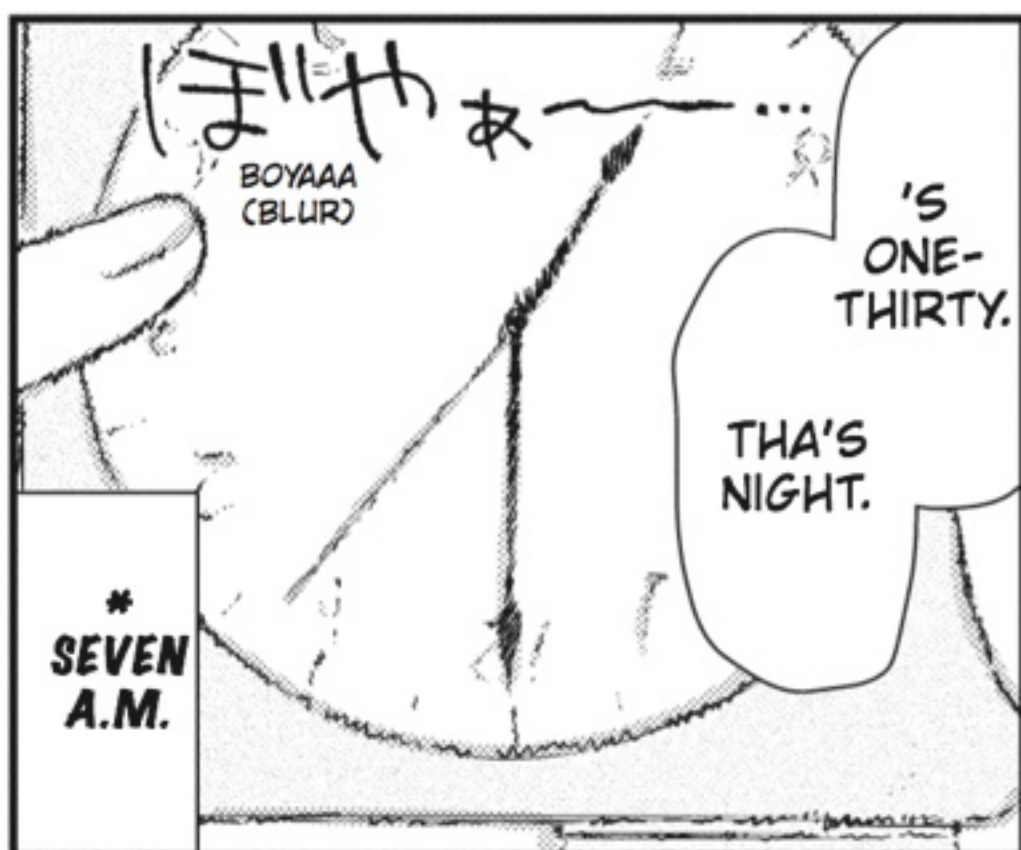




NUUU
(CLOOM)

ぬ
う
う
う

4
4
4
4
N
H?



BOYAAA
(BLUR)

'S
ONE-
THIRTY.

THA'S
NIGHT.

*
SEVEN
A.M.



KURURI
(FLIP)

HRN
...?
ISH
MORN-
IN'?

NO
WAY...



KIIIN
(SHRILL)

Are you
awake?

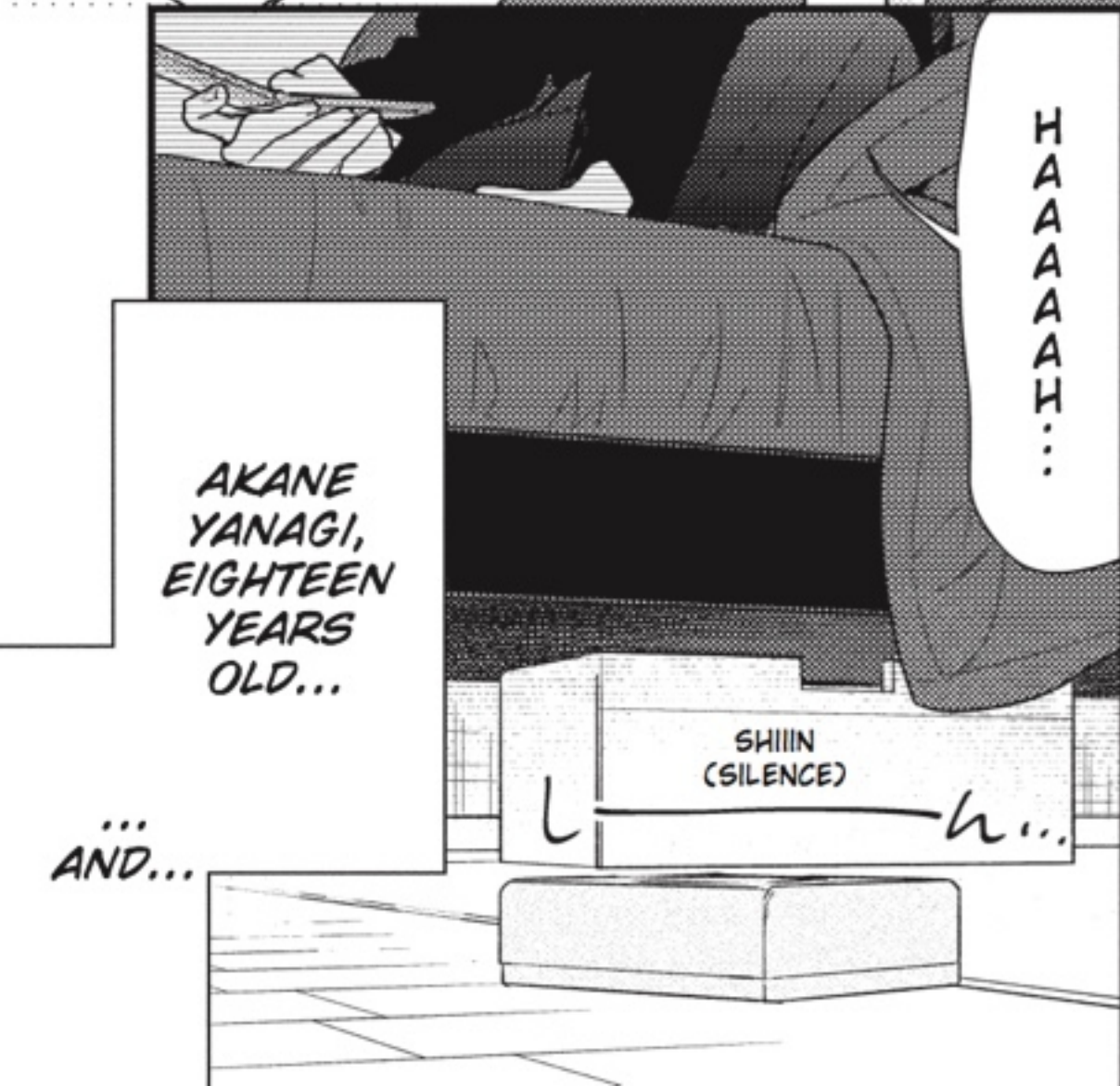
Oh!
Akane?
Good
morning!



CHARARARA
(TWEEDLEDEE)

I'M
GOING
BACK
TO
SL—

GOTON
(CLINK)





...ABYSMALLY
BAD AT WAKING
UP.

OH...A
TEXT...

PIROOON
(PIIING)



THANK
YOU SO
MUCH!

I MANAGED
TO WAKE
UP.

PAAAAA
(BEAM)



HILAR—?

IT REALLY
WOKE
ME UP.

OH,
SENGOKU-
KUN! YOUR
TEXT WAS
HILARIOUS!
THANK YOU.

THOUGHT
HE'D SENT
A SERIOUS
ONE



I-I'M SORRY.
I WAS HALF-
ASLEEP, AND I
DON'T REALLY
REMEMBER...

THAT'S
GREAT.
IT KINDA
HURTS
WHEN YOU
JUST HANG
UP WITHOUT
SAYING
ANYTHING,
THOUGH.

OH,
YANAGI-KUN.



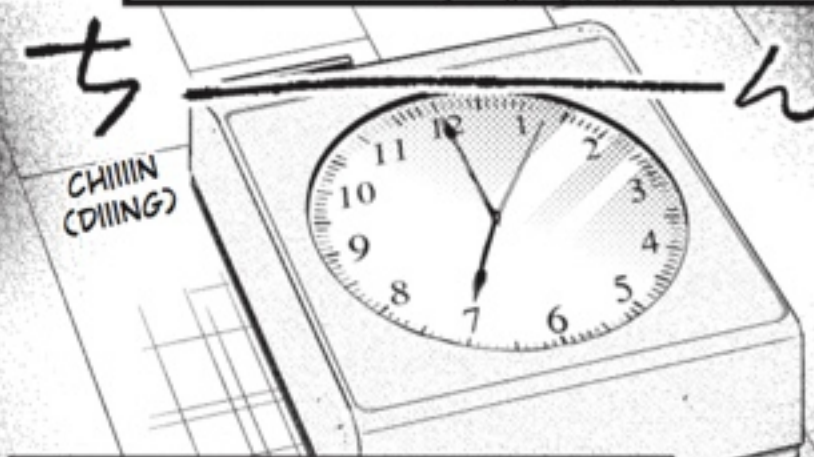
I'LL DO MY
BEST TO
GET UP!

YOU
SURE?
IF YOU
CHANGE
YOUR MIND,
JUST LET
US KNOW.

I DID
HEAR MY
ALARM GO
OFF TOO,
SO...

NO,
I'LL BE FINE!
I CAN'T KEEP
LEANING
ON PEOPLE
LIKE THIS.

SHOULD
WE CALL
YOU
AGAIN
TOMOR-
ROW?



CHIIIN
(DIIING)

IT WOULD BE
ANOTHER SIX
HOURS BEFORE
YANAGI REALIZED
HIS ALARM
HAD FALLEN
COMPLETELY
SILENT.



I WILL!

PEKAAA
(BEAM)



ONCE
I GET HOME,
I GO OVER
CLASS
MATERIALS
AND
REVIEW OLD
QUESTIONS.



NOT
TERRIBLE.

HOW DID
YOU DO ON
THE MOCK
EXAM?

AS
A HIGH
SCHOOL
THIRD-
YEAR...

...I HAVE
FUN, BUT
I SPEND A
LOT OF TIME
STUDYING.



WITH
THAT AS
MY DAILY
ROUTINE,
I ALLOW
MYSELF A
BREAK...



IN MY
FREE TIME,
I MEMORIZE
VOCABULARY
AND
FORMULAS.

ハァ
GATAN
(KATUNK)

ゴト
GOTON
(KADUNK)



HOKU
(GRIND)

ハハ

〇〇

HOKU
ハハ

...BY
READING
MANGA.



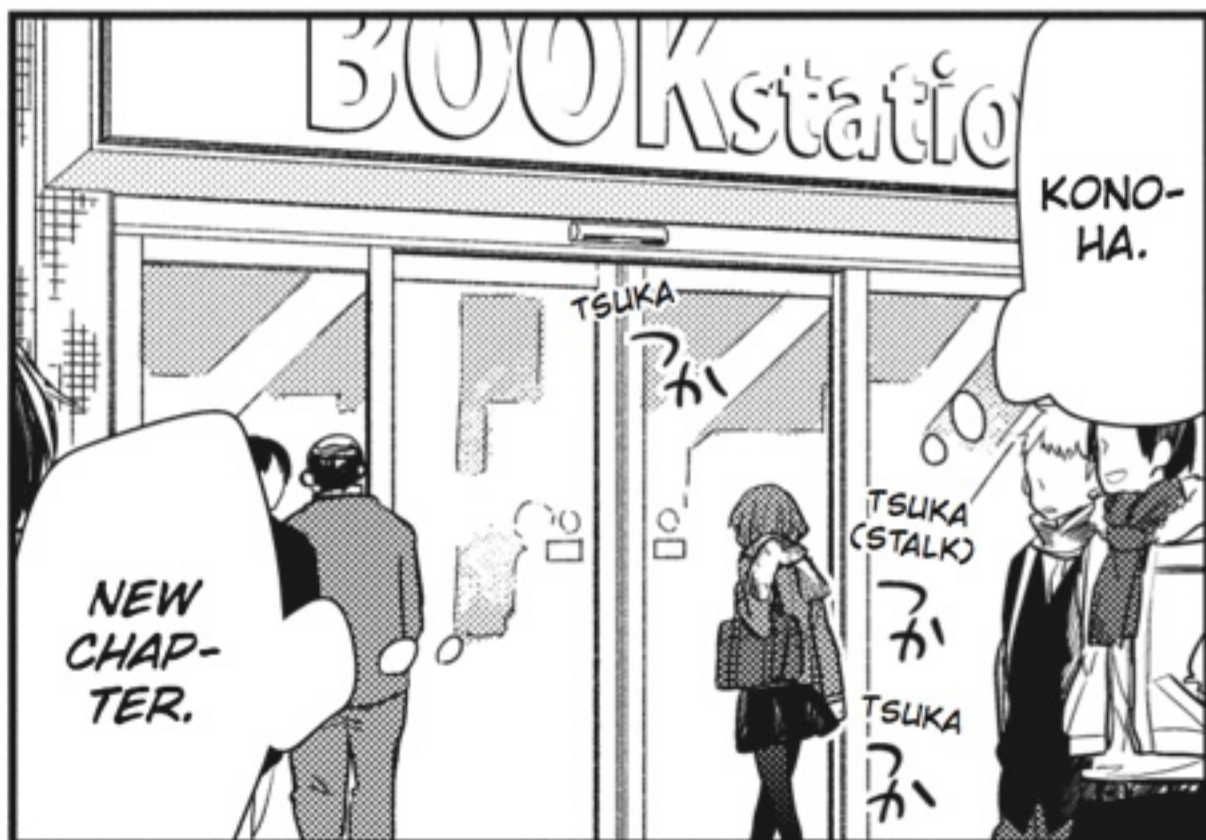
weekly INOBI

SKULL
MANGA

ITS
OWN
ANIME











IT'S NEVER AT THE CONVENIENCE STORES ON ITS RELEASE DATE, SO I CAME STRAIGHT TO THE BOOKSTORE, AND EVEN THEN...

THE NEW CHAPTER OF KONOHA...

FURA

FURA (TOTTER)

PITA (STOP)



NO...

THANK YOU...

ACTUALLY LOOKS LIKE SHE'S ABOUT TO CRY

...WOULD YOU LIKE TO ORDER ONE?

FURU

FURU (SHAKE)



KOUNO-SAN?

BIKU (FLINCH)



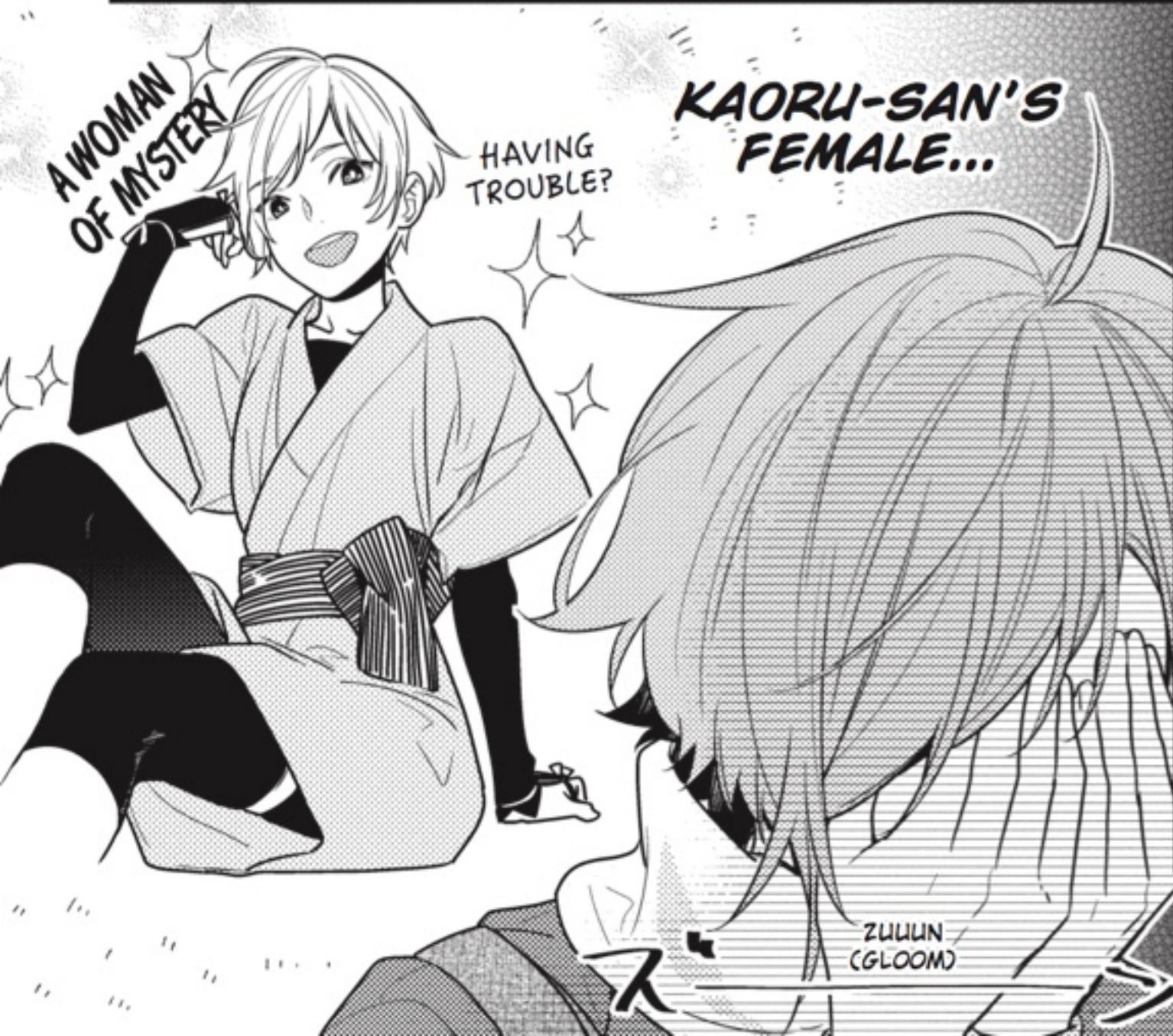
IT'S NO GOOD! I WAS THINKING ABOUT KONOHA ALL DAY TODAY, SO THE SHOCK'S JUST TOO GREAT!!

GWAAAAAH!

...OH?











ARE YOU GOING TO THE BOOKSTORE?

YES.

HUH? OH! YANAGI-KUN!



KOUNO-SAN.

KOON (DOOONG)

KIIN (DIING)



WEEKLY SHINOBI COMES OUT TODAY!



HISO (WHISPER)

HISO

I REALLY HAVEN'T BEEN ABLE TO TAKE MY EYES OFF KONOHA LATELY.

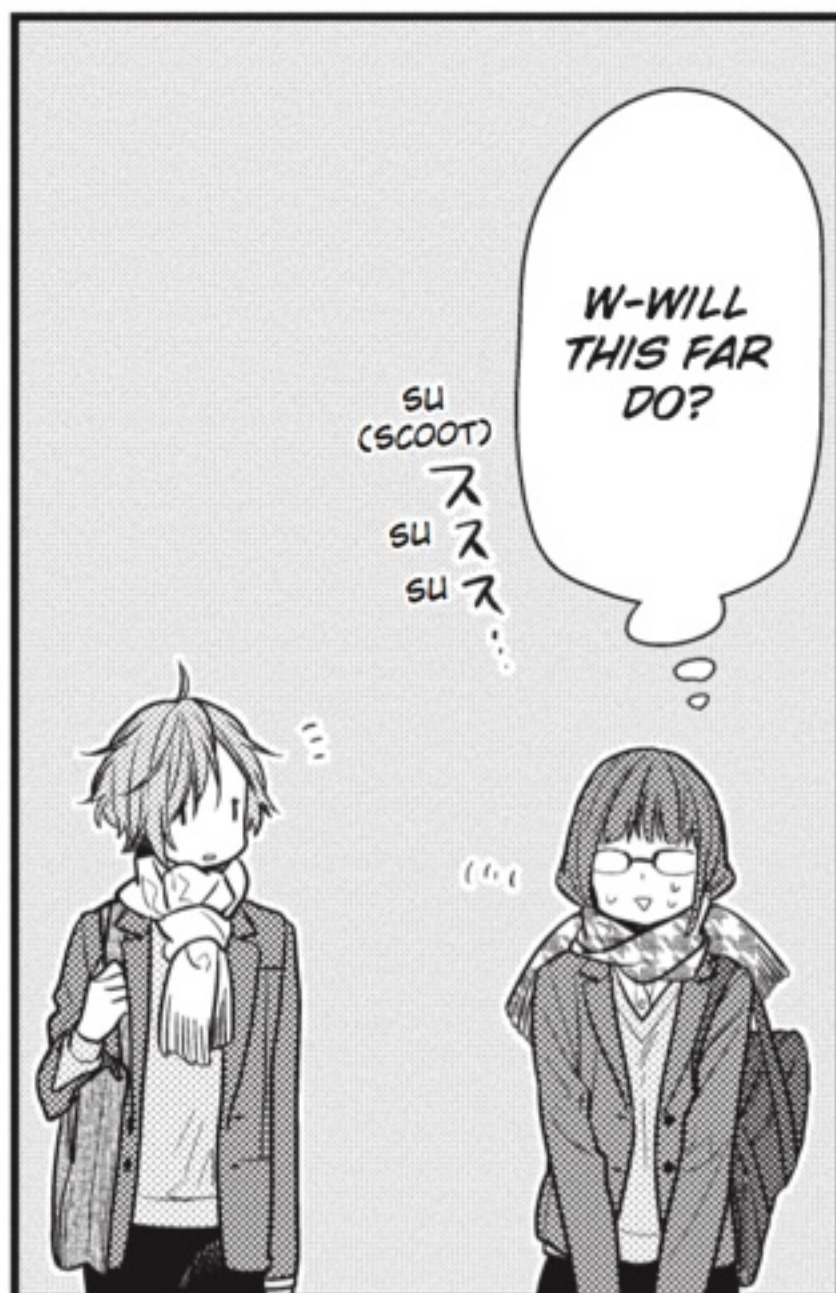
I KNOW! I'M USUALLY THE TYPE WHO WAITS FOR THE BOOKS TO COME OUT, BUT ONCE YOU READ IT IN THE MAGAZINE, YOU START TO WONDER ABOUT IT EVERY WEEK. YOU TOTALLY DO!

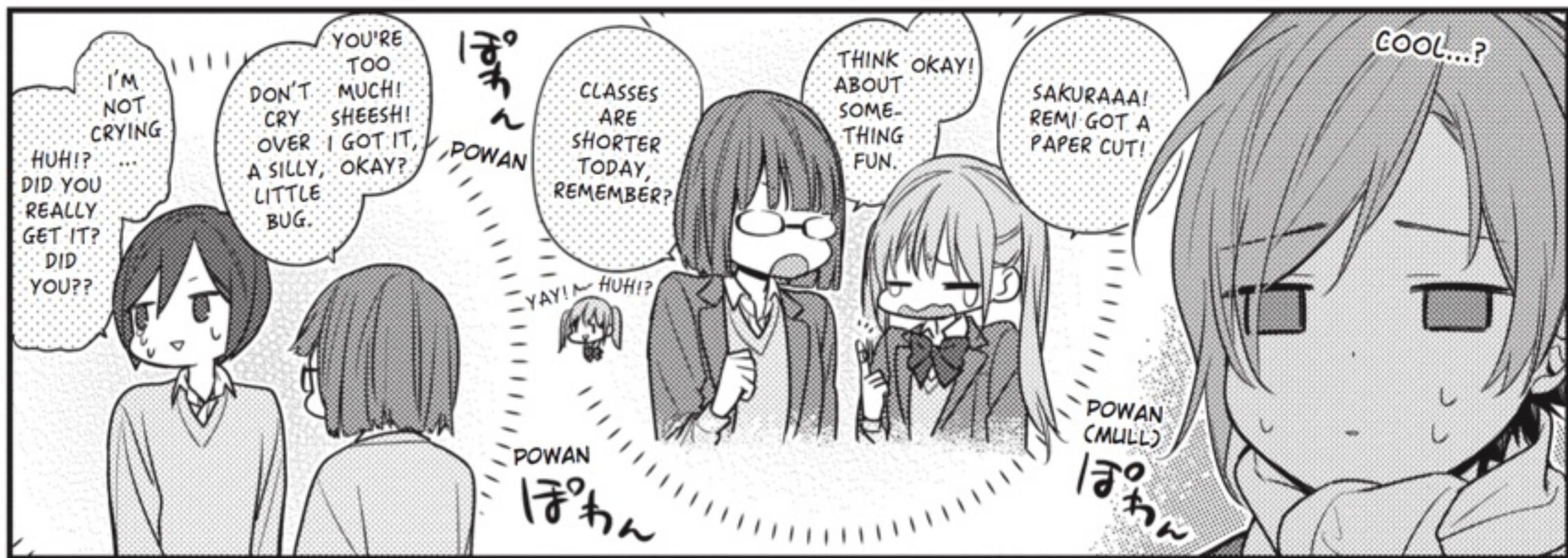
WAI (CHATTER)

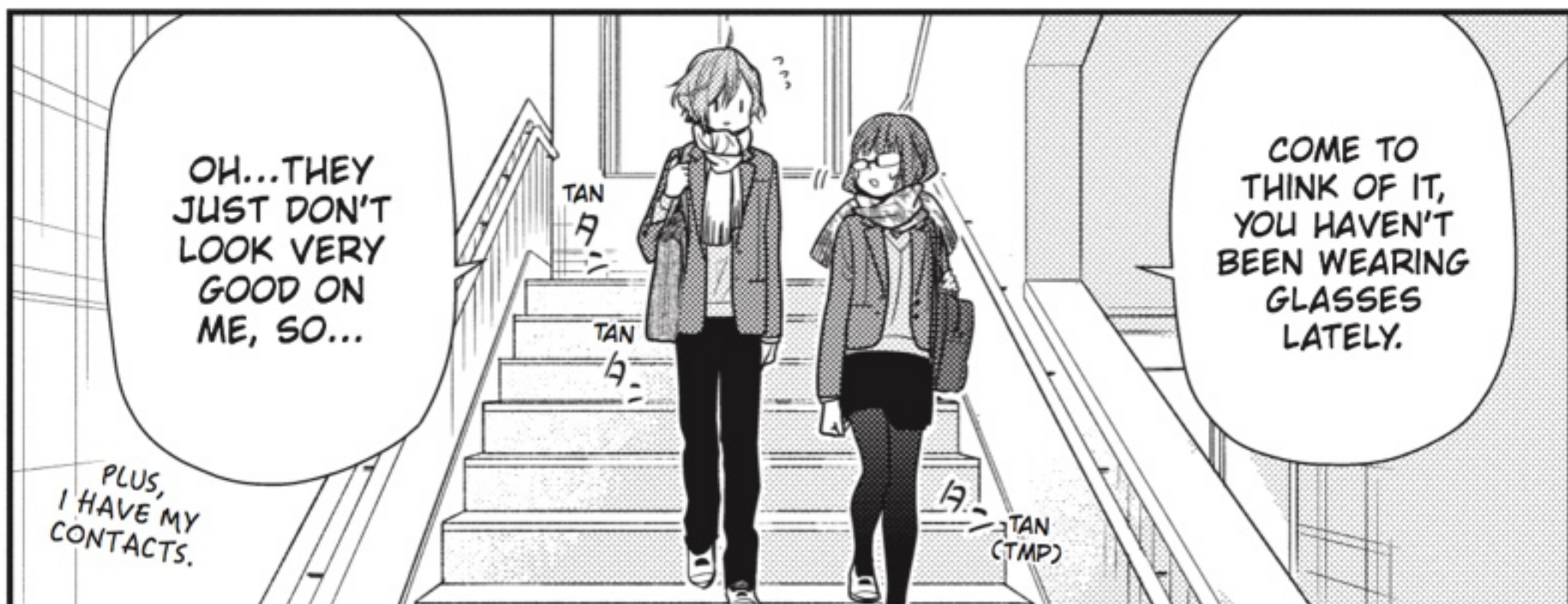
WAI



HEH-HEH-HEH-HEH...







ON TOP OF THAT, HE HAS A DELICATE FACE, SO WHEN WE'RE SIDE BY SIDE LIKE THIS...THE DIFFERENCE! IT'S...AGH!!

MAYBE I'LL LOOK AT FRAMES AFTER I GO TO THE BOOKSTORE.

I ACTUALLY WANTED TO TRY A DIFFERENT DESIGN. MINE ARE REDDISH RIGHT NOW, SO...

I'D LIKE TO WEAR STYLISH GLASSES TOO, BUT I DON'T HAVE THE COURAGE...

THERE'S NO WAY ANYTHING LOOKS BAD ON YANAGI-KUN!!



N-NO, I'LL GO!

OH! IF YOU'RE BUSY, THEN...

FRAMES!! ...HUH!? IT'S OKAY IF I COME ALONG!?

TO LOOK AT FRAMES.

HUH? WHERE!?

WOULD YOU LIKE TO COME TOO, KOUNO-SAN?

ぎゅ
GYO (JOLT)



KURU (TURN)



I JUST THOUGHT OF SOMETHING.

OH...

WOULD ANYBODY TURN DOWN AN INVITATION FROM YANAGI-KUN...!?

HE'S CASUAL WITH HIS INVITATIONS TOO.





OUR NAMES...
WE'RE YANAGI
AND SAKURA,
HUH?

UM...NOT THAT
IT'S IMPORTANT
OR ANYTHING...

~~~~~  
Zzz  
TERE  
(BLUSH)



THEY DID GO LOOK AT  
FRAMES TOGETHER.

EVERYTHING  
DOES LOOK  
GOOD ON  
HIM!

MAYBE  
I'LL GET  
THESE.

IS IT?

THAT'S  
A NICE  
COLOR.



DA  
(DASH)

DA

DA

HUH!?  
KOUNO-SAN!?  
WHY ARE YOU  
RUNNING!?

ARE  
YOU AFRAID  
IT'LL SELL  
OUT!!?

WELL,  
THEY  
RAN.

DA

DA

DA

I CAN'T  
TAKE IT  
ANY-  
MORE  
!!!



*HORIMIYA*









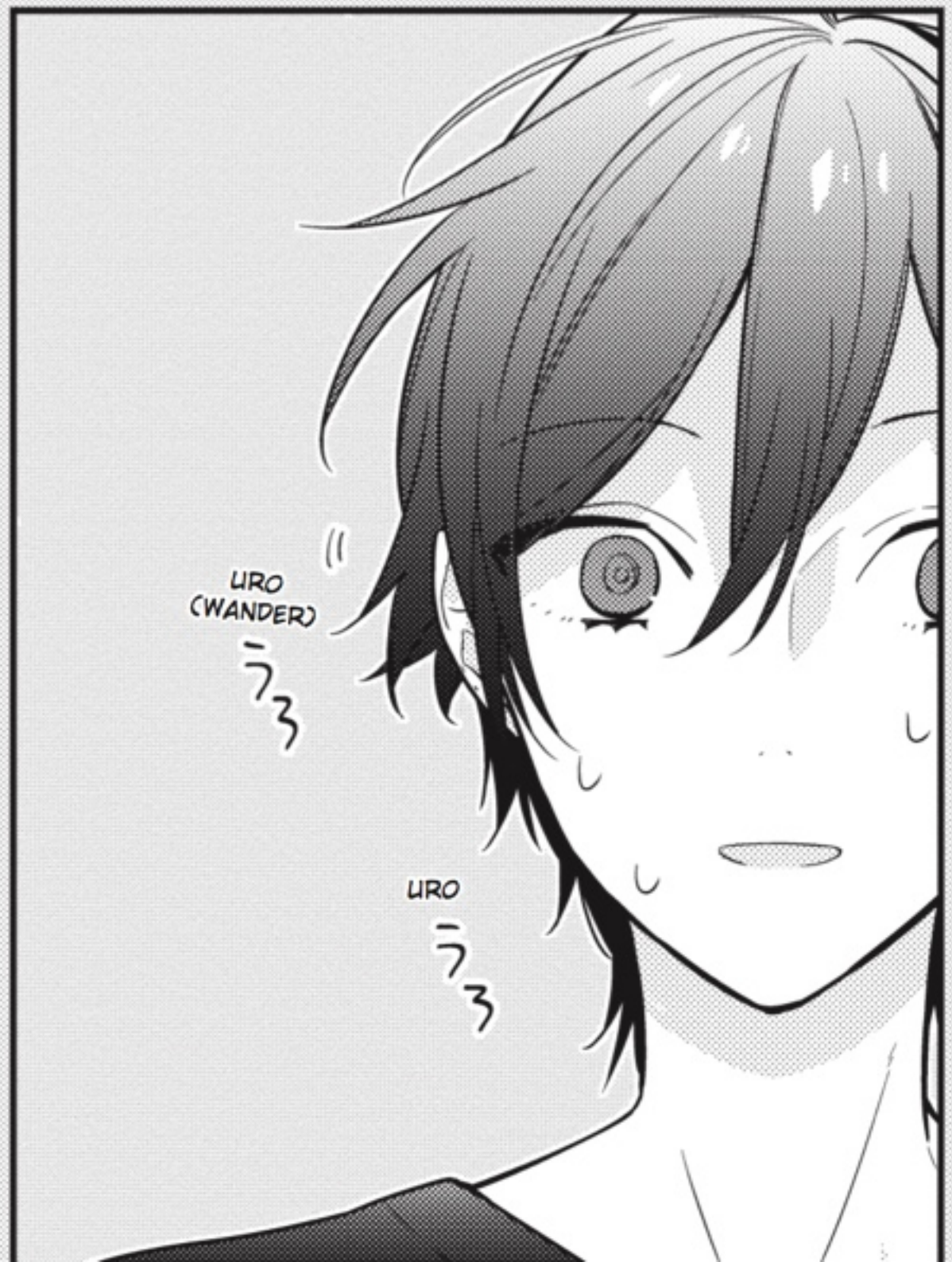
















HUH!?

I...  
I DON'T  
KNOW  
ANYTHING  
...

SERIOUSLY.  
I'M JUST  
LOOKING  
FOR IT.

C'MON.

YOU KNOW  
SOMETHING,  
DON'T YOU?  
SPIT IT OUT.



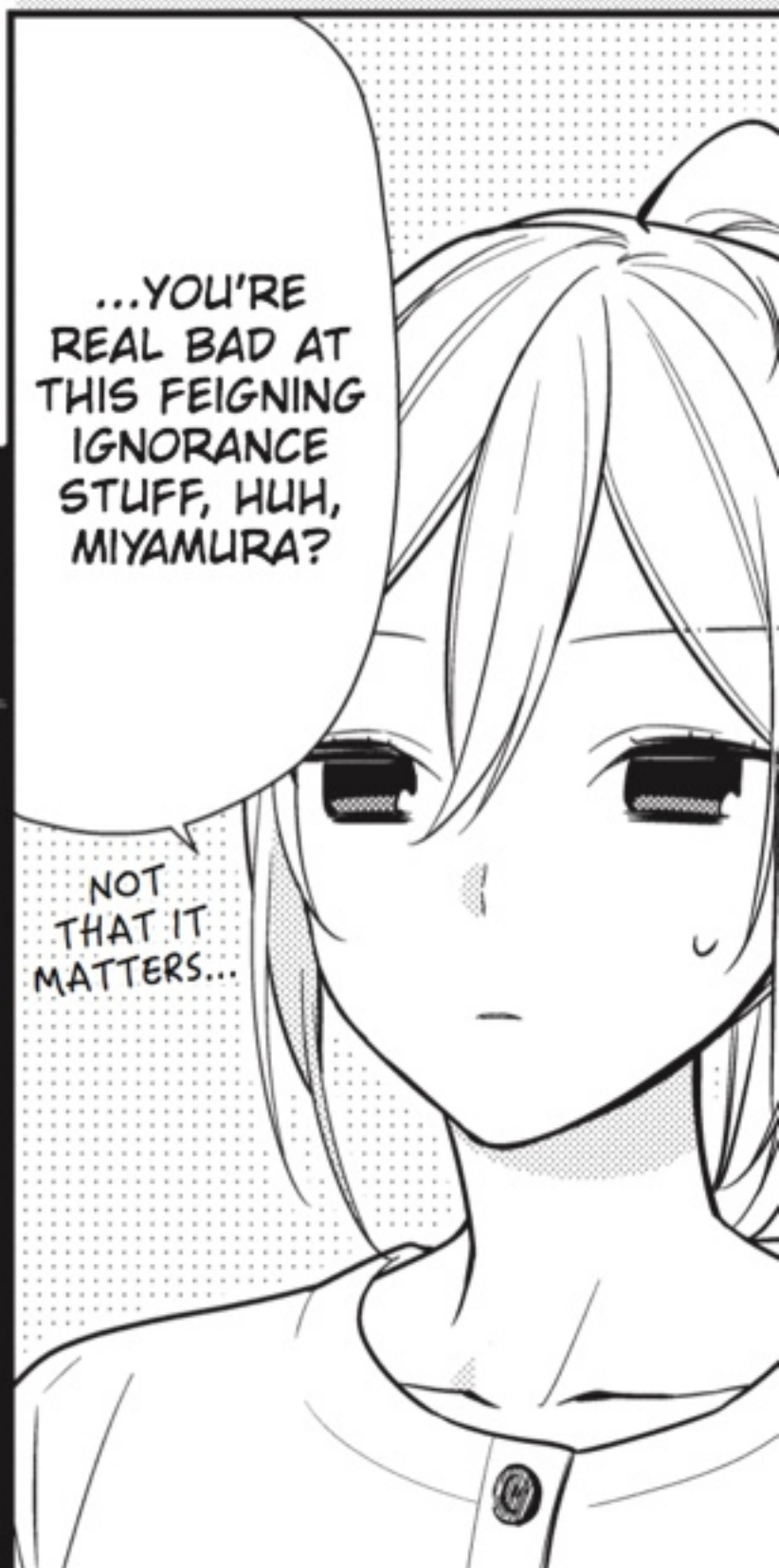
!!!

PISHAAAAA  
(KABOOM)

ア

ア

ア



...YOU'RE  
REAL BAD AT  
THIS FEIGNING  
IGNORANCE  
STUFF, HUH,  
MIYAMURA?

NOT  
THAT IT  
MATTERS...



I WON'T  
GET MAD.  
JUST BE  
HONEST  
WITH ME.

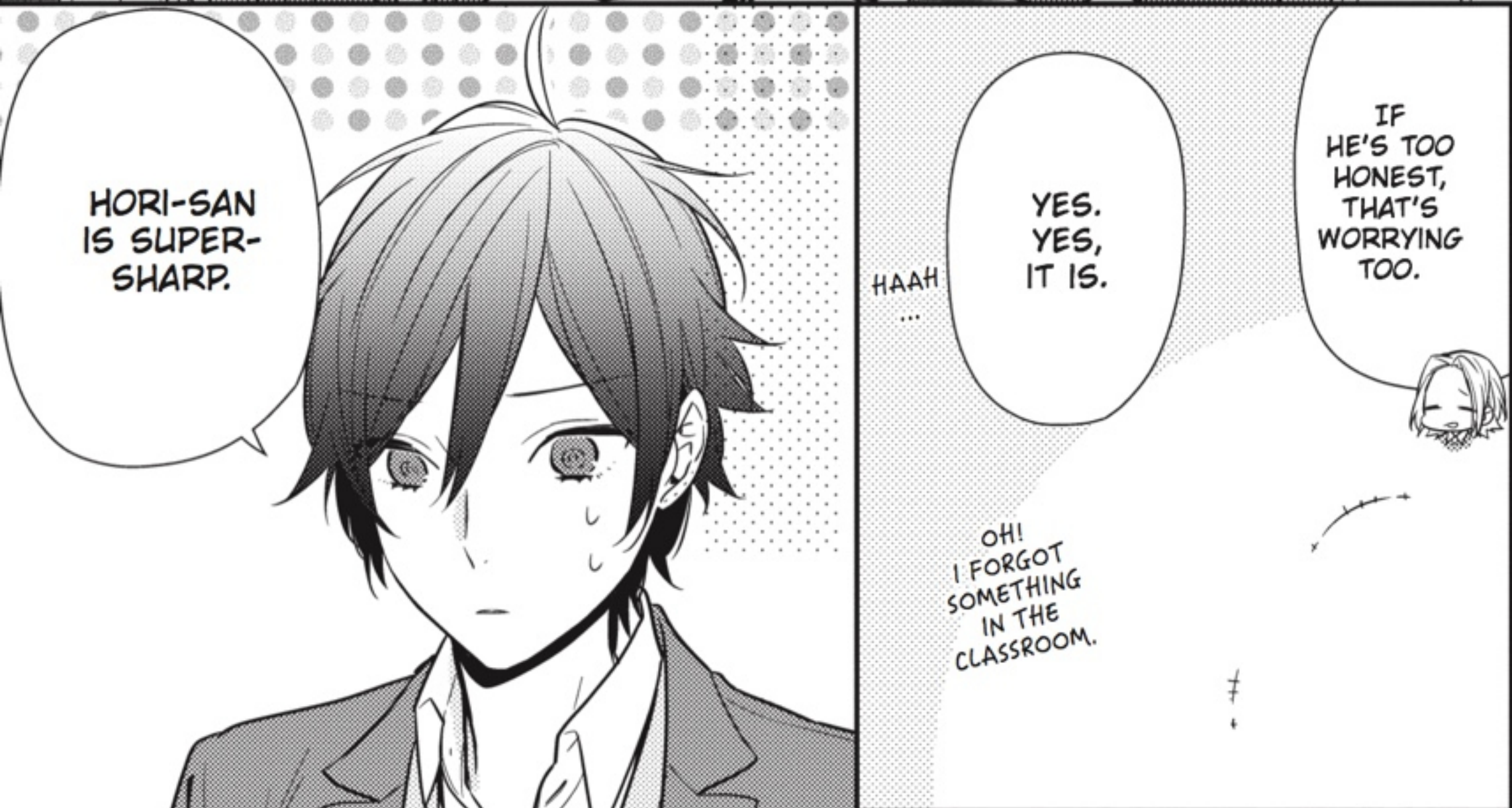
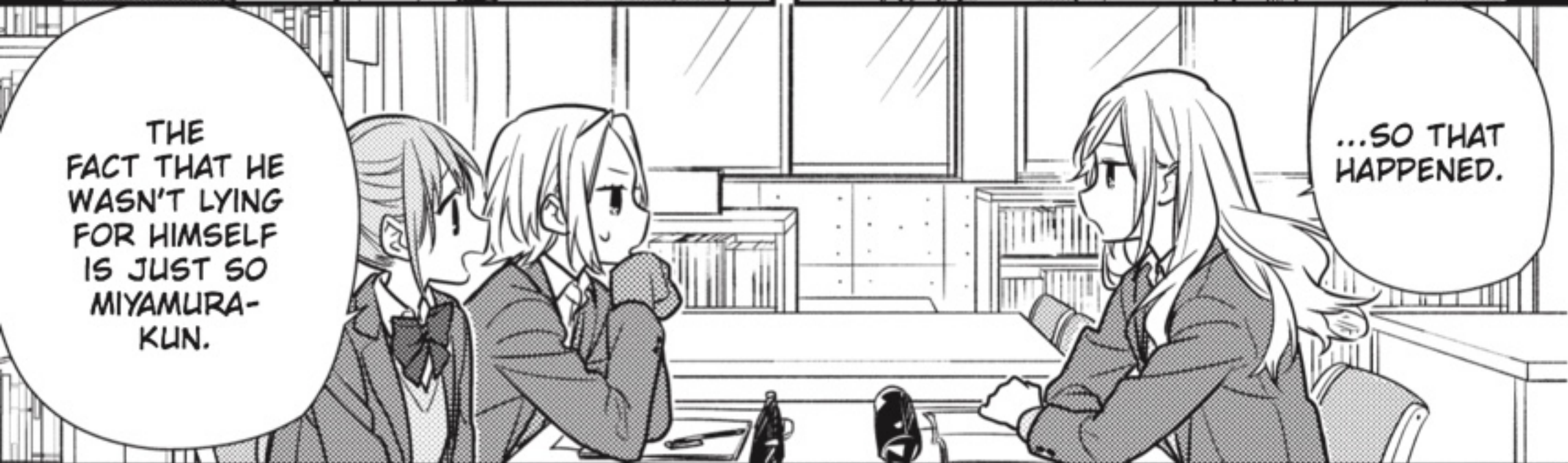
I NEED TO USE IT,  
I TELL YOU.

GAAA  
(BLANCH)

.....

WHAT'S  
THAT "HUH!?"  
HOW'D SHE  
FIGURE OUT  
I WAS  
PLAYING  
DUMB!?"  
EXPRESSION  
FOR?

















HUH...?  
DID I PUT MY  
QUESTION  
THE WRONG  
WAY OR  
SOMETHING?

THOUGHTS  
ON FINDING  
OUT HIS  
GIRLFRIEND  
WAS  
CHEATING  
ON HIM—

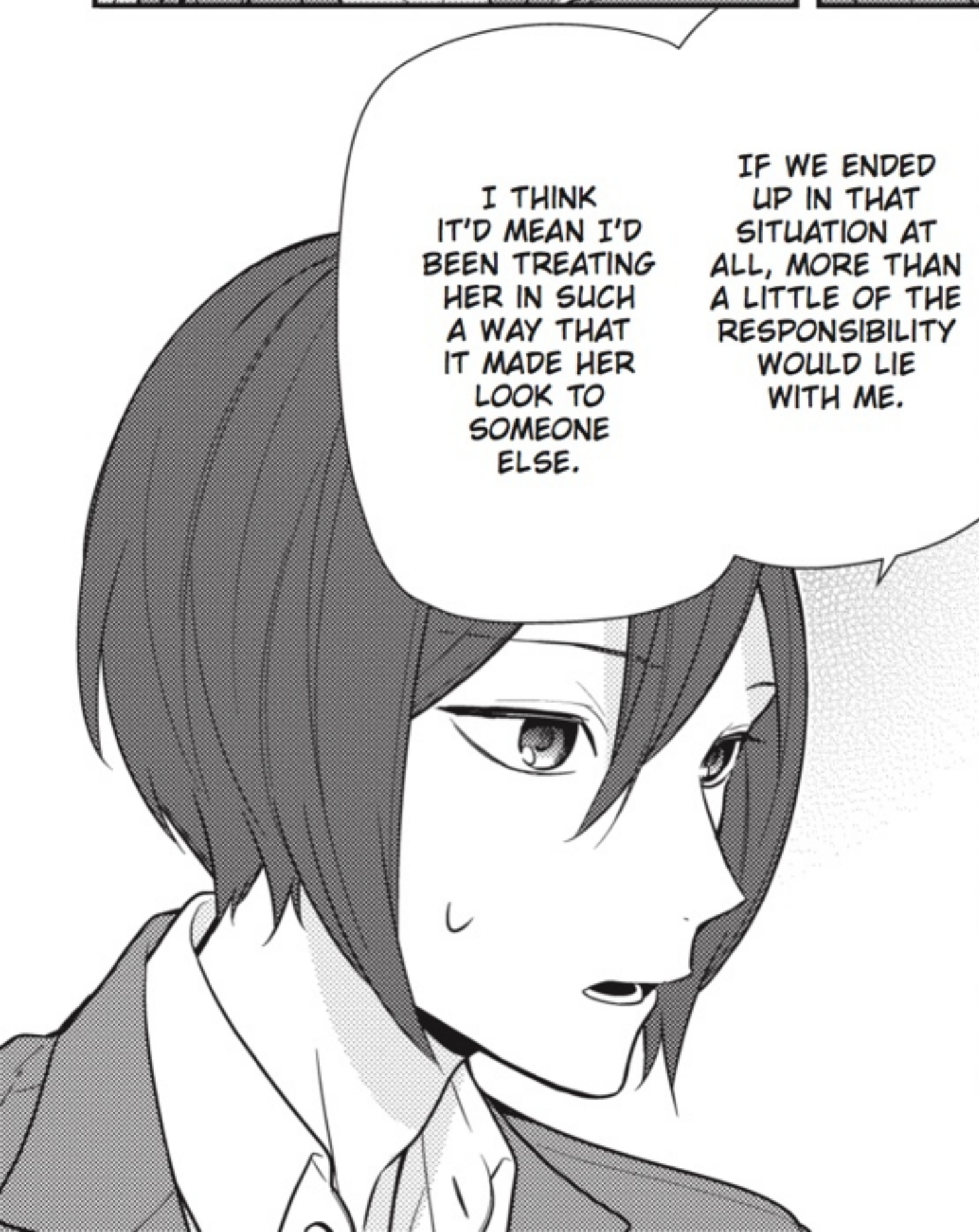
"GEEZ,  
REALLY?"

?



I'D  
THINK  
...

..."GEEZ,  
REALLY?"



I THINK  
IT'D MEAN I'D  
BEEN TREATING  
HER IN SUCH  
A WAY THAT  
IT MADE HER  
LOOK TO  
SOMEONE  
ELSE.

IF WE ENDED  
UP IN THAT  
SITUATION AT  
ALL, MORE THAN  
A LITTLE OF THE  
RESPONSIBILITY  
WOULD LIE  
WITH ME.



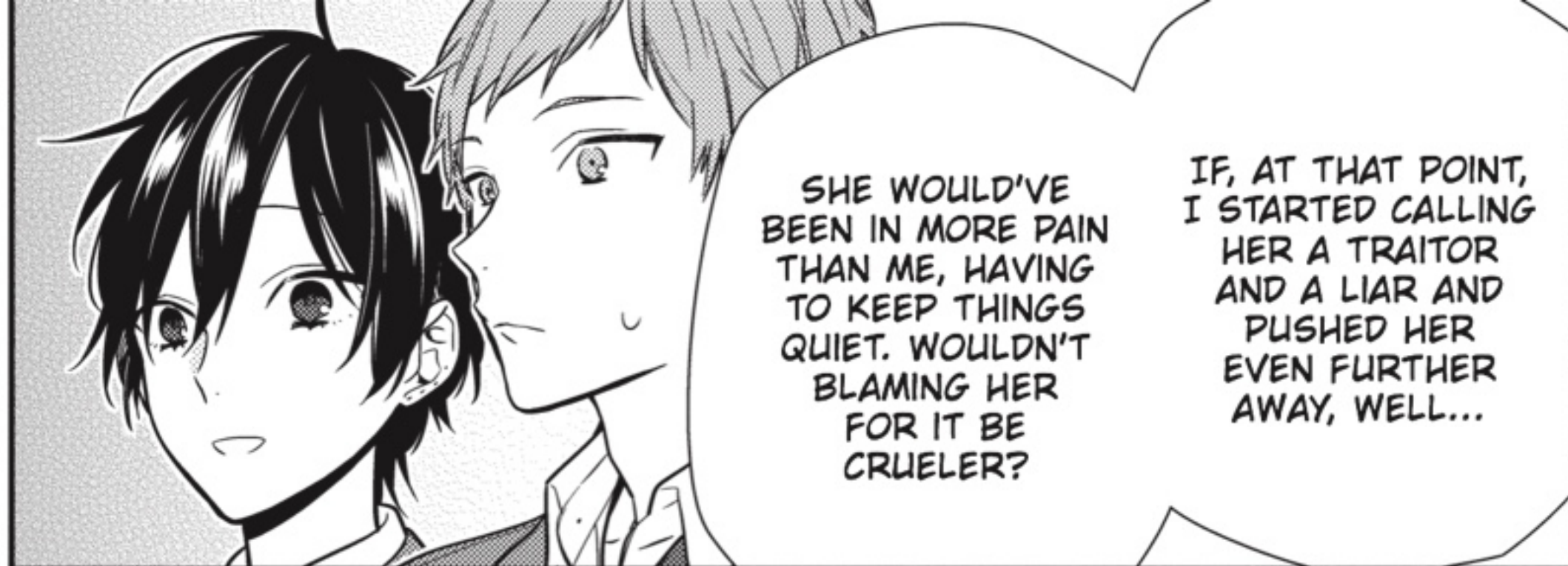
WHY ARE YOU  
TALKING ALL  
MELODRA-  
MATICALLY?

YOU  
WOULDN'T  
THINK, "SHE  
BETRAYED  
ME! HOW  
CRUEL!"...

...AND  
"OOH,  
THAT  
BURNS  
ME UP!"  
AND  
STUFF?

AND YOU  
KNOW...





SHE WOULD'VE BEEN IN MORE PAIN THAN ME, HAVING TO KEEP THINGS QUIET. WOULDN'T BLAMING HER FOR IT BE CRUELER?

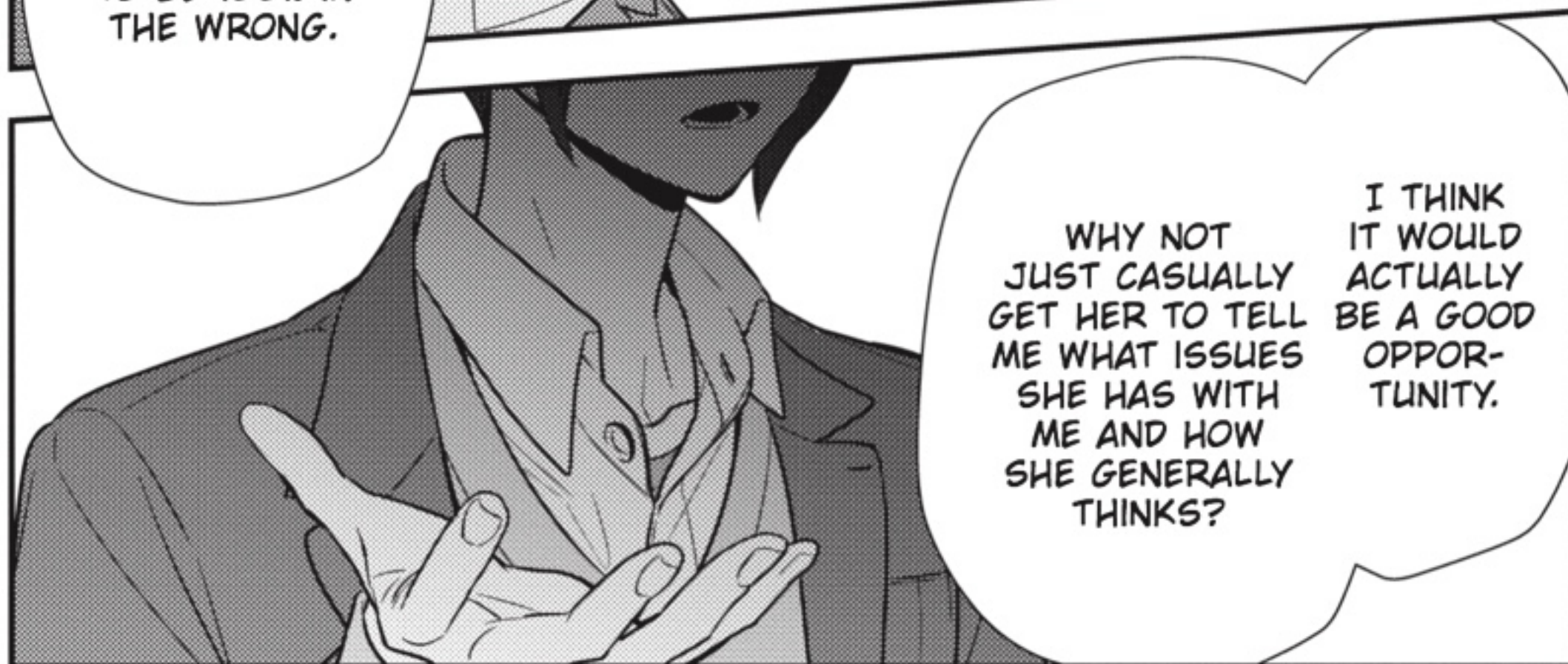
IF, AT THAT POINT, I STARTED CALLING HER A TRAITOR AND A LIAR AND PUSHED HER EVEN FURTHER AWAY, WELL...



EVEN SO, IT'S NOT POSSIBLE FOR ONE PARTNER TO BE 100% IN THE WRONG.

NOT THAT IT FEELS GOOD TO BE LIED TO EITHER...

ALTHOUGH I CAN'T SAY THIS FOR SURE, PEOPLE WHO LIE PROBABLY AREN'T DOING IT 'COS THEY WANT TO.



WHY NOT JUST CASUALLY GET HER TO TELL ME WHAT ISSUES SHE HAS WITH ME AND HOW SHE GENERALLY THINKS?

I THINK IT WOULD ACTUALLY BE A GOOD OPPORTUNITY.



...THEN YOU TAKE A GOOD, HARD LOOK AT THOSE NEGATIVE ASPECTS AND DO BETTER.

...OR YOU SHOULD.

IF IT TURNS OUT YOUR PARTNER ONLY FEELS STRESS AND PRESSURE WHEN IT COMES TO YOU...









YOU  
DID!?  
SORRY,  
PREZ!!

HUH!?!  
HEY, YOU  
STARTED  
GETTING  
A LITTLE  
PISSED BACK  
WHEN I SAID  
THAT, DIDN'T  
YOU!?

REMI  
ISN'T  
TWO-  
TIMING  
ME.

UH...  
HUH!?  
WHAT IS  
THIS?

GICHI  
(SQUEEZE)

CHI

CHI

CHI

CHI

THEN  
LEGGO.  
I CAN'T  
BREATHE  
LIKE THIS.

HM? NOT  
REEEALLY...



DON'T  
COVER  
MY MOUTH  
AND NOSE  
AT THE  
SAME  
TIME!

I SAID  
IT WAS  
JUST AN  
EXAMPLE  
!!

は  
HAAAA  
(GASP)

は  
HAAAA

IT'S JUST...  
REMEMBERING  
ISHIKAWA-KUN  
TALKING ABOUT  
AYASAKI SEEING  
SOMEONE ELSE  
IRKED ME,  
AND...





OH!

TE  
(TMP)  
Z  
TE  
TE

HA  
(GASP)  
はっ

THAT'S  
TOO  
VAGUE,  
MAN!

IN  
GENERAL!!!

WHAT  
DO YOU  
MEAN!?

ぎん  
(GYAN  
(YELP))

AND YOU  
IRKED ME IN  
GENERAL,  
MIYAMURA-  
KUN.



AYASAKI!!!

AYASAKI-  
SAN!!



EXCUSE  
ME!!!

TONS OF  
TIMES,  
UH-HUH.

HE  
ALSO SAID,  
"REMI-REMI'S  
SUUPER-  
CUTE!  
♡"

KOSO  
(WHISPER)  
!!

WHEN  
DID I SAY  
THAT!?



WAIT  
JUST  
A...

HE SAID  
HE CAN'T  
THINK OF  
BEING WITH  
ANYBODY  
BUT YOU.

AYASAKI,  
SENGOKU  
SAYS HE  
LOVES YOU  
FROM THE  
BOTTOM  
OF HIS  
HEART.

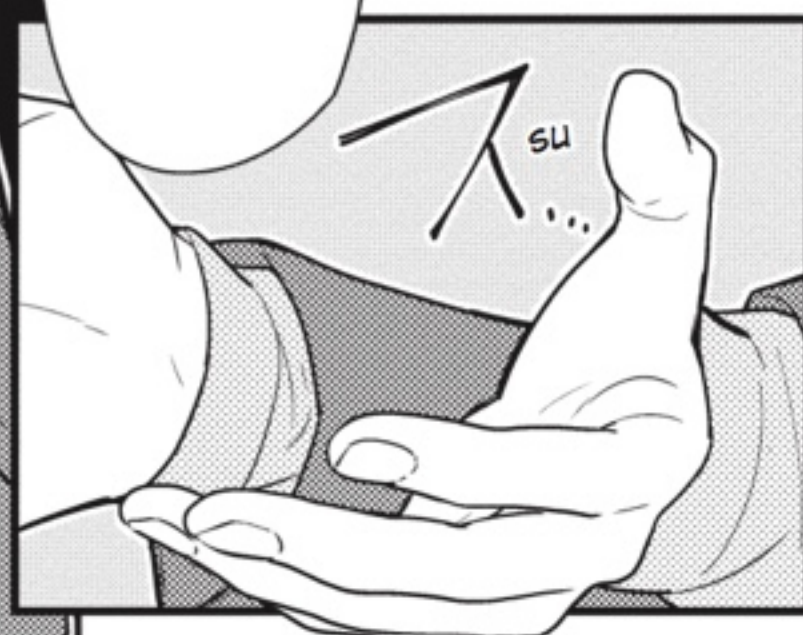




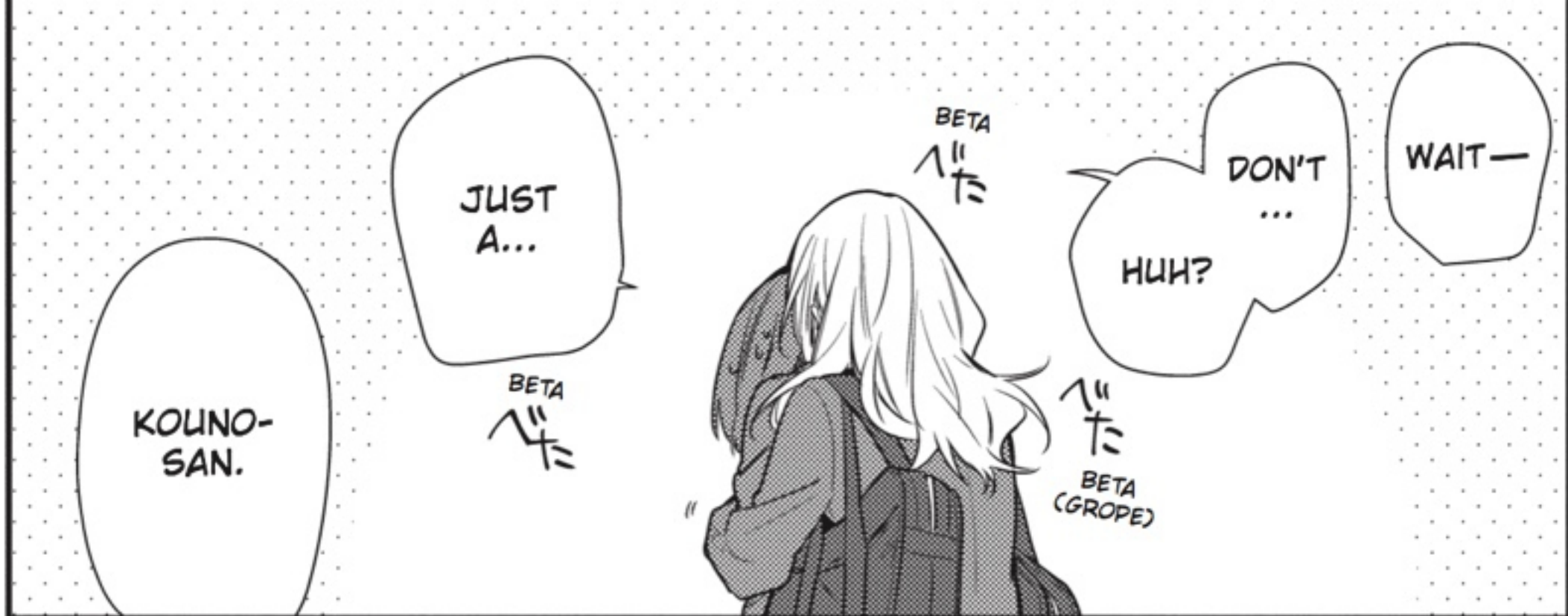


















**BUT YOU  
DIDN'T GET  
WHAT YOU  
REALLY  
WANTED.**

KOUNO-  
SAN...

YOU'RE  
BEAUTIFUL,  
HORI-SAN...  
YOU'RE  
SMART, AND  
YOU HAVE  
LOTS OF  
FRIENDS,  
YOU KNOW?

BESIDES,  
HEAVEN  
DOESN'T  
GIVE  
PEOPLE  
MORE  
THAN  
ONE  
TALENT!

**STRIP,  
SENGOKU,  
I'M GONNA  
SCRAPE  
OFF ALL  
THE BUMPS  
AND DIPS  
ON YOUR  
BODY.**

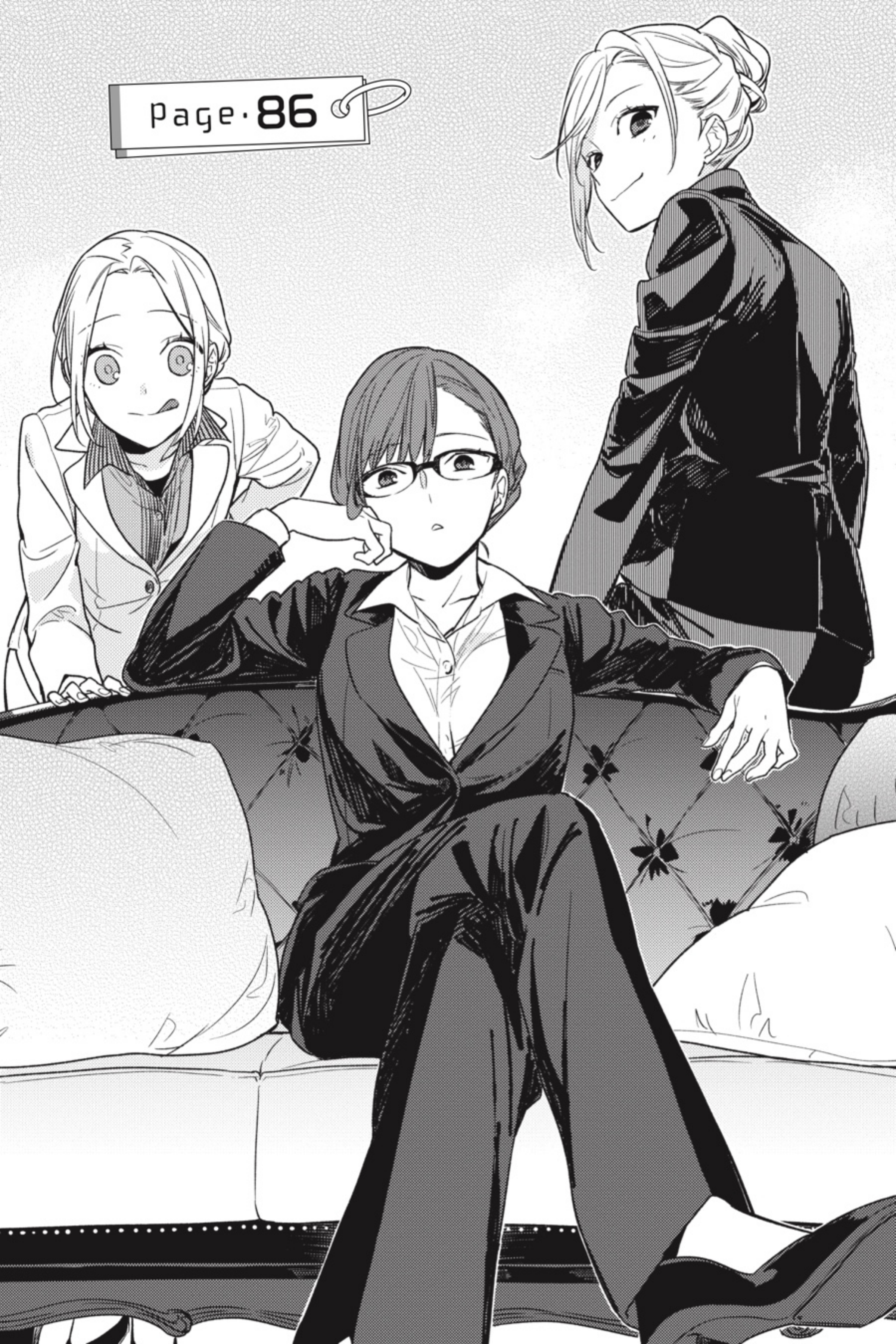
WITH  
A FILE  
AND  
PLANE...

**WHAT  
IS THIS  
WOMAN  
SAYING!!!?**

I WONDER  
WHY HE  
MAKES THAT  
ONE EXTRA  
COMMENT  
WHEN HE  
KNOWS  
HE'LL GET  
HIT...?

SHUUU  
(CHISSSS)









I WONDER WHY KOUNO-SAN'S PART OF THAT GROUP OF STANDOUTS IN CLASS 1.



IT'S SO WEIRD.

OH, AND TO YANAGI-KUN.

AND SHE'S CLOSE TO SENGOKU-KUN...

THEY'RE FROM THE SAME MIDDLE SCHOOL.

SHE'S FRIENDS WITH AYASAKI-SAN TOO, ISN'T SHE?



I-I KNOW THAT.

NO, SEE, IT'S ALL A MISUNDERSTANDING. IT'S NOT LIKE I SPEND MY DAYS STARING SPECIFICALLY AT GIRLS' LEGS.

ブル  
BURU (TREMBLE)



LOOK, SHE'S TALKING TO IURA-KUN RIGHT NOW.



REALLY?  
DO YOU THINK  
YOU COULD TELL  
YOSHIKAWA-SAN  
TOO? IT FEELS  
LIKE SHE'S  
BEEN GIVING ME  
EXTRA-WEIRD  
LOOKS...

A-ANYWAY,  
I BELIEVE  
YOU, IURA-  
KUN. IT'S  
ALL RIGHT.



WE  
DON'T GET  
TROUSERS,  
YOU KNOW,  
SO OUR  
LEGS GET  
COLD IN  
WINTER...

WHAT  
ARE YOU  
LOOKIN'  
AT!?

I JUST  
TOLD HER  
I DIDN'T  
KNOW HOW  
I FELT ABOUT  
SWEATS  
UNDER A  
SKIRT, AND  
SHE...

IT'S  
JUST  
TOO  
MUCH...

THE  
GIRLS, I  
MEAN.

SUN  
(SNIFF)



ZUN  
ズン  
ズン  
ズン  
ZUN  
(STOMP)



HUH? ARE  
KOUNO-SAN  
AND IURA-KUN  
GOING OUT!?

HISO  
(WHISPER)  
HISO  
ズン  
ズン

SHE  
SAID SHE  
BELIEVES  
HIM OR  
SOME-  
THING.

IT  
SOUNDS  
LIKE  
THERE'S  
SOME  
DRAMA  
OVER  
THERE.



IF  
WE DIDN'T  
HAVE LAWS  
PROTECTING  
THE COUNTRY,  
I MIGHT  
HAVE.

WHAT  
ARE YOU,  
A RANDOM  
SLASHER?

WHOA!  
I THOUGHT  
YOU  
STABBED  
ME!

ば  
BA  
(WHIP)

SCARY!

30CM RULER



DON'T  
HARASS  
SAKURA.

DOSU  
(SHINK)







OH!  
KOUNO-  
SAN!

PATA  
(PATTER)

PATA

ぽた  
ぽた  
PATA



HUH?  
MAYBE  
THEY'RE  
NOT,  
THEN.

...  
SENGOKU-  
KUN  
WARNED  
HIM OFF.

LIKE I  
SAID...

OH.



きゃ  
KIA  
(SQUEAL)

KIA

きゃ  
きゃ



SHE'S SO  
POPULAR  
...!!!

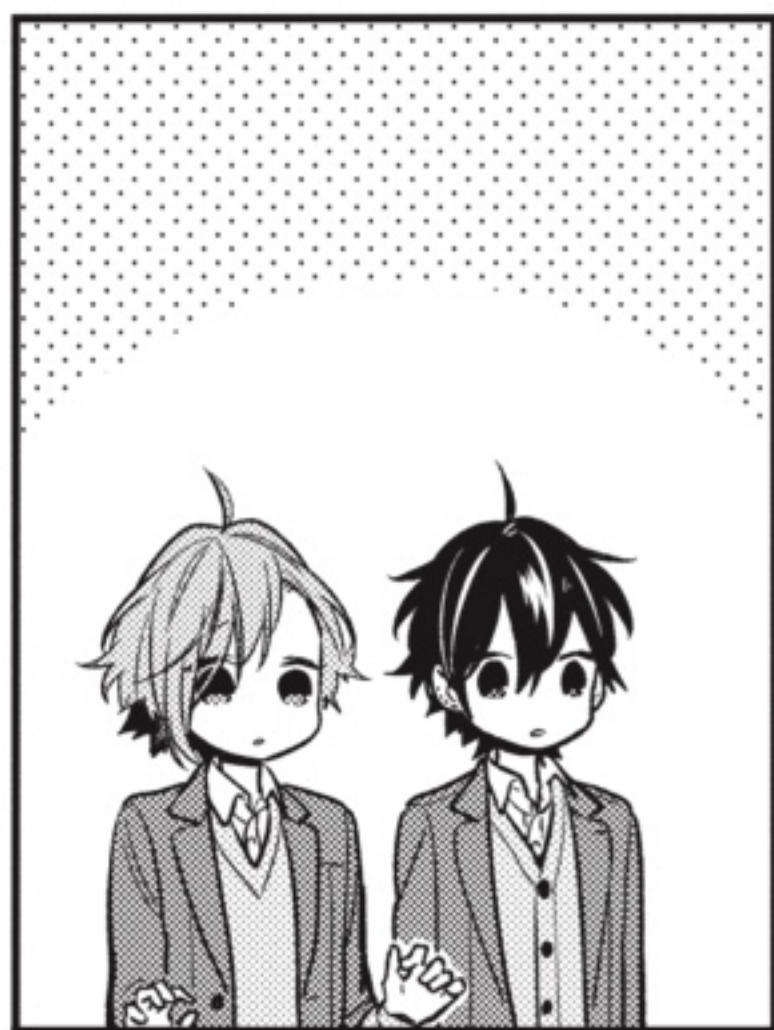
DON'T  
RUSH ME  
ALL AT  
ONCE  
LIKE  
THAT.

KIRA  
キラ

キラ  
KIRA  
(SPARKLE)

SHE...









WHEW...  
I'M GOING  
TO THE  
RESTROOM.

WHY ARE  
YANAGI-KUN  
AND MIYAMURA-  
KUN FIGHTING  
ANYWAY?

WAAA

WAAA  
(BICKER)



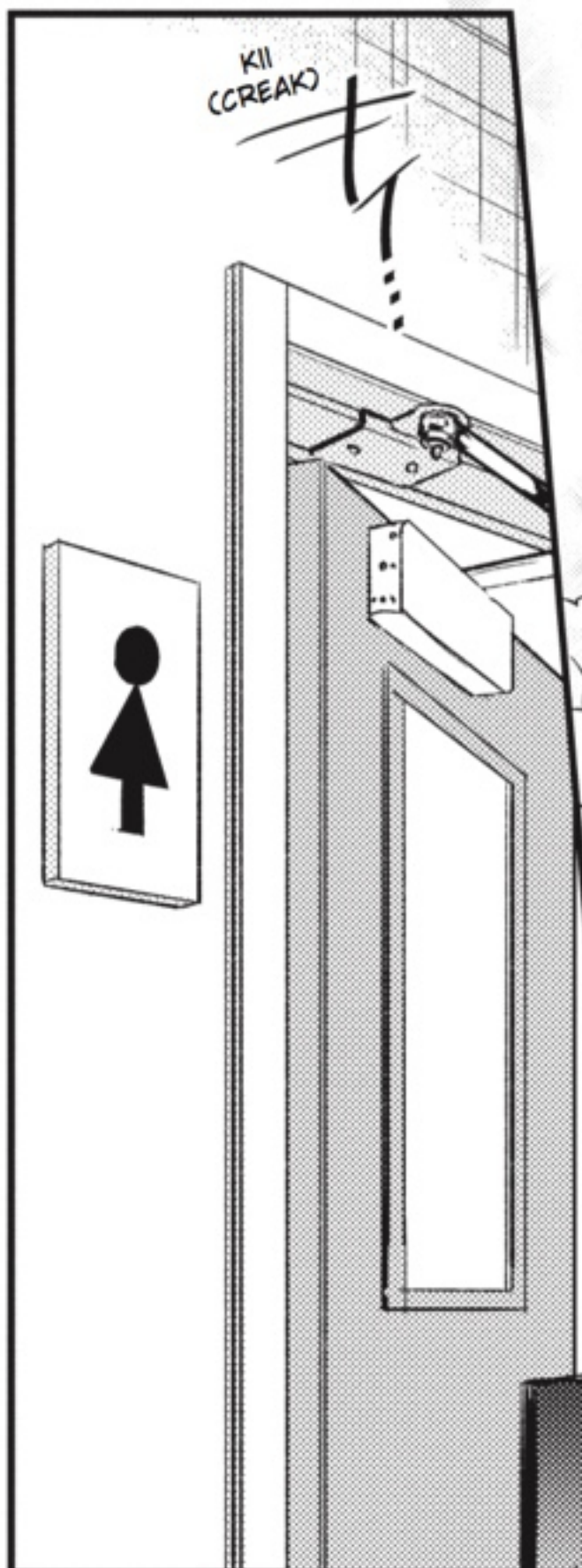
AGH! YOU  
APOLOGIZED  
FIRST!!

THAT'S  
NOT FAIR  
EITHER!!

I'M  
SORRY.

SHIRE  
(CASUALLY)

GAN  
(SHOCK)



KII  
(CREAK)

OH,  
HONESTLY!  
YOU'RE  
BOTH SO  
STUBBORN.

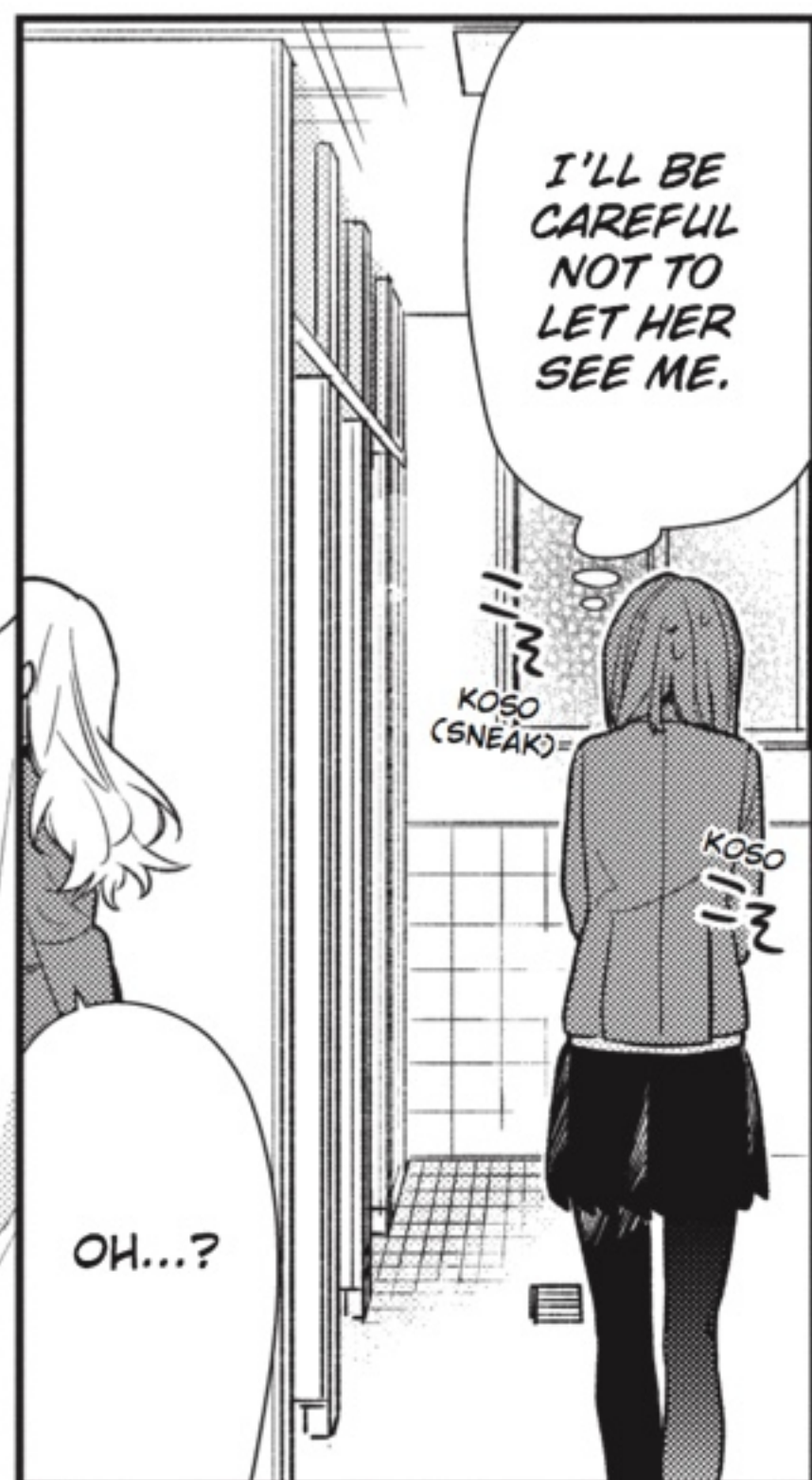
PEKAAA  
(GLEAM)

...THAT  
WAS  
CLEARLY...

NO  
MATTER  
HOW  
YOU  
LOOK  
AT IT...

THEY WERE  
FIGHTING OVER  
KOUNO-SAN!!!

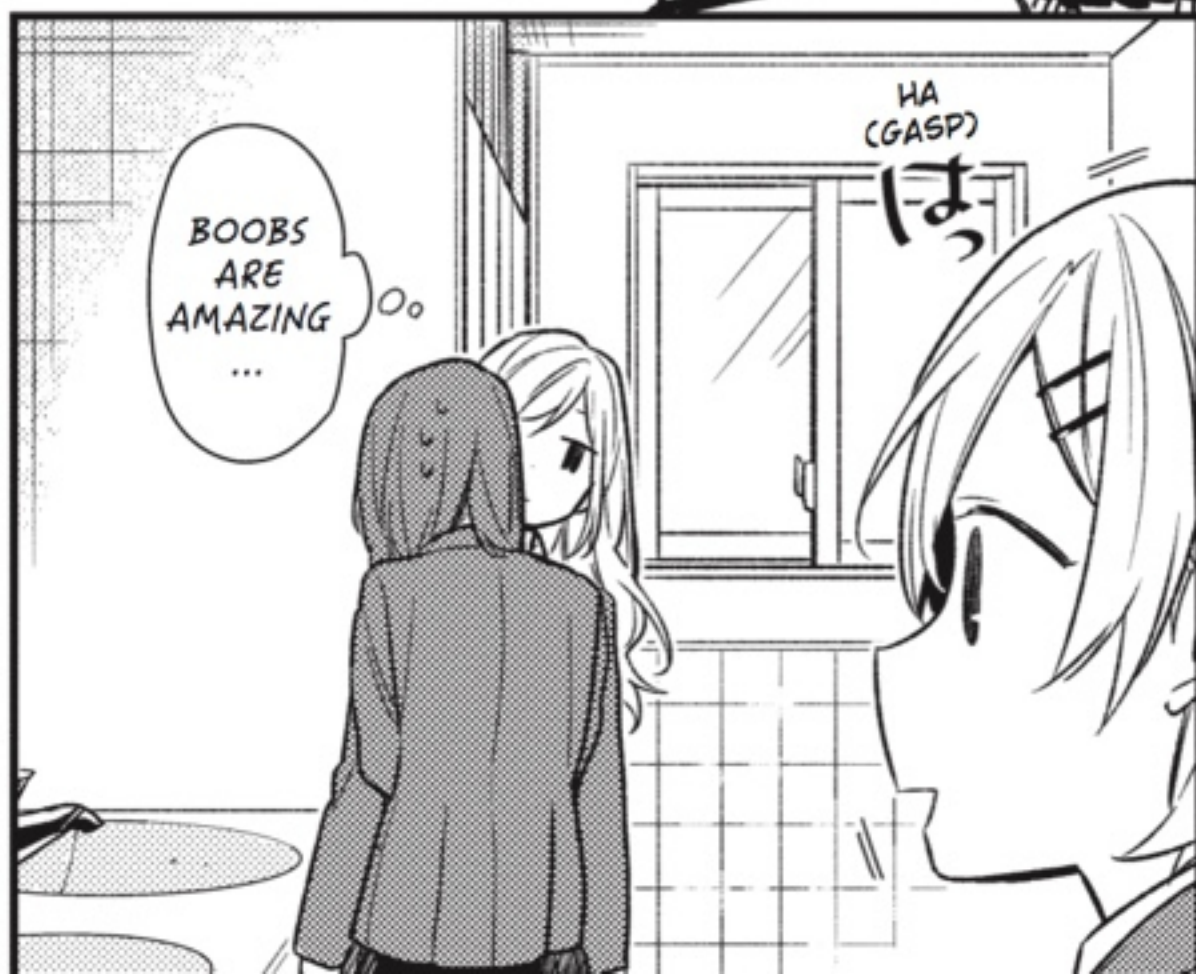
















WH-  
WHAT'S  
THAT  
SUPPOSED  
TO MEAN!?

ARE YOU  
TELLING  
ME I HAVE  
NOTHING!?  
KOUNO-  
SAAAN!!?

YOU'RE  
SO  
THIN,  
HORI-  
SAN!!

BA  
(DART)

STAND-  
OUT  
GIRL  
FROM  
CLASS  
1

LOOKS  
KINDA  
SCARY

EVEN THE  
STANDOUT  
GIRL FROM  
CLASS 1  
...!!!



ZUGYAAAN  
(KABOOM)



ACK!

DON  
(WHUMP)



HORI-SAN  
WAS SO  
THIN IT  
SHOCKED  
ME...

IT'S  
OKAY! DID  
SOMETHING  
HAPPEN?

UU...  
I'M SORRY,  
YOSHIKAWA-  
SAN.

GYO  
(SHOCK)

UH...  
OKAY...



...SO HOW  
DOES SHE  
MANAGE TO  
KEEP HER  
FIGURE!?

HORI-SAN'S  
GOT A HEALTHY  
APPETITE AND  
EATS LOTS OF  
SWEETS TOO...

HARA  
HARA

HARA  
(DRIP)





OH.



"TOO"?

HEY,  
HAVE  
YOU SEEN  
TOO—  
IURA?



OH!

H-HE  
DID,  
HUH!?

THANKS.

I HAVEN'T  
SEEN  
ISHIKAWA-  
KUN, BUT  
IURA-KUN  
WENT THAT  
WAY A LITTLE  
WHILE AGO.



KARA  
(GACKLE)

KARA

カラ

SO I  
THOUGHT  
I MIGHT  
AS WELL  
JUST FEED  
'EM TO HIM  
THROUGH  
HIS NOSE.  
KIDDING!

YOUR  
EYES  
AREN'T  
SMILING!  
THEY'RE NOT  
SMILING!!

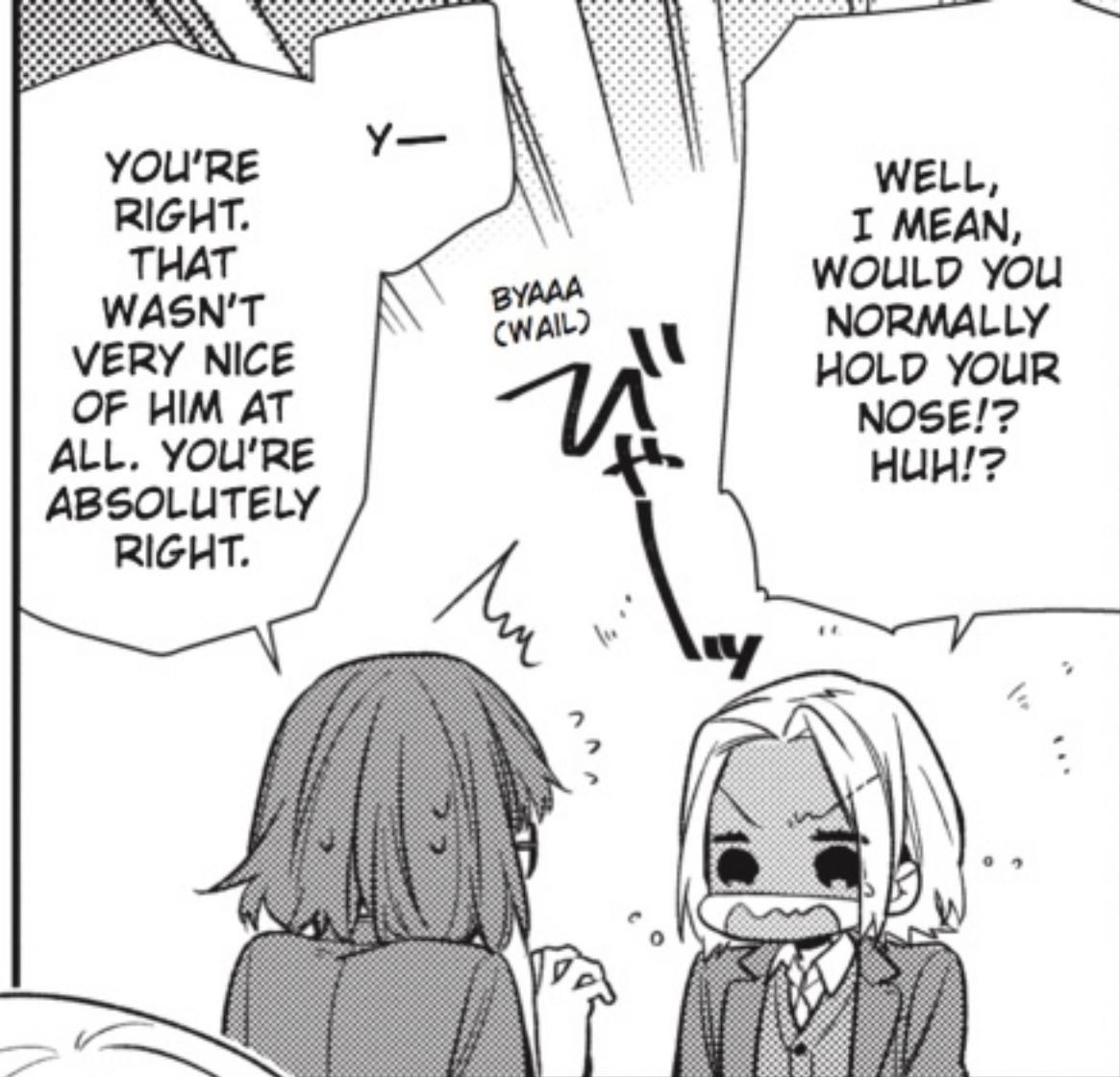


WHAT'S A  
SUCCESS  
COOKIE?

I SHARED  
WITH HIM  
'COS HE  
LOOKED  
LIKE HE  
WANTED  
SOME,  
BUT HE  
STILL...

THAT JERK.  
WHEN I GAVE  
HIM—INSTEAD  
OF TOORU—  
THE SUCCESS  
COOKIES  
I MADE,  
HE HELD  
HIS NOSE  
TO EAT  
THEM.

















YOU  
COME  
TOO,  
YANAGI.  
IT'S A  
FRIDAY.



IT'S CLOSE,  
AND HE'S  
GOT GAMES  
AND BOOKS.

OUTSIDE?  
WE'RE  
PROBABLY  
GONNA BE  
INSIDE AGAIN  
TODAY,  
RIGHT!?

COME  
TO THINK  
OF IT, WE  
DON'T HANG  
OUT WITH  
HIM MUCH  
OUTSIDE.

AKANE,  
I MEAN.

SENGOKU-  
SAN'S HOUSE  
IS JUST  
TOO WELL  
EQUIPPED.

UH  
...?

HUH  
...?



SURE.  
WE'LL JUST  
BE TALKING  
ABOUT DUMB  
STUFF,  
THOUGH.



...IF  
I COME  
OVER AS  
WELL?

IS  
IT ALL  
RIGHT...

UM!

Aww!

JUST  
DON'T  
GET TOO  
NOISY.

WELL, MY  
PARENTS  
WILL BE  
HAPPY,  
AND IT'S  
FINE...





HUH!?  
YOU  
WOULD...!?  
UH, THAT'S  
GREAT.

I WOULD  
LIKE TO  
TALK  
ABOUT  
DUMB  
STUFF!!

GU  
(CLENCH)



MODA  
(STRESS)

もた

MODA  
もた

もた  
MODA



HA  
(GASP)

は



I BET THEY'RE  
BOTH CONFUSED  
ABOUT WHAT  
THEY CAN  
GET AWAY  
WITH AT THIS  
POINT IN THEIR  
FRIENDSHIP.

.....THE  
PRESIDENT'S  
FIDGETING  
A LOT...

OOOOH,  
GOTCHA.

UMM...

UH...













THIS IS A  
NEW DRINK,  
ISN'T IT?

I-IT'S QUITE  
ALL RIGHT!  
ANYTHING  
WOULD HAVE  
BEEN FINE.  
I'M SIMPLY  
THIRSTY.

THAT'S  
NOT  
EVEN  
TEA...

I'M  
SORRY  
...

ZULUN  
GLOON

THUM

SPORTS DR

LOW CAL  
CLEAN AT



...BUT  
YOU'RE  
KIND OF  
FORMAL  
WITH US,  
AREN'T  
YOU?

YANAGI-KUN...  
YOU'RE MORE  
RELAXED WHEN  
YOU TALK TO  
THE PEOPLE  
IN YOUR  
CLASS AND TO  
YOSHIKAWA-  
SAN...

PUSH!  
(PSSHT)

70  
11/11



IT SEEMS  
I SPEAK  
CASUALLY  
WHEN IT'S  
SOMEONE  
I'M CLOSE  
TO...

...OR  
SOMEONE I'D  
LIKE TO BE  
CLOSER TO.

HORI-SAN  
ASKED ME  
THAT SAME  
QUESTION  
ONCE, SO  
I GAVE  
IT SOME  
THOUGHT.

OH,  
I SUP-  
POSE  
IT'S  
SOME-  
THING  
OF A  
HABIT.









WHOA!  
TALK ABOUT  
GLOOMY!

Yo.

GARARA  
(SLIIDE)

カッ  
ラッ  
ラ

DONYORI  
(LEADEN)



STUDENT COUNCIL ROOM

ZUUUUN

HUH? WHAT?  
WHAT'S GOT  
YOU DOWN,  
SENGOKU?



SENGOKU-  
SAAAN...

カッ



C'MON,  
C'MON,  
C'MON,  
C'MON!

IF YOU TALK  
ABOUT IT,  
YOU MIGHT  
FEEL BETTER,  
Y'KNOW!?

WHAT, HM?  
WHAT'S UP?  
WHAT'S THE  
MATTER?  
C'MON,  
TELL YOUR  
BUDDY,  
IURA!!

SHU

カッ

SHU  
(ZIP)

カッ





SENGOKUU!!!

PURU (TREMBLE)  
70 IL  
PURU  
70 IL

PURU  
70 IL



SHUT UP...

BOSO (MUTTER)  
THY...



NOT BY REMI!!!  
BY YANAGI-KUN!

SHUU!! HE SAYS AYASAKI'S SINGLE NOW!!

WEREN'T YOU SAYING YOU WANTED A GIRLFRIEND?

KUWA (ROAR)  
ね

NOW'S MY CHANCE... (!)  
(?)



SHUU BROUGHT THAT ON HIMSELF ('COS HE'S A LOUD-MOUTH), BUT...  
...DID SOMETHING HAPPEN WITH AYASAKI?

THAT WAS NOT MY FAULT!!



I GOT DUMPED.





THAT'S  
...











WHAT  
EXACTLY  
DO YOU  
WANT TO  
BE TO  
YANAGI?

はあ  
HAA  
(SIGH)

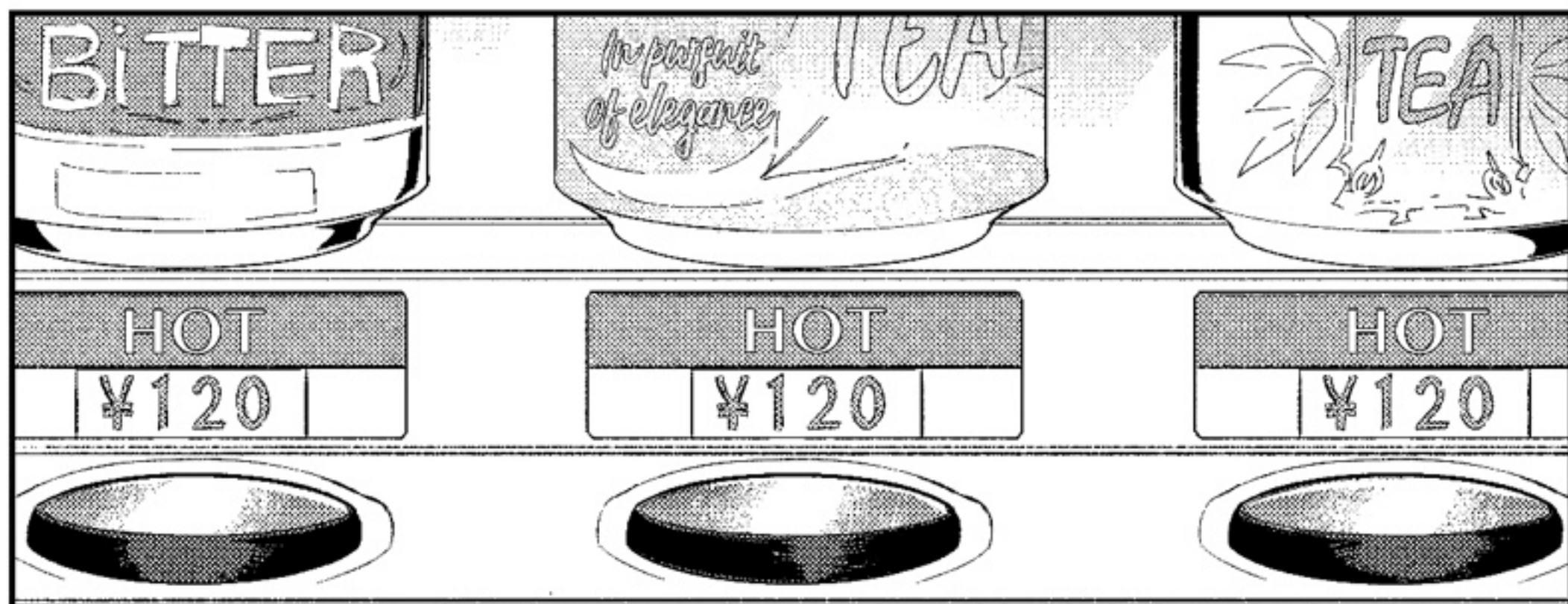
ズル  
ZULUN  
(GLOOM)

...Friend-  
zoned,  
huh?

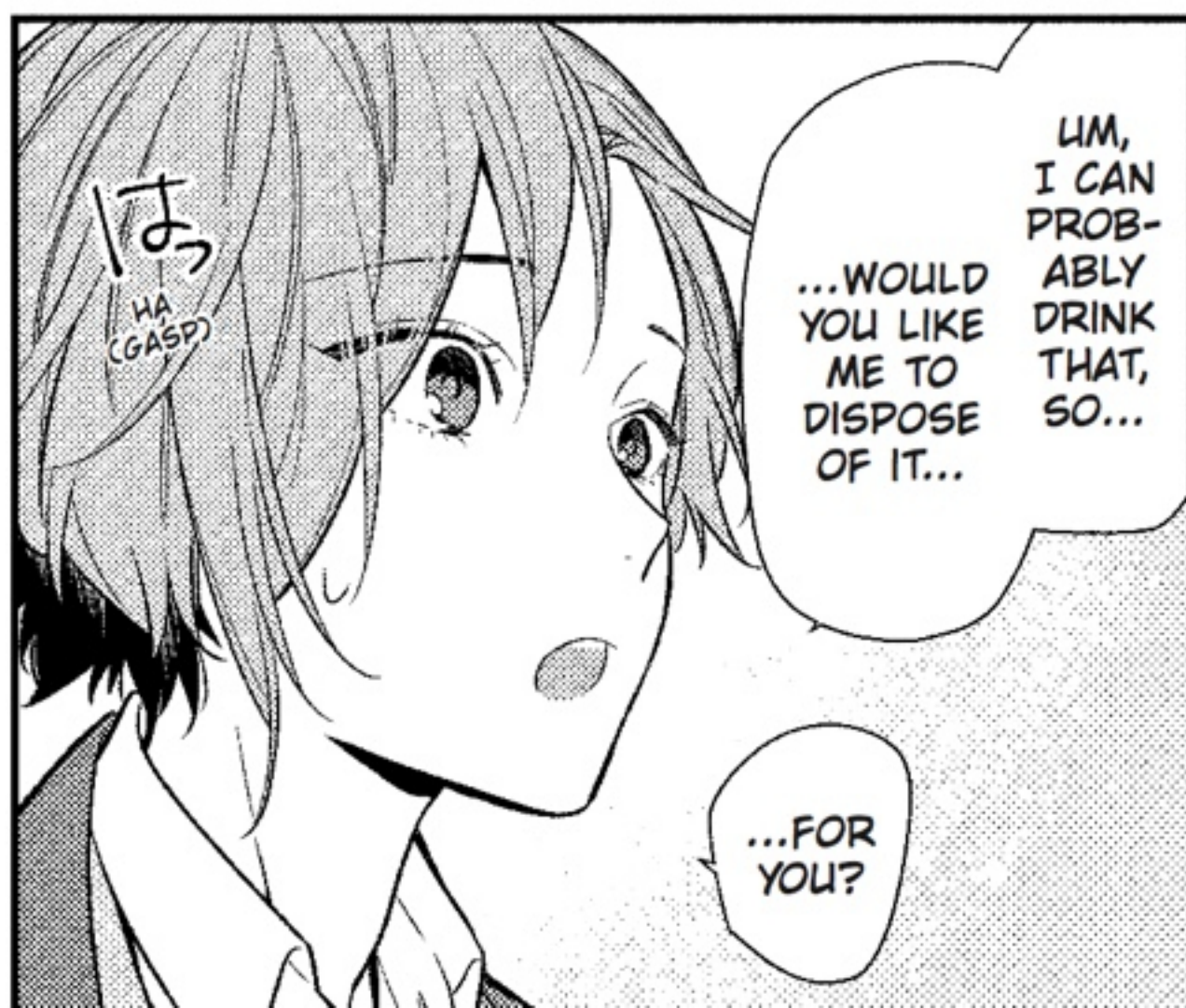


...ALL  
RIGHT.  
I WON'T  
LET IT  
BOTHER  
ME.

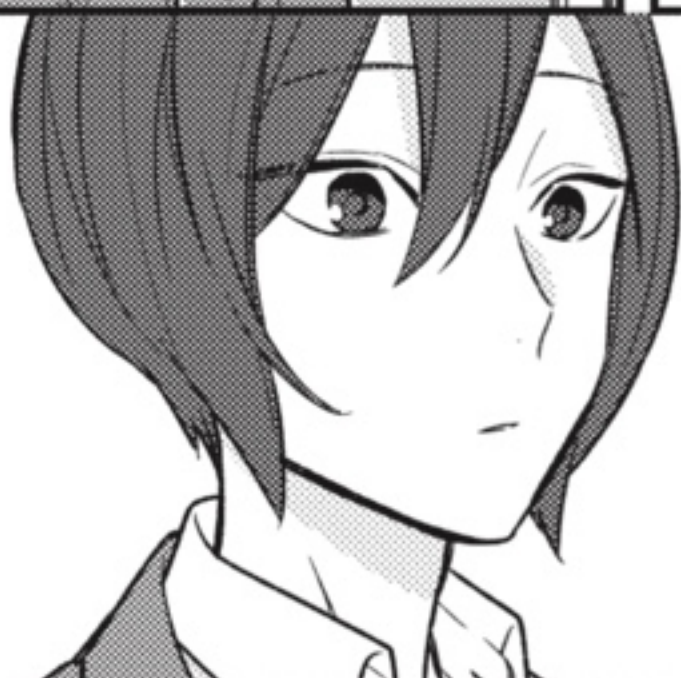
I'LL  
TALK TO  
HIM JUST  
LIKE I  
ALWAYS  
HAVE.























SEN-  
GOKU'S  
CREEPIN'  
ME OUT.



OH, HE  
IS! HE'S  
SMIRKING!!

HUH?  
WHAT?  
ARE YOU  
CREEPY,  
SENGOKU-  
SAN?



AHHH!  
IT'S  
YANAGIN!



SENGOKU'S A  
SURPRISINGLY  
SIMPLE GUY.  
I BET HE MADE  
UP WITH  
YANAGI.

HE  
SMACKED  
ME.

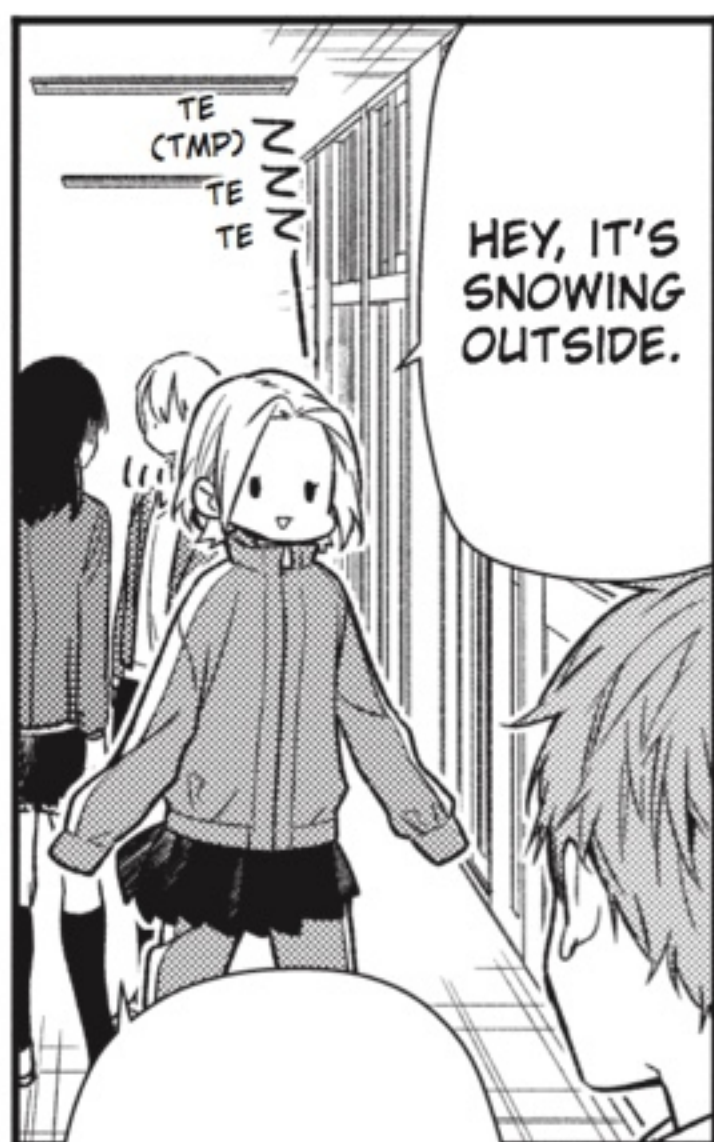












HEY, IT'S  
SNOWING  
OUTSIDE.

I WISH IT  
WOULD AT  
LEAST BE  
SUNNY.

WINTER'S  
WAY TOO  
COLD.



I JUST DON'T  
UNDERSTAND  
GIRLS  
ANYMORE...

IT'S  
COOOLD!



WHAT IS IT  
PROTECTING?  
THE SWEATS  
KEEP YOU  
WARM ENOUGH,  
DON'T THEY!?

IT'S  
GOTTA  
HAVE A  
DEFENSE  
OF ONE!  
NO,  
ZERO!!

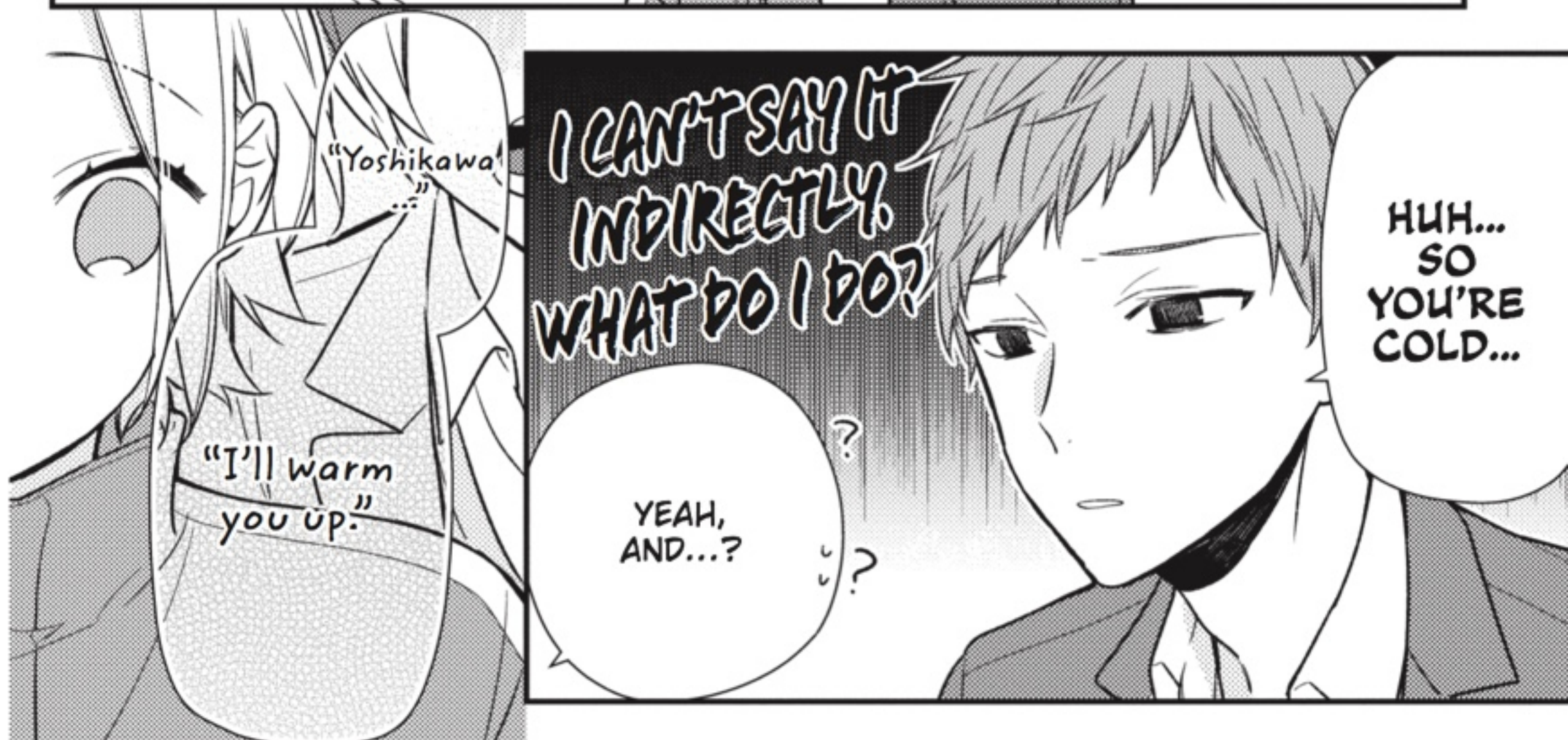


...IS  
THE  
POINT  
OF  
THAT  
SKIRT  
!?

WHAT  
THE  
HECK...











IF SHE'S LIKE THIS  
I WAS WEARING  
WEARING A SKI  
CHANGE THE F  
NO, NOTHING  
POSITIVE!! I  
CONVICTION  
WOULD

THE SAME AS IF  
I'D ASK IF  
THING TO  
CAN I?  
E! I'M  
EABLE  
THING  
NGE!!

TOORU,  
WHAT'S  
WRONG!!!

ARE YOU  
NOT FEELING  
OKAY!?



CHIRA  
(GLANCE)

THERE'S NO  
WAY TOORU  
WOULD SAY  
A THING  
LIKE THAT.

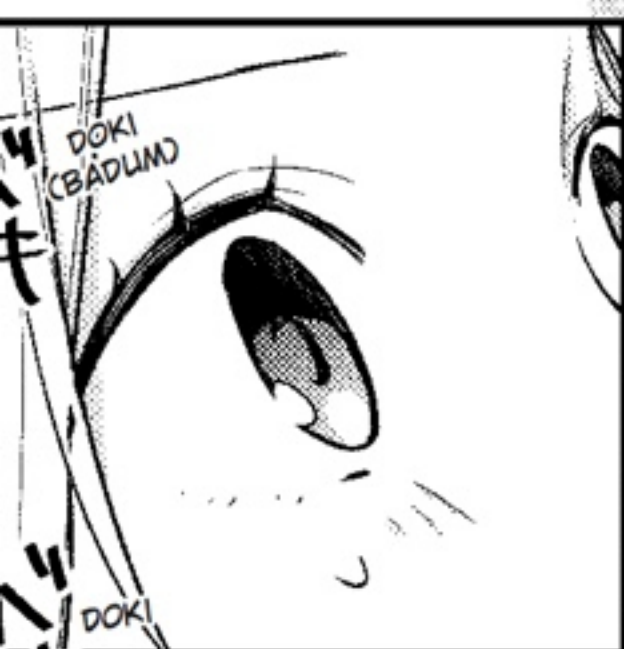


HEY!!!

GYO  
(JOLT)

HUH?

ISHIKAWAAA,  
YOSHIKAWA-  
SAN SAYS  
SHE WANTS  
YOU TO WARM  
HER UP.



DOKI  
(BADUM)

DOKI



DOKI



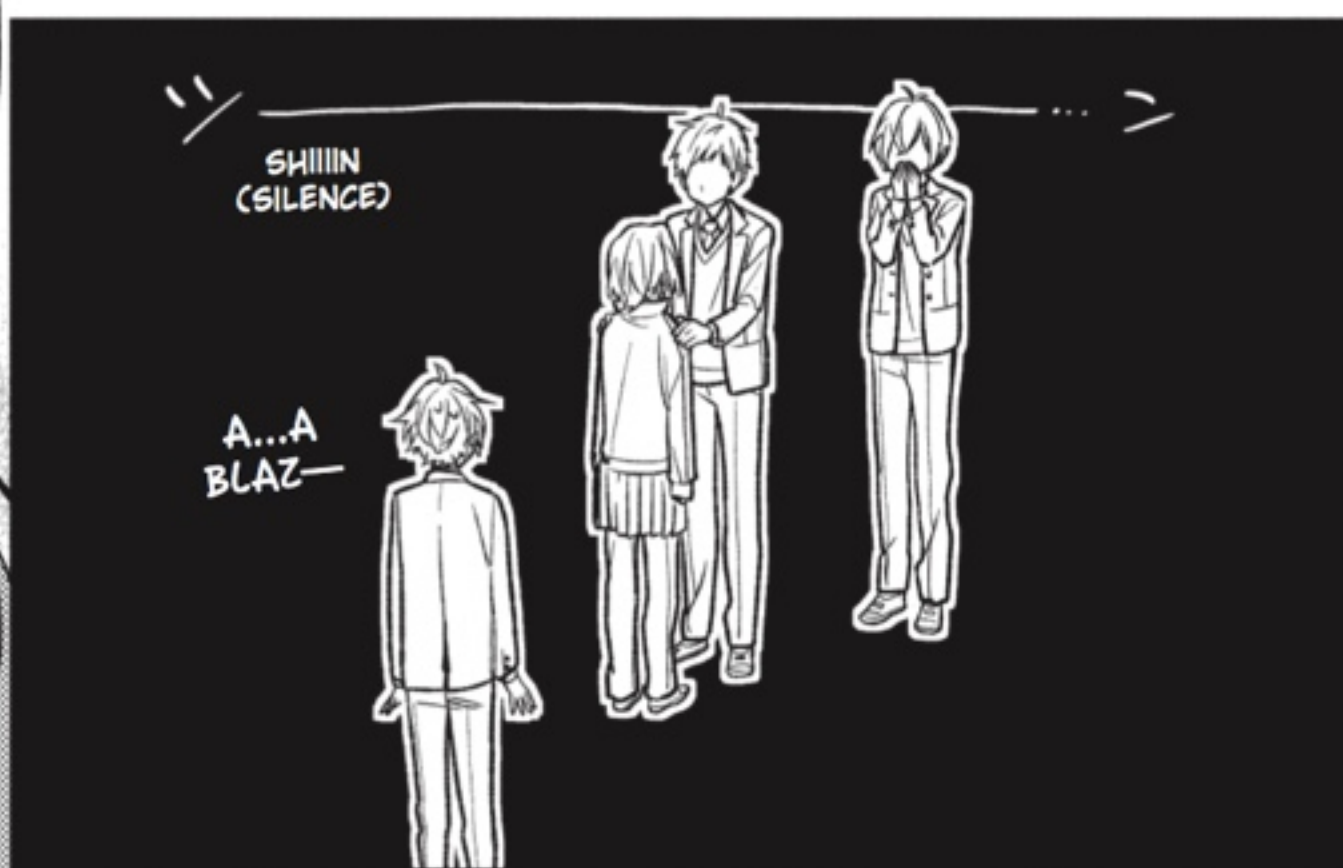
PON  
(TMP)

NO,  
I DIDN'T!!  
I MEAN,  
I DID, BUT  
THAT'S NOT  
WHAT I—

YOSHI-  
KAWA.

OH...  
YEAH,  
YOU  
SAID  
YOU  
WERE  
COLD,  
DIDN'T  
YOU?

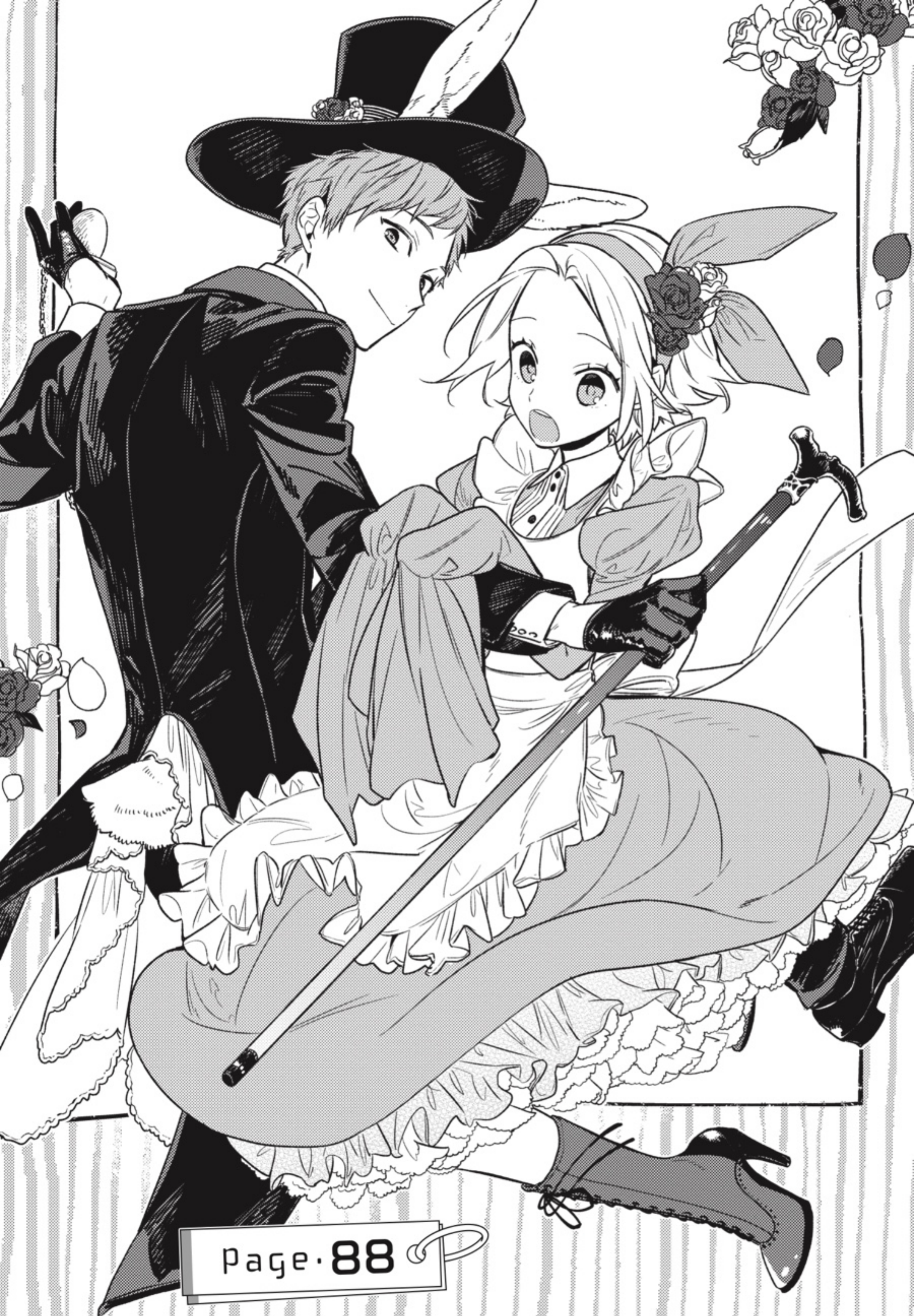
















OH!  
G'MORNING.



MORNING!

ZAWA

ざわ



ざわ  
ZAWA  
(MURMUR)



ZAWA

ざわ

ZAWA

ざわ

HUH?  
WHY?

WELL,  
I MEAN  
...

ARE  
YOU EATING  
OKAY?

YOSHIKAWA,  
LISTEN...



I JUST  
PULLED ON  
MY SLEEVES  
TOO  
MUCH AND  
STRETCHED  
'EM OUT.

I EAT!  
I'M  
EATING!

YOU ARE,  
HUH? WELL,  
OKAY THEN,  
BUT...



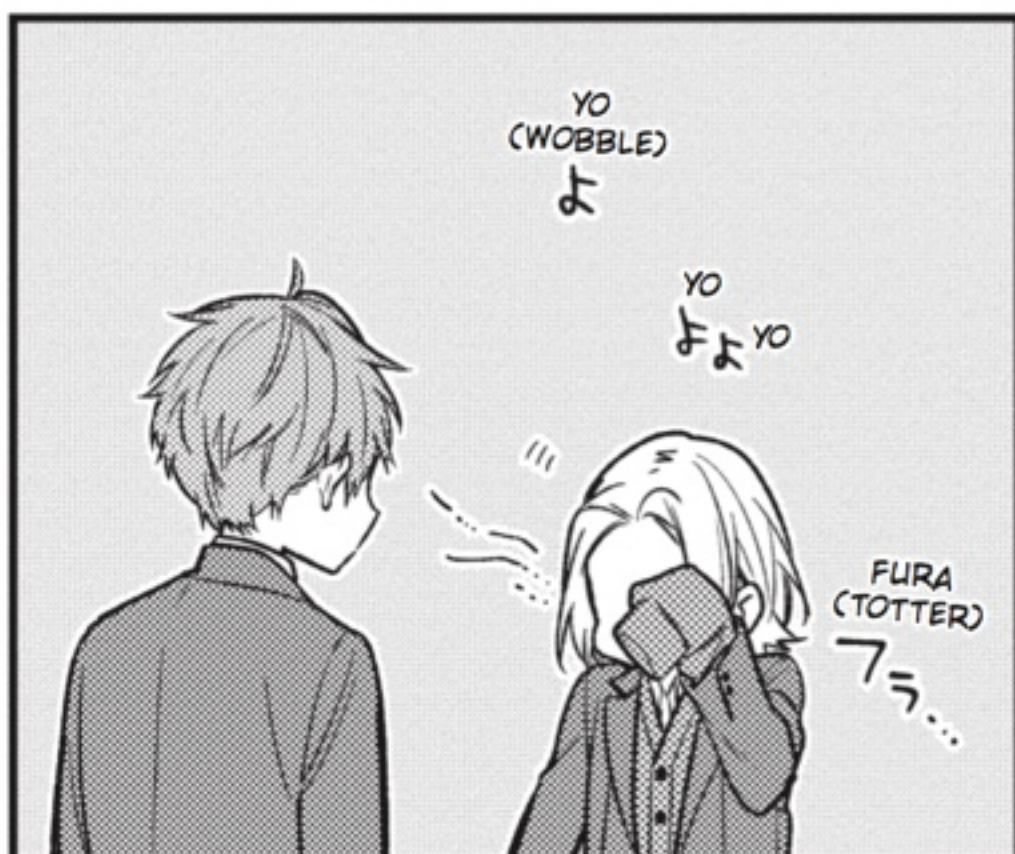
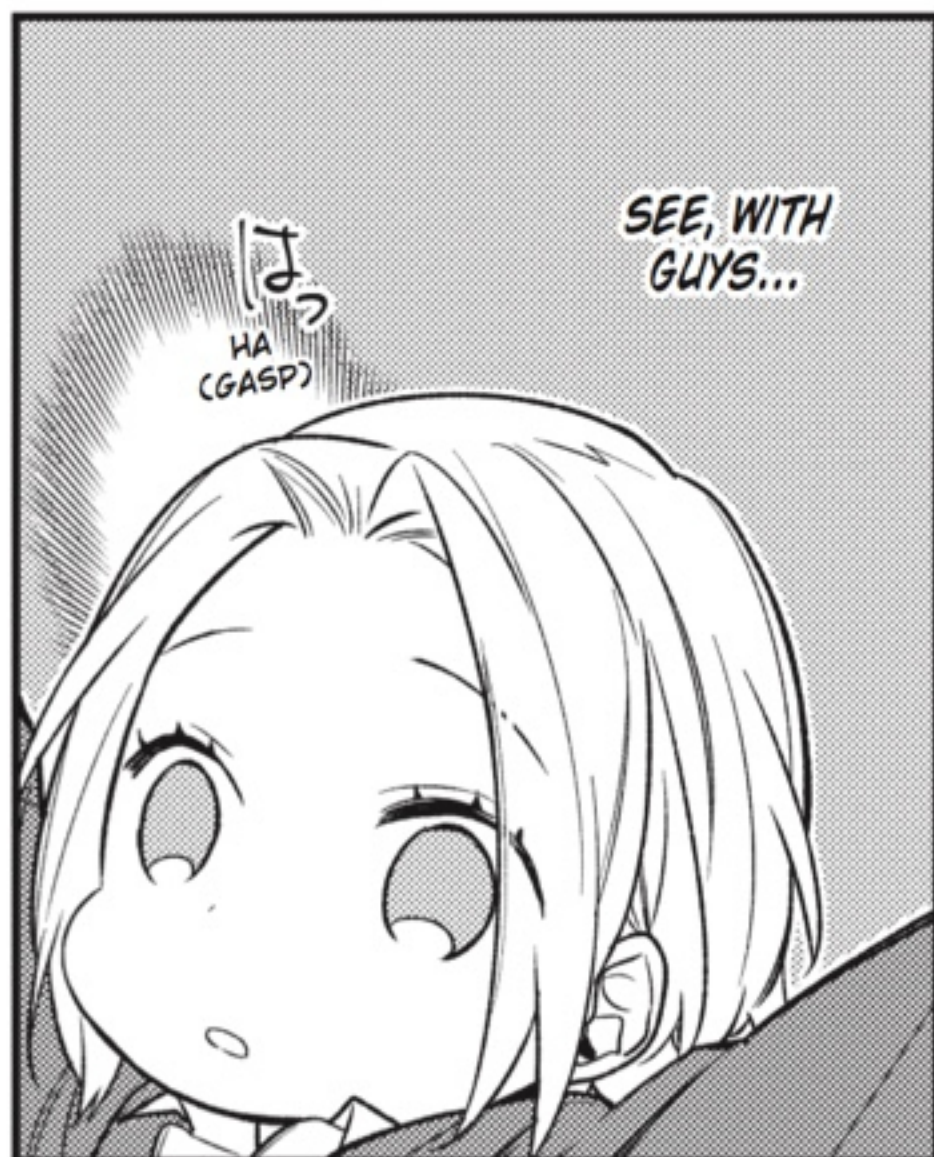
MAYBE IT'S  
'COS YOUR  
CLOTHES  
ARE BIG,  
BUT YOU  
LOOK REAL  
THIN.

DABO  
(BAGGY)

だ

ぽ









UUH  
...!

YOU'LL  
FEEL  
BETTER  
IF YOU LIE  
DOWN,  
RIGHT?

HUH?

IT'S  
'COS  
YOU  
WERE  
BOUNC-  
ING  
AROUND  
LIKE  
THAT.  
WANNA  
GO TO  
THE  
NURSE'S  
OFFICE?



EVERYBODY  
WHO'S NOT  
FINE SAYS  
THEY ARE.



I'M  
FINE.

HAS  
NEVER BEEN  
ANEMIC AND  
ISN'T SURE  
HOW TO  
WORK THE  
EXCUSE



THERE,  
SEE?  
NOW  
YOUR  
FACE IS  
GOING  
PALE...

WANNA  
LEAVE  
EARLY?

W  
H  
A  
T  
!!?

GAAAN  
(SHOCK)









WHAT?  
ARE YOU  
OKAY?

SHE  
SAYS  
IT'S  
ANEMIA.

I-I'M  
FINE...

THANKS.



HORI, YOUR  
HAIR. WHAT  
HAPPENED?



YUKI,  
WHAT'S  
WRONG?



FLIPPING  
OUT?

IT'S KINDA  
FLIPPING OUT  
A BIT HERE.

YOU'RE  
KIDDING.  
WHERE?

トン  
トン  
(TAP)



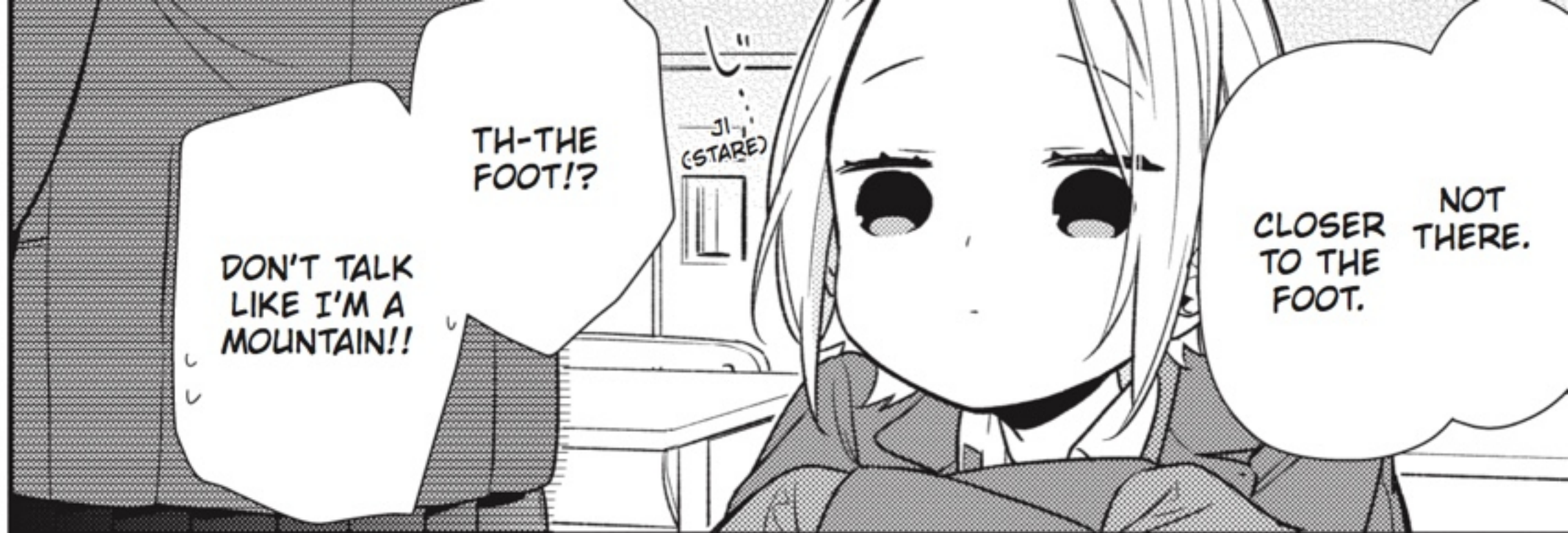
THAT'S  
AN UNUSUAL  
HAIRSTYLE  
FOR YOU,  
HORI.

OH.

OH...  
AYASAKI-  
SAN GOT  
ME A  
MINUTE  
AGO.

は  
HAAA  
(SIGH)





DON'T TALK  
LIKE I'M A  
MOUNTAIN!!

TH-THE  
FOOT!?

JI-  
(STARE)

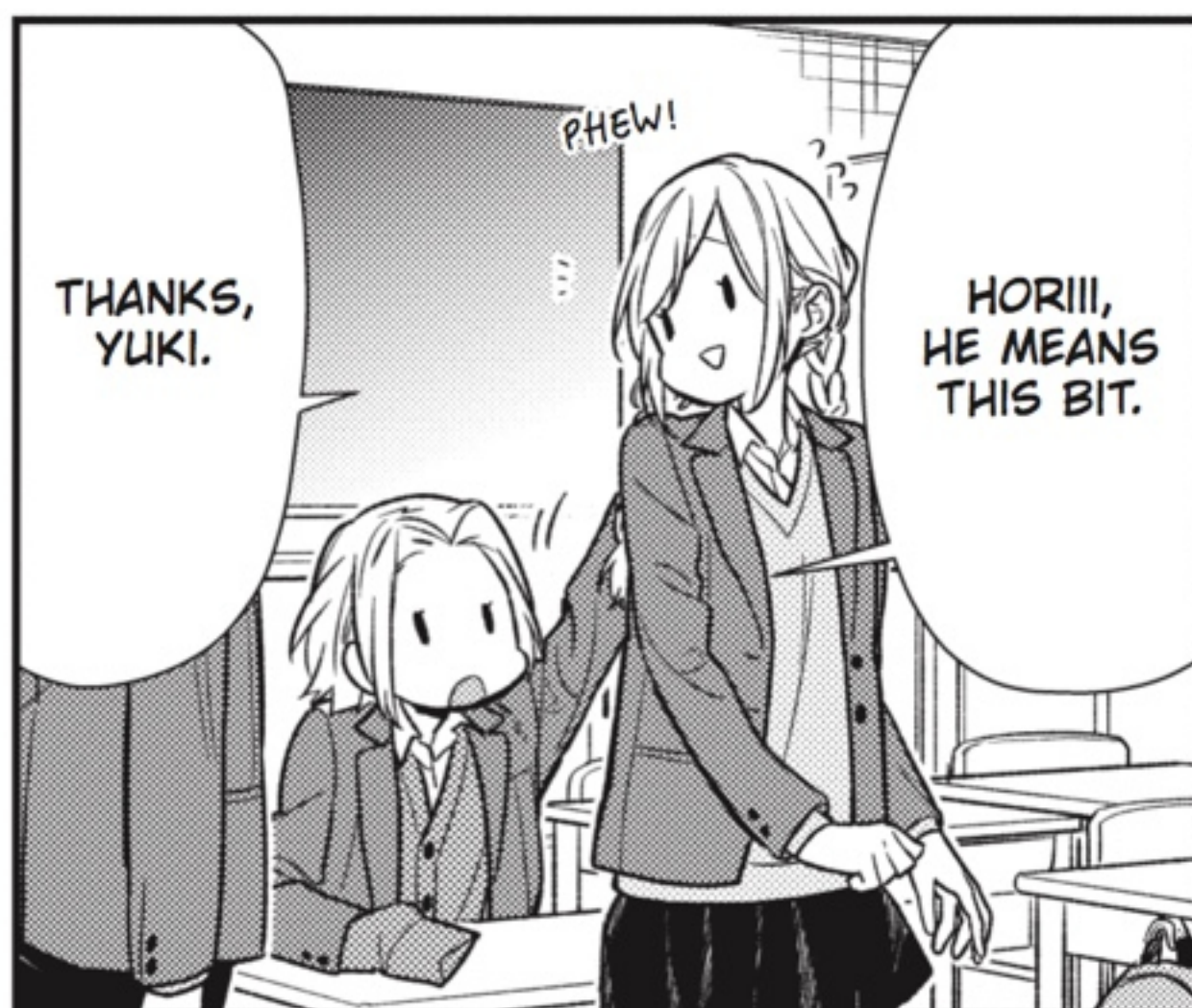
CLOSER  
TO THE  
FOOT.  
NOT  
THERE.



HAVE  
A NICE  
TRIP.

I'LL GO FIX  
IT UP IN THE  
BATHROOM.

カ  
ラ  
ラ  
KARARA  
(RATTLE)



THANKS,  
YUKI.

PHEW!

HORIII,  
HE MEANS  
THIS BIT.



SHE  
WOULDN'T  
WANT ME  
MESSING  
WITH HER  
HAIR LIKE  
THAT.

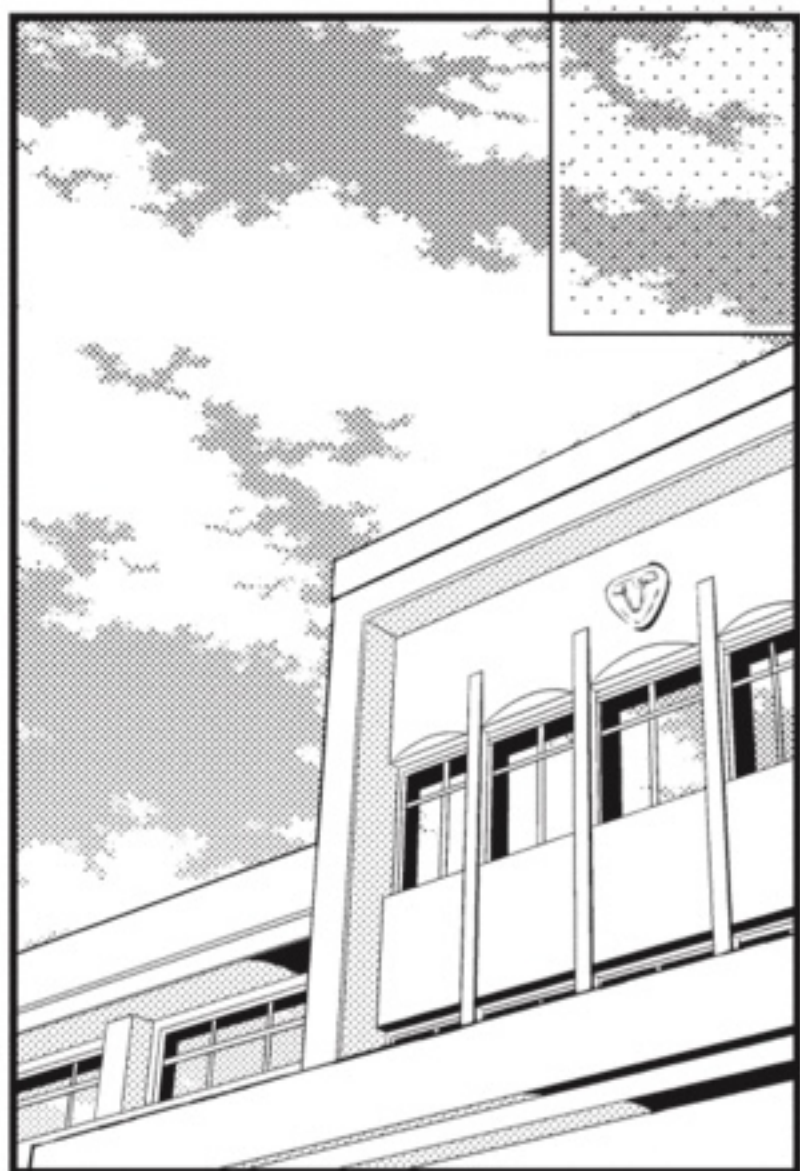


DUMMY.

...THAT  
WAS  
WEIRD.

YOU  
COULD'VE  
JUST DONE  
IT FOR HER.

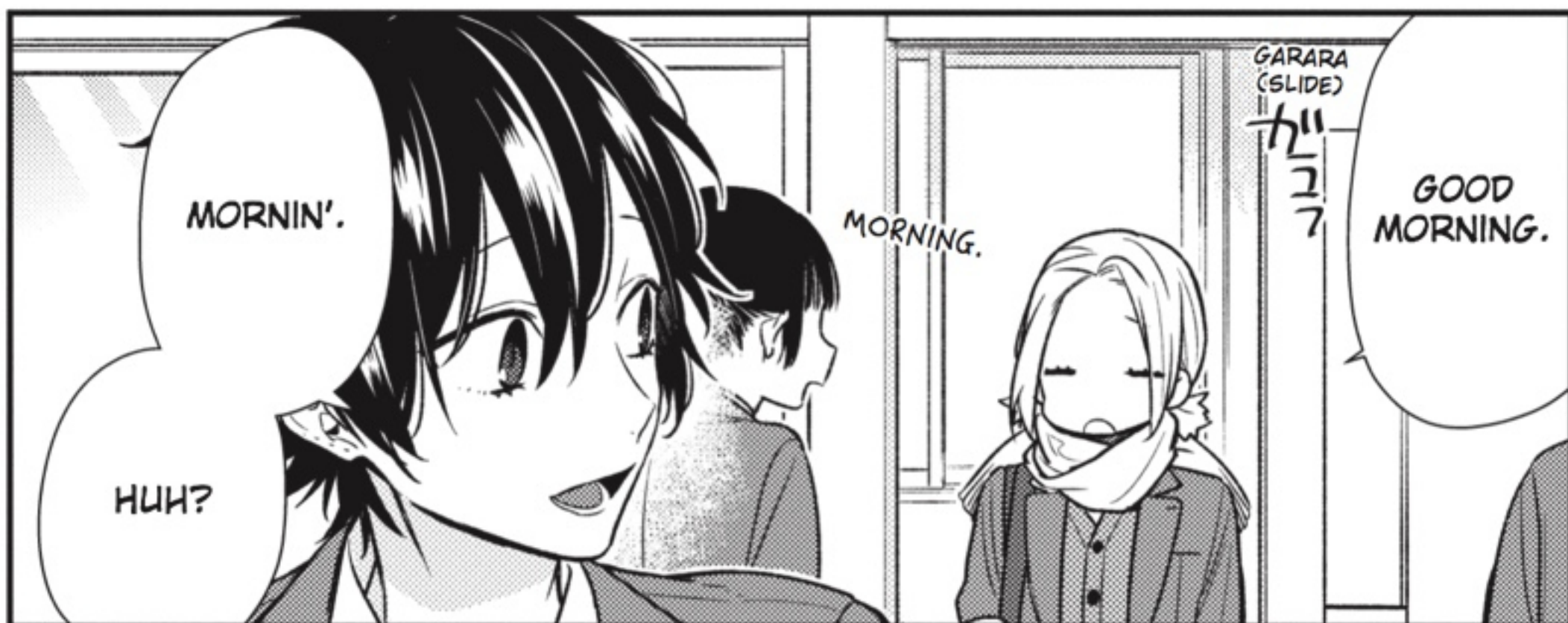




GUESS NOT,  
HUH...

YOU LOOK  
LIKE YOU'D BE  
BAD AT FIXING  
HAIR ANYWAY,  
TOORU.

THIS  
AND THAT  
ARE TWO  
DIFFERENT  
THINGS!



MORNIN'.

HUH?

MORNING.

GARARA  
(SLIDE)

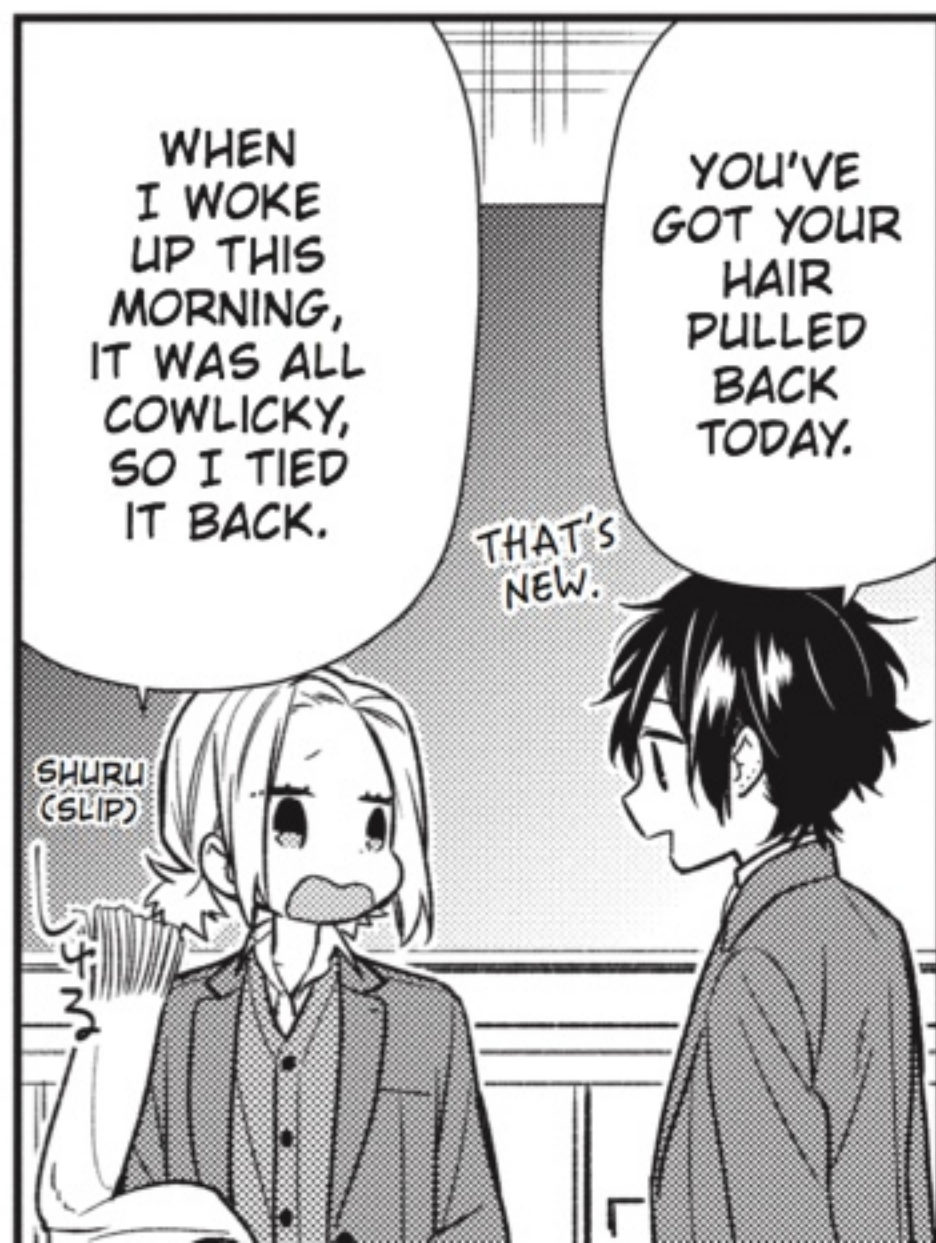
カ  
リ  
コ  
7

GOOD  
MORNING.



WELL,  
IT IS  
WINTER.

WITH  
MY NECK  
BARE,  
IT'S ALL  
DRAFTY..



WHEN  
I WOKE  
UP THIS  
MORNING,  
IT WAS ALL  
COWLICKY,  
SO I TIED  
IT BACK.

YOU'VE  
GOT YOUR  
HAIR  
PULLED  
BACK  
TODAY.

THAT'S  
NEW.

SHURU  
(SLIP)









JUST TIE IT  
BACK AGAIN.  
WANT ME TO  
DO IT FOR YOU?  
NOT THAT I'VE  
EVER DONE IT  
BEFORE, BUT...



GOT  
IT.

DON'T  
GIMME  
THAT!!

Y-YOU  
MESSED  
IT UP! AND  
AFTER I TIED  
IT BACK ALL  
NEAT AND  
EVERYTHING  
...!



GWAARGH!!!

BOSSA  
(MESSY)

GARA  
(RATTLE)

G'MOR—

WHOA!  
AN OGRE.



YEAH,  
THANKS  
TO YOU!!

WHY'RE  
YOU TALKING  
LIKE YOU  
DISCOVERED  
IT JUST  
NOW!?

YOSHIKAWA...  
YOUR HAIR'S  
A MESS...

はっ  
HA  
(GASP)

DUMM!!





WOW, LOOK AT THAT. YOSHIKAWA'S GOT LOTS OF ENERGY.

I AM SO DONE WITH THIS. I'M GONNA GO FIX IT!



I WAS?

JUST YESTERDAY, YOU WERE SAYING YOU WOULDN'T TOUCH A GIRL'S HAIR!

YES, YOU WERE!



YOU'RE SUCH A...



HN? WHAT?



PHEW...

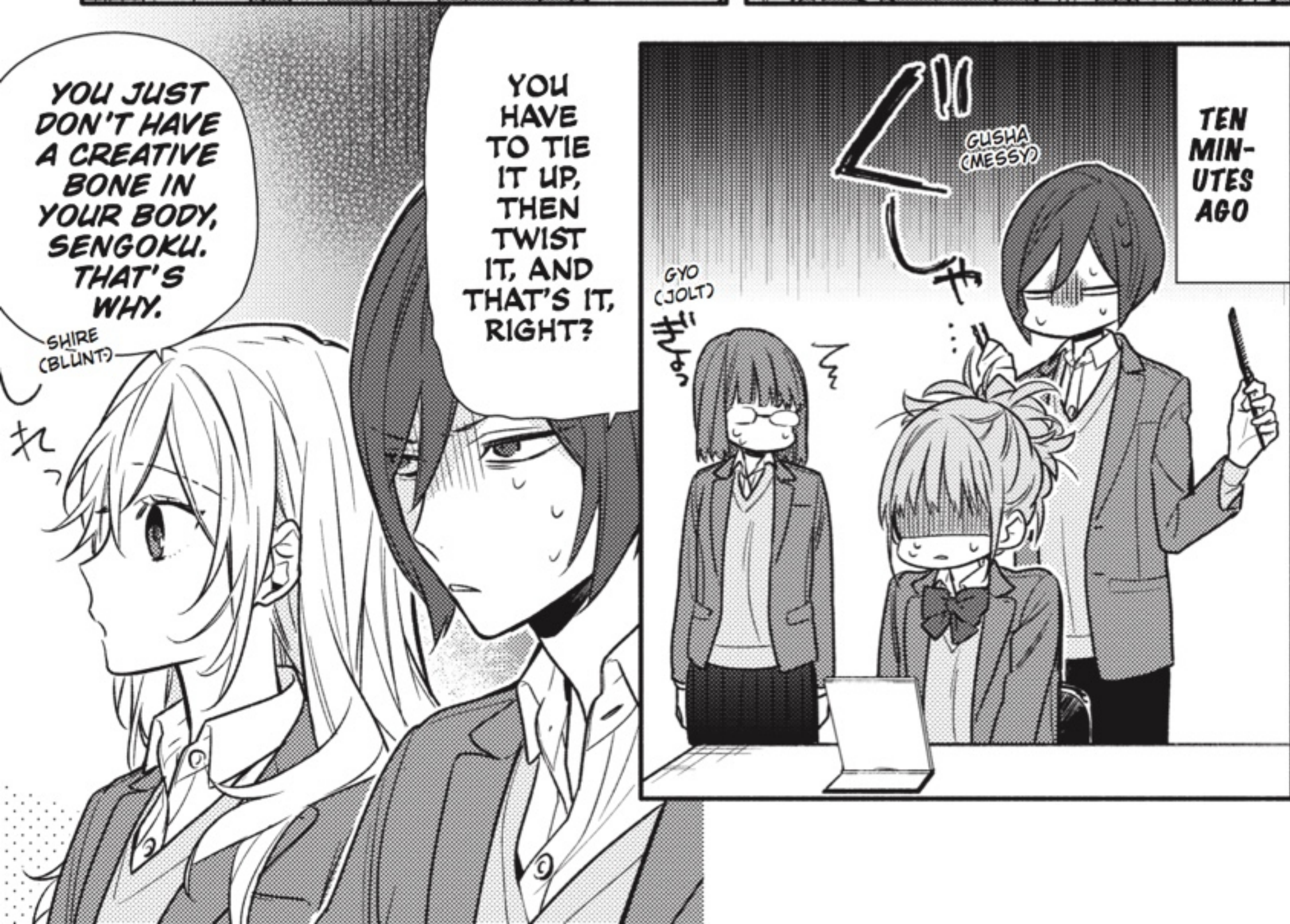
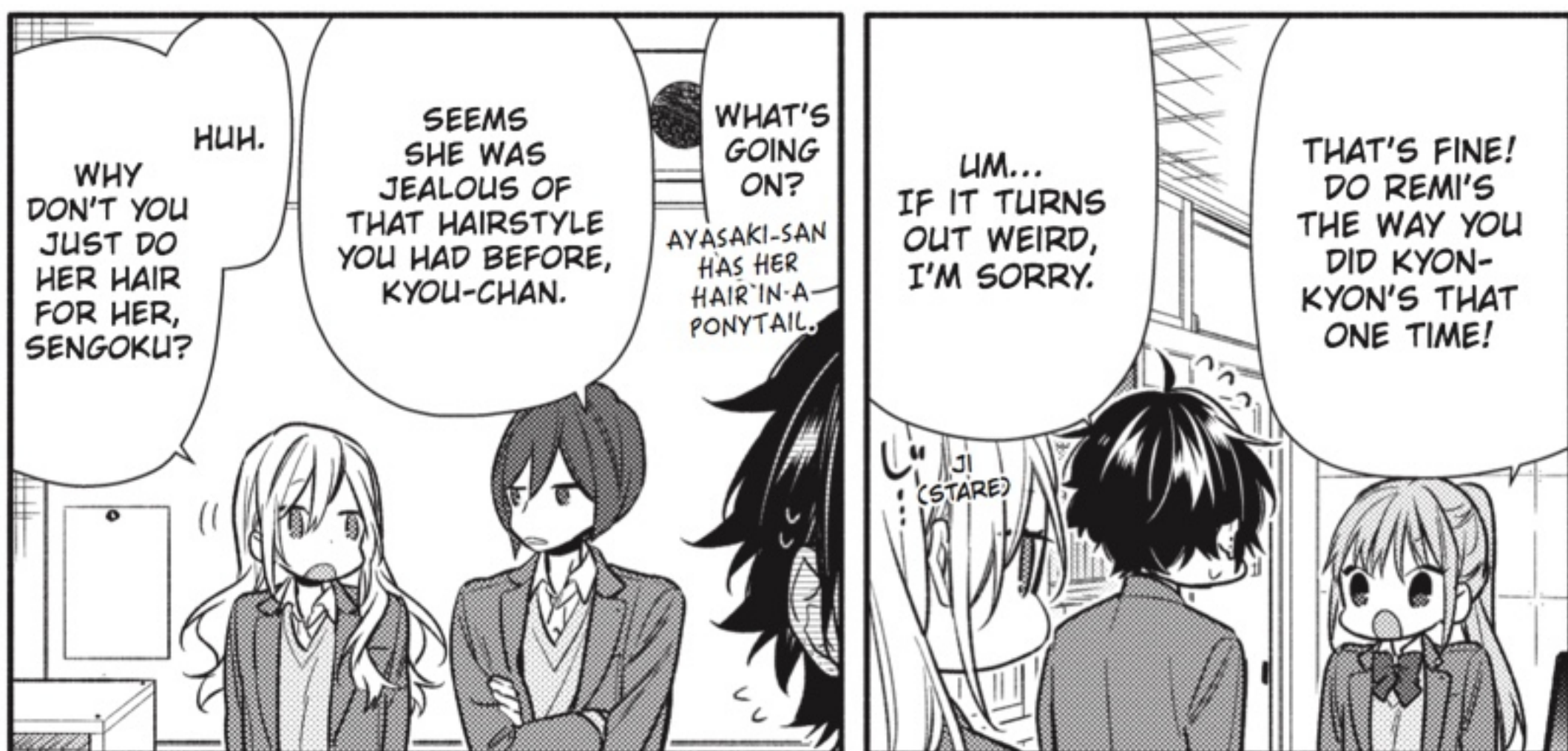
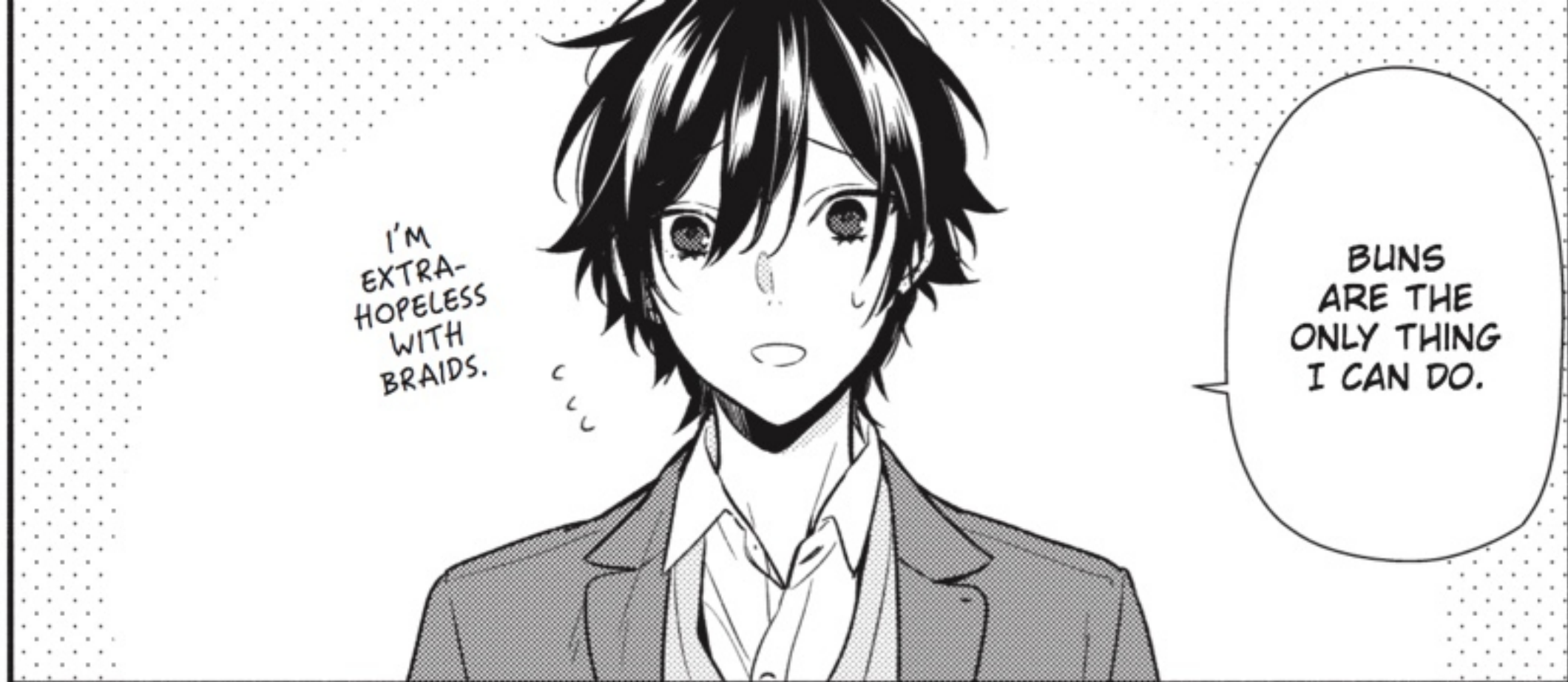




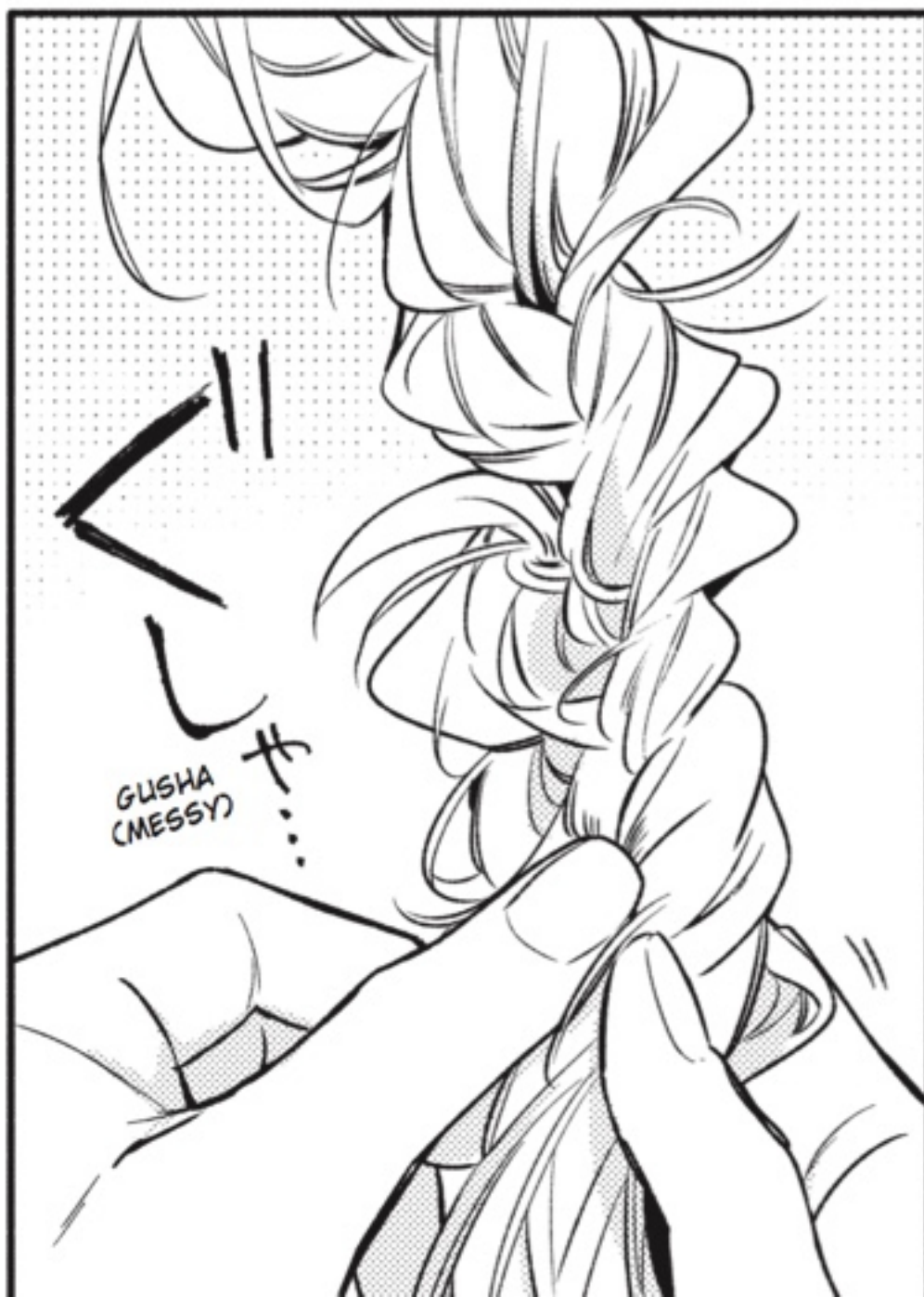
























A  
LAPDOG  
...!!!

I'M SORRY...!

KYON-  
KYON,  
FEMALE,  
SEVENTEEN  
YEARS OLD

GAN  
(SHOCK)

GIN  
(GLARE)

.....IT  
MAKES  
YOU LOOK  
LIKE A  
LAPDOG...  
IT'S  
CUTE...





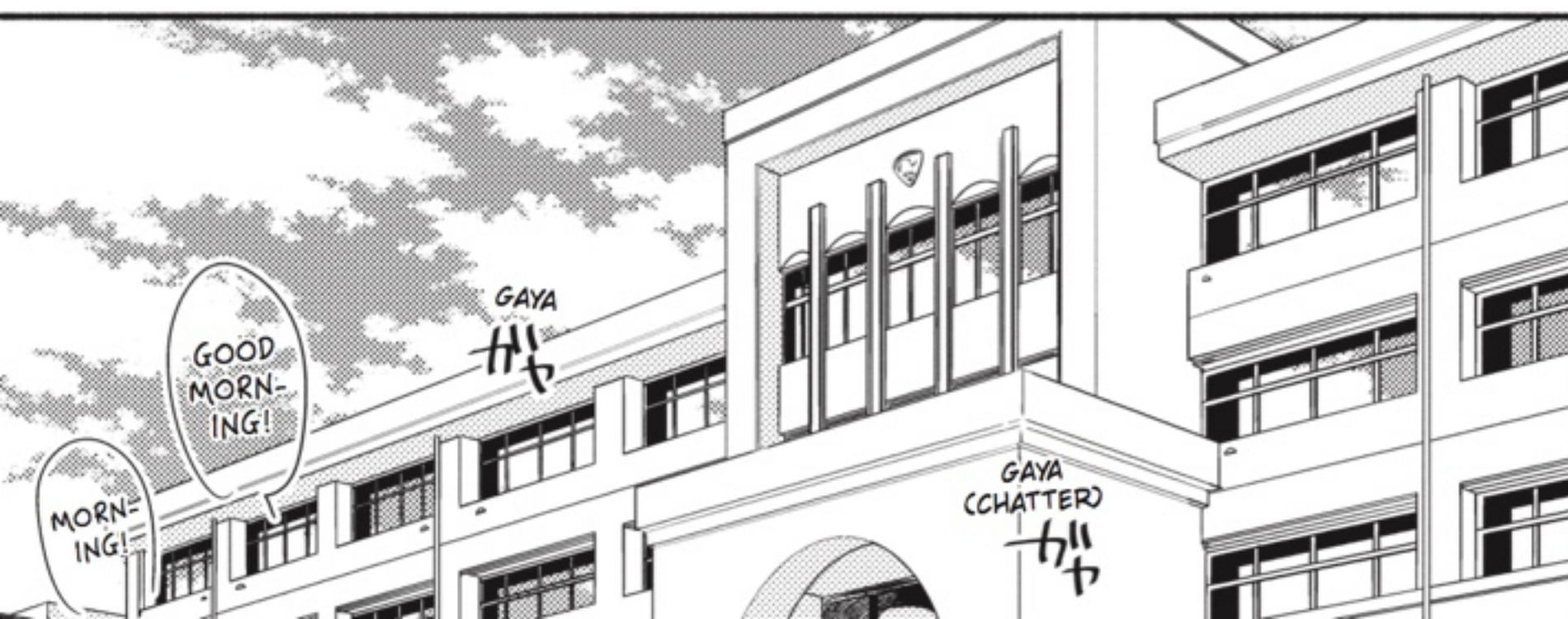






























KEH  
HEEEH...  
HEE  
HEE  
HEE  
HEE...

WELL, I  
MEAN...

I-IT'S  
NOT THAT  
FUNNY...

I—  
BWA-  
FFA-  
FFA-  
HEE-  
HEEN!

BURU  
(TREMBLE)

WHAT  
KINDA  
LAUGH IS  
THAT!!?

.....  
NOTH-  
ING.

MUSU  
(SULK)

HAAH!

EEH...  
EH-HEH!  
EEH...

SO?  
WHAT?  
WHAT  
WERE YOU  
SAYING?

KAAAAAA  
(BLUSH)

MWEH  
HEH...

YOU KNOW IT'S  
NOT "NOTHING."  
WHAT PART DON'T  
YOU GET? TELL  
YOUR ONEE-CHAN  
SO SHE CAN  
HELP YOU  
UNDERSTAND.

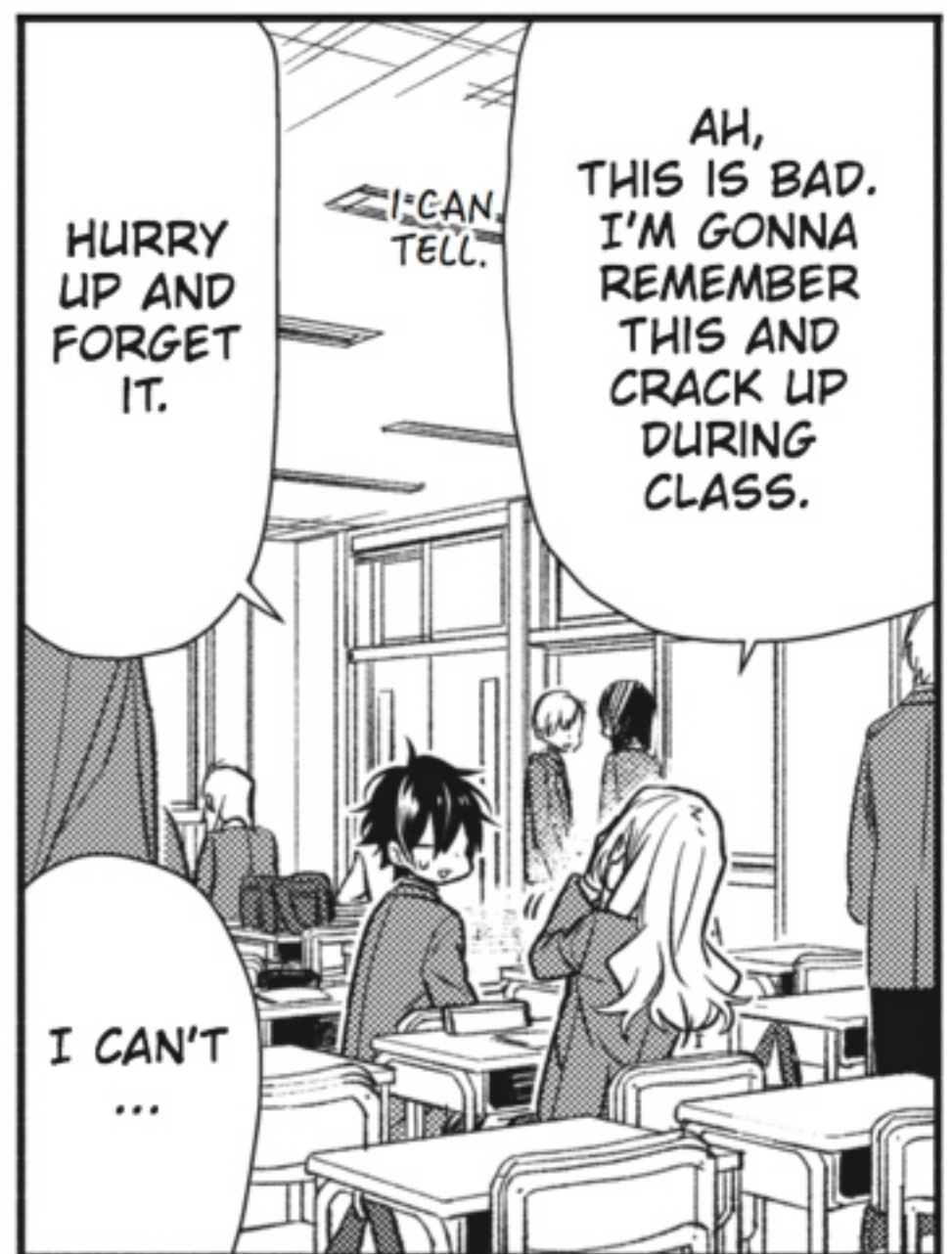
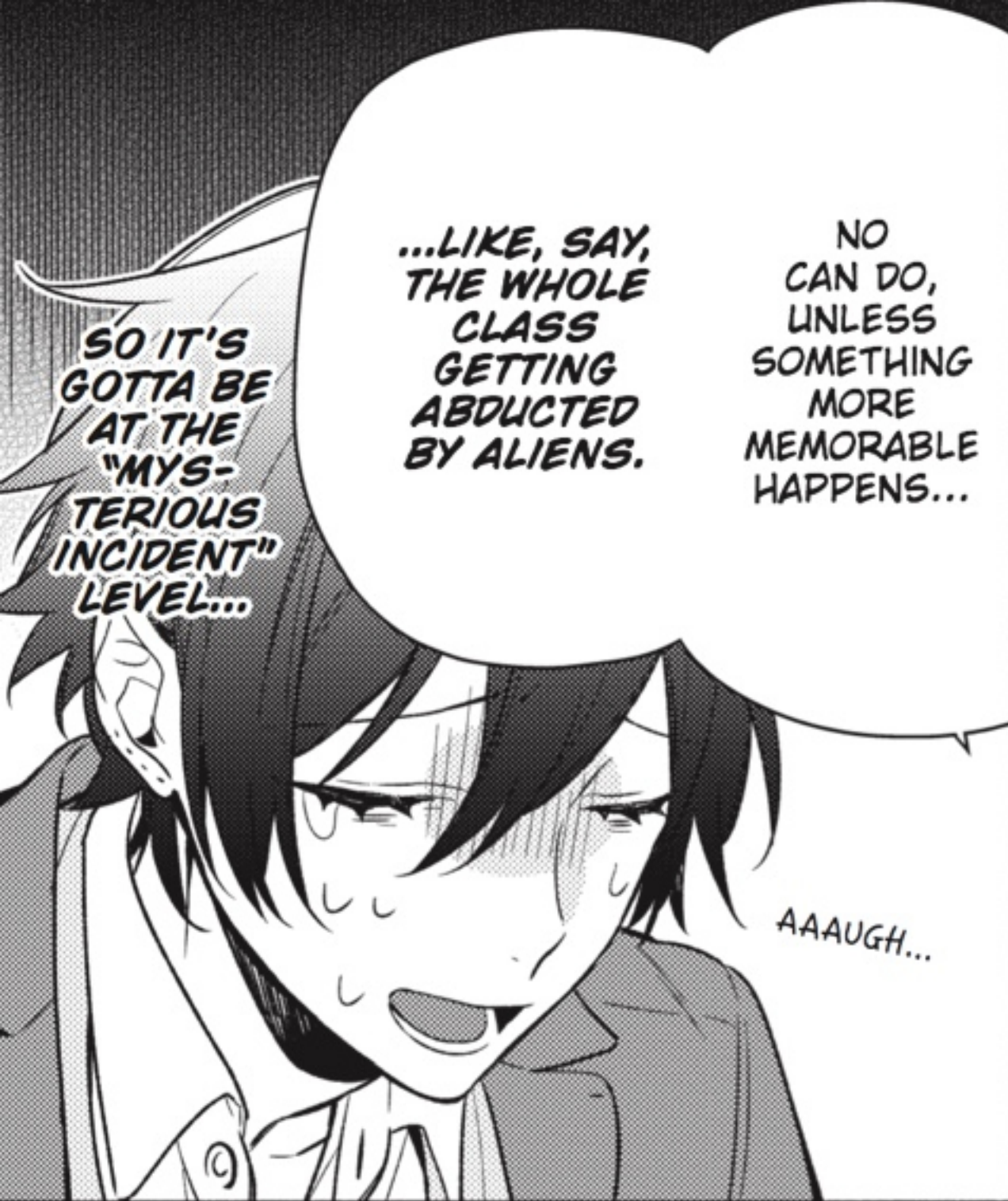




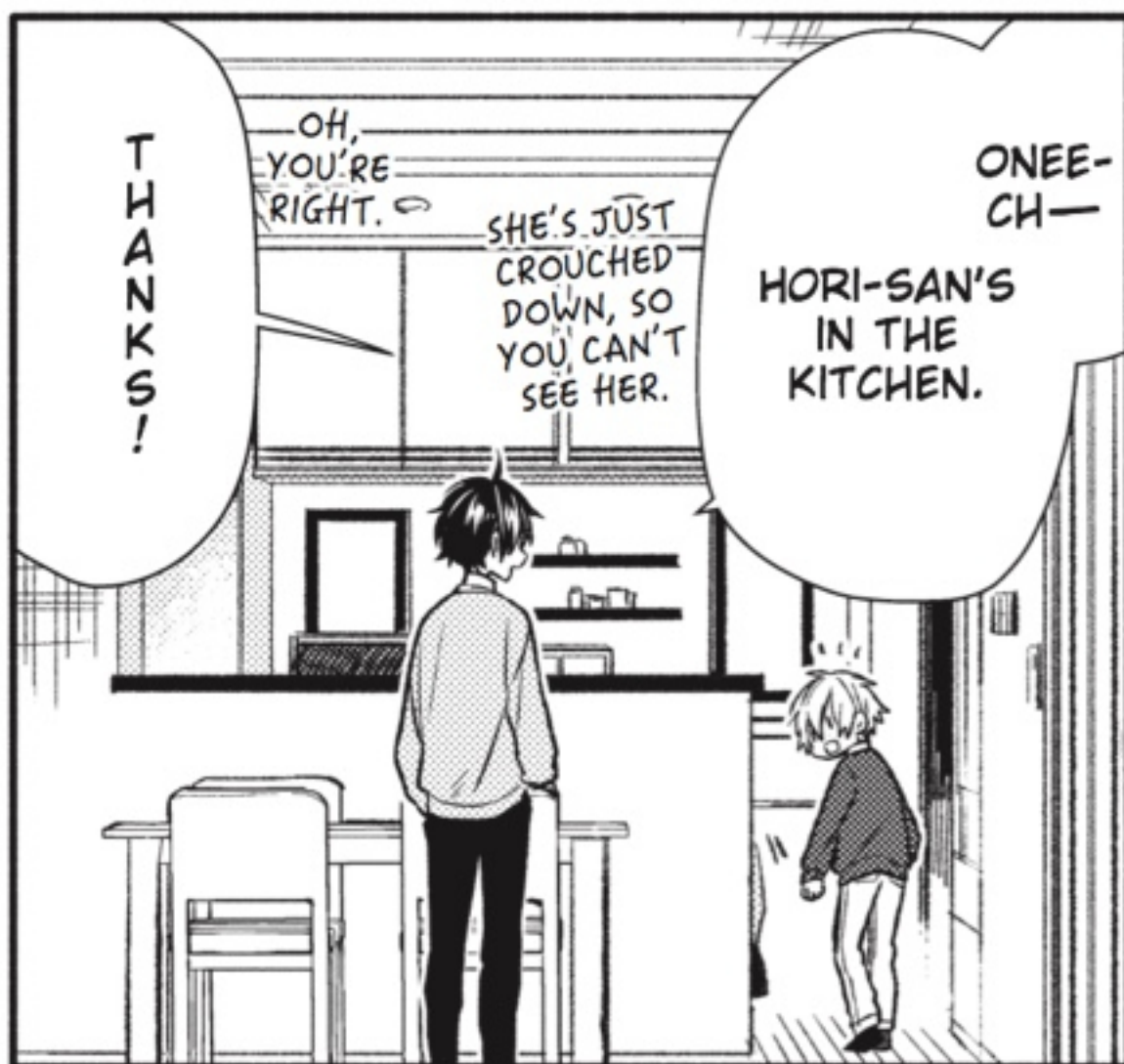












THANKS!

OH,  
YOU'RE  
RIGHT.

SHE'S JUST  
CROUCHED  
DOWN, SO  
YOU CAN'T  
SEE HER.

ONEE-  
CH—

HORI-SAN'S  
IN THE  
KITCHEN.



ガ  
チャ  
ガ  
チャ  
GACHA  
(KACHAK)

HUH?  
WHERE'S  
ONEE-  
CHAN?



HUH?  
HOW SHOULD  
I KNOW? IT'S 'COS  
YOU DON'T CLEAN  
UP LIKE YOU'RE  
SUPPOSED TO.  
THAT'S WHY.

I TEND TO  
FOLLOW  
SOUTA'S  
LEAD.

WHEW...

THAT  
WAS  
CLOSE.



...T-to  
Hori-  
san...

BFFT!



IT'S  
YOUR  
OWN  
FAULT  
FOR  
LEAVING  
YOUR  
PENCILS  
AND  
STUFF  
OUT  
AGAIN,  
SOUTA.

I'M  
NOT  
MAD!

HUH?

ONEE-  
CHAN'S  
AS MAD  
AS AN  
OGRE!

ONII-  
CHAN!

DON  
(CWLUMP)



HA  
(GASP)

AWWW,  
SOUTA!  
FOR THINGS  
LIKE THIS,  
YOU NEED  
TO LISTEN  
TO ONEE—



SORRY,  
SORRY!  
I SAID  
I WAS  
SORRY!

THAT'S  
IT! I'M  
SUMMON-  
ING A  
UFO.

Y-YOU  
ARE TOO  
LAUGHING!  
RIGHT  
NOW!

DAH

HA

HA

WHAT!?  
I'M NOT  
LAUGH-  
ING!

GYUUUU  
(SQUEEZE)

Guide to  
Calling  
UFOs

はは  
HA  
HA!

ハハ

PEKAAAA  
(BEAM)

WOULD  
YOU GIVE  
ME A  
BREAK!!!

BESIDES,  
EVEN IF YOU  
DON'T CALL A  
UFO, THERE  
MIGHT BE A  
WAY TO SEND  
MY MEMORIES  
FLYING, YOU  
KNOW.

PHYSI-  
CALLY.

GU  
(CLENCH)

WANT  
ONEE-CHAN  
TO COME  
HELP?

NIYA  
(SMIRK)

ニヤニヤ  
NIYA

IN THE  
STREET.  
REALLY  
BIG!!

WHERE?

SOUTA,  
COME  
HELP ME  
DRAW  
THIS  
DESIGN.

THIS  
ONE.

NO.

















"I DON'T NEED  
THE LIKES OF  
YOU CALLING  
ME  
'FATHER!'!"

"FATHER!"

THEN,  
I'LL SAY  
SOMETHING  
LIKE,  
"NO WAY  
IN HELL!"

W-W-W-  
WAIT JUST  
A MINUTE!!

GATAN  
(CLATTER)  
**ガタン**



SARA  
(NONCHALANT)

NO REAL  
REASON  
!!!

HUH?  
NO REAL  
REASON.

U-U-UM,  
THIS IS  
REALLY  
SUDDEN.  
WHY...?

DOES HE  
KNOW...!?  
LET'S GET  
MARRIED.

DARA  
(SWEAT)

DARA  
T=

ONE FREAK-OUT...  
WASTED.



NO...I DO.  
I TOTALLY  
DO, BUT...

OH, YOU  
DON'T WANT  
KYOUKO?

NO, UM,  
THAT'S NOT  
REALLY,  
UH...

ACTUALLY,  
THIS HAS  
NOTHING  
TO DO WITH  
KYOUKO.

IT'S  
THINGS HER  
DAD WANTS  
TO DO.





OKAY,  
GO!

PAN  
(SMACK)

IF SHE  
WERE, THAT  
WOULD BE  
A PROBLEM  
TOO, BUT...

SHE  
ISN'T  
EVEN  
HERE  
...

HUH!?

GO!!



OH,  
DON'T  
WORRY.  
IT'S JUST  
A GENERAL  
OUTLINE, SO  
YOU CAN  
AD-LIB.

I JUST  
DIDN'T THINK  
YOU'D HAVE  
A SCRIPT  
READY...

NO,  
NO,  
NO.



~~~~~



THAT
WAS
FAST!!!

NO!

PLEASE
GIVE ME
YOUR
D—

I CAN'T
HEAR
YOU.

P...

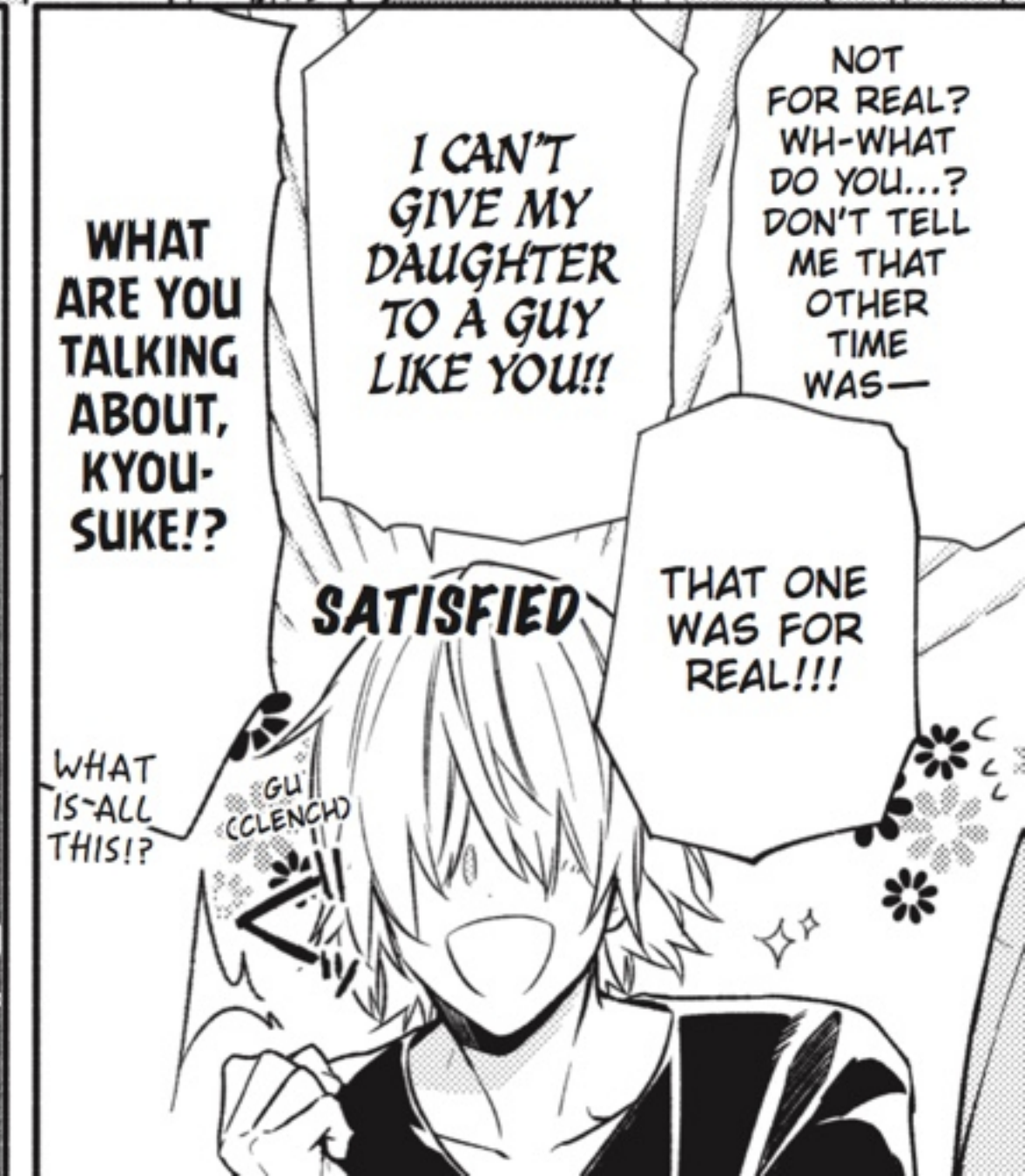
Gl...

KA
(ROAR)



**GIFT
(CAKE)**





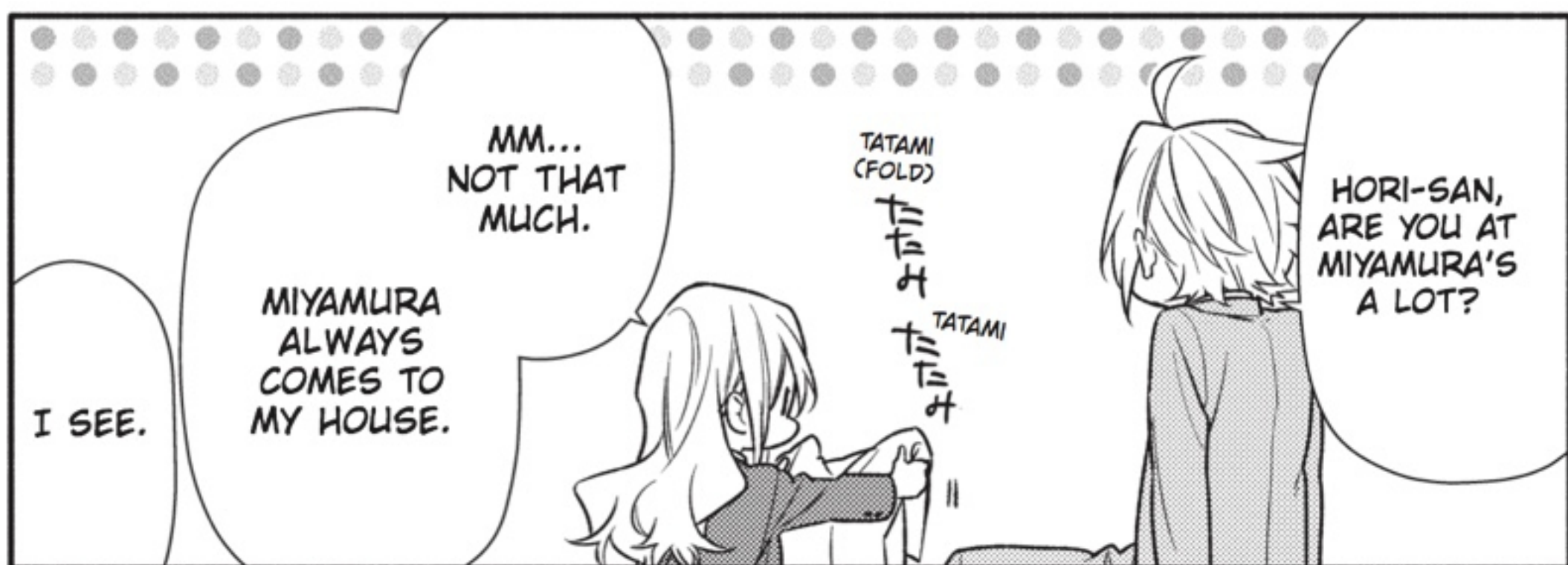




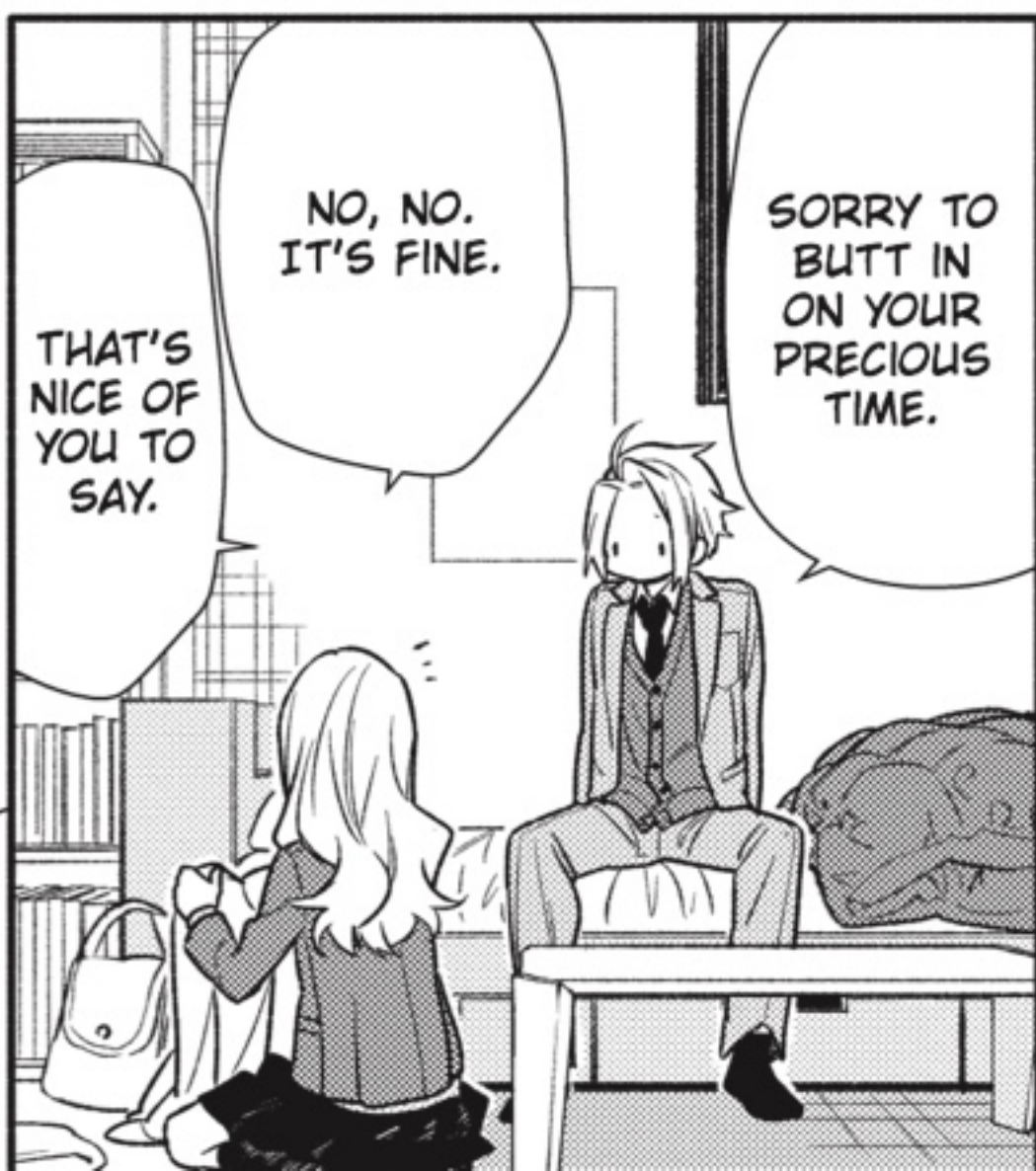




HE FOLDED
THIS
CARELESSLY...
I BET HE
DID IT IN
A HURRY.



HEY,
HORI-SAN?
WHAT DO
YOU LIKE
ABOUT
MIYAMURA?





YOU DO **LIKE** HIM, DON'T YOU?

WELL, I MEAN, YOU **LIKE** MIYAMURA, HORI-SAN.

HUH!?



I DON'T TALK ABOUT THIS STUFF WITH OTHER PEOPLE MUCH, SO I...

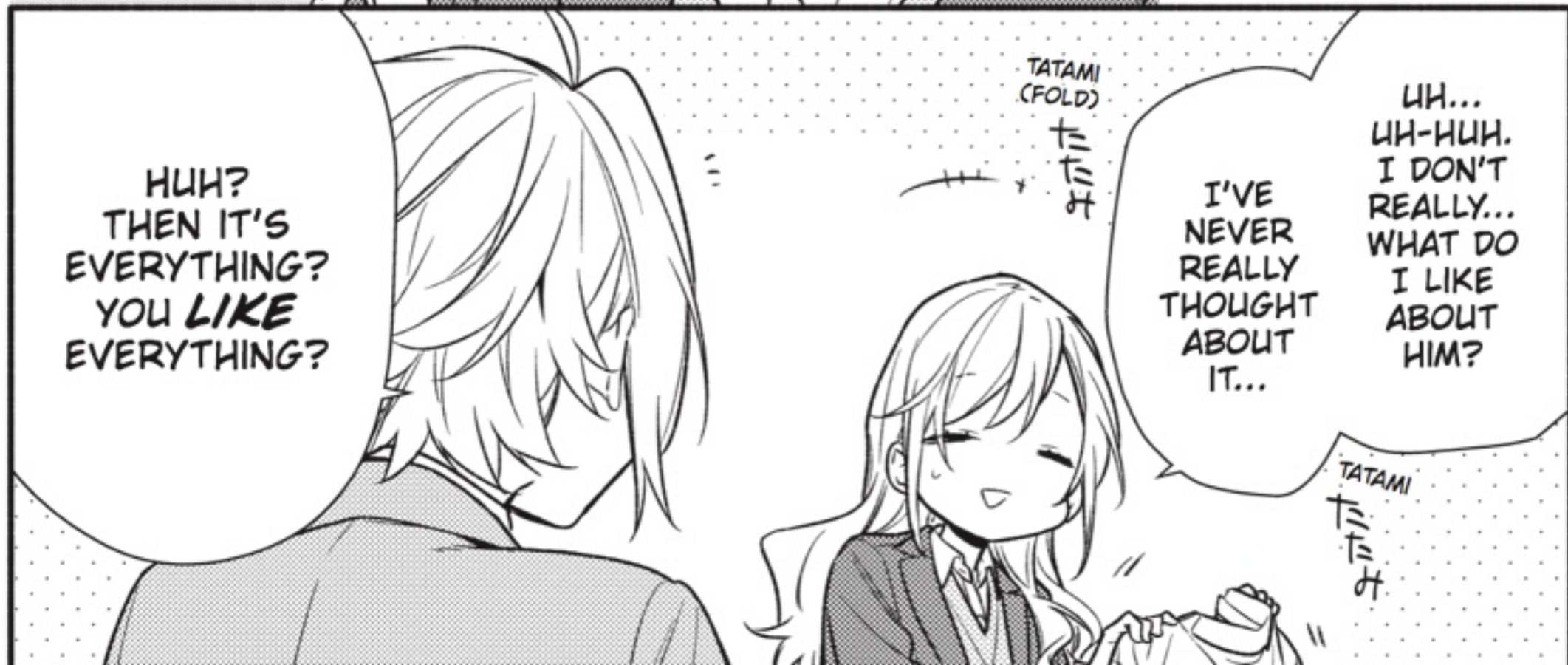
WHAT DO I LIKE ABOUT HIM?

L-LIKE... THAT'S KINDA...

I WAS WONDERING IF THERE WAS SOMETHING SPECIFIC YOU **LIKED**.

I... YEAH.

HORI-SAN?



HUH? THEN IT'S EVERYTHING? YOU **LIKE** EVERYTHING?

TATAMI (FOLD)
たたみ

I'VE NEVER REALLY THOUGHT ABOUT IT...

UH... UH-HUH. I DON'T REALLY... WHAT DO I LIKE ABOUT HIM?

TATAMI
たたみ



MAYBE YOU
DON'T LIKE
MIYAMURA,
HORI-SAN?

IT'S WEIRD.
WHEN I TALK
ABOUT HIM,
YOU LOOK
TROUBLED.

.....

HUH?
DO YOU
ACTUALLY
NOT LIKE
MIYAMURA
ALL THAT
MUCH?

EV—

Y-
YEAH.



LIKING
PEOPLE?

THIS
SORT OF
THING?
WHAT
SORT?

すく
SUKU
(SHUP)

D-DO YOU
TALK ABOUT
THIS SORTA
THING A LOT,
SHINDOU-
KUN?



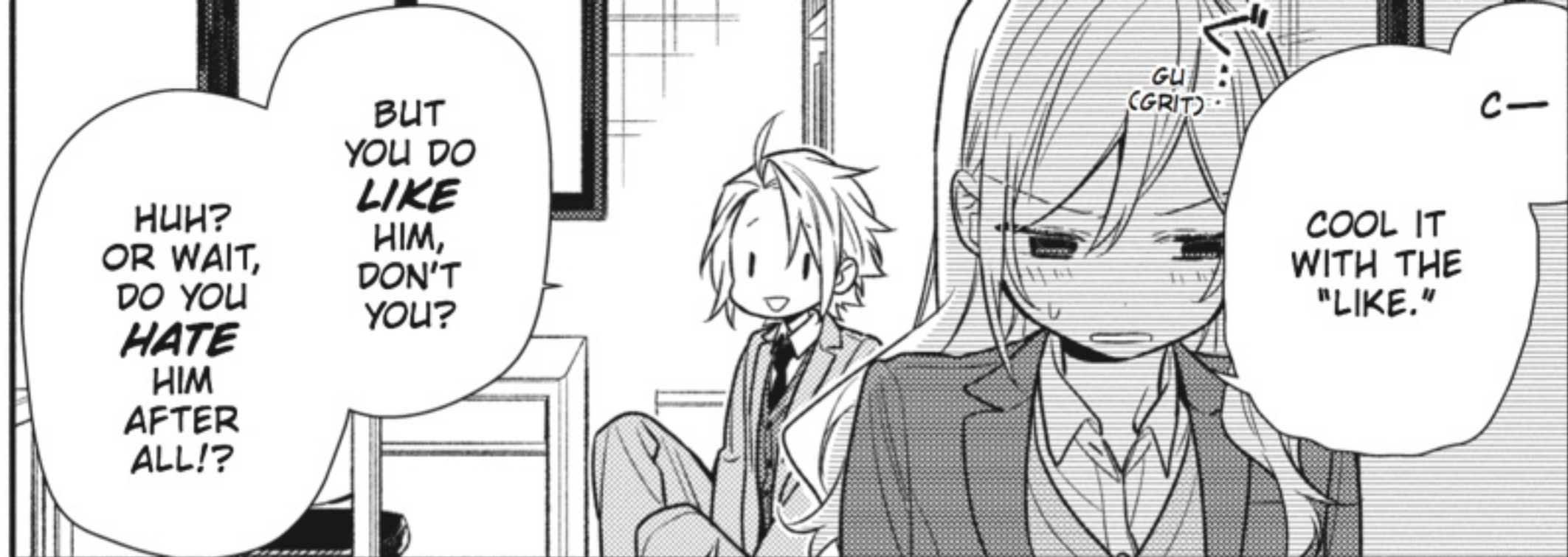
I WAS
CURIOUS
WHAT YOU
LIKE
ABOUT
HIM.

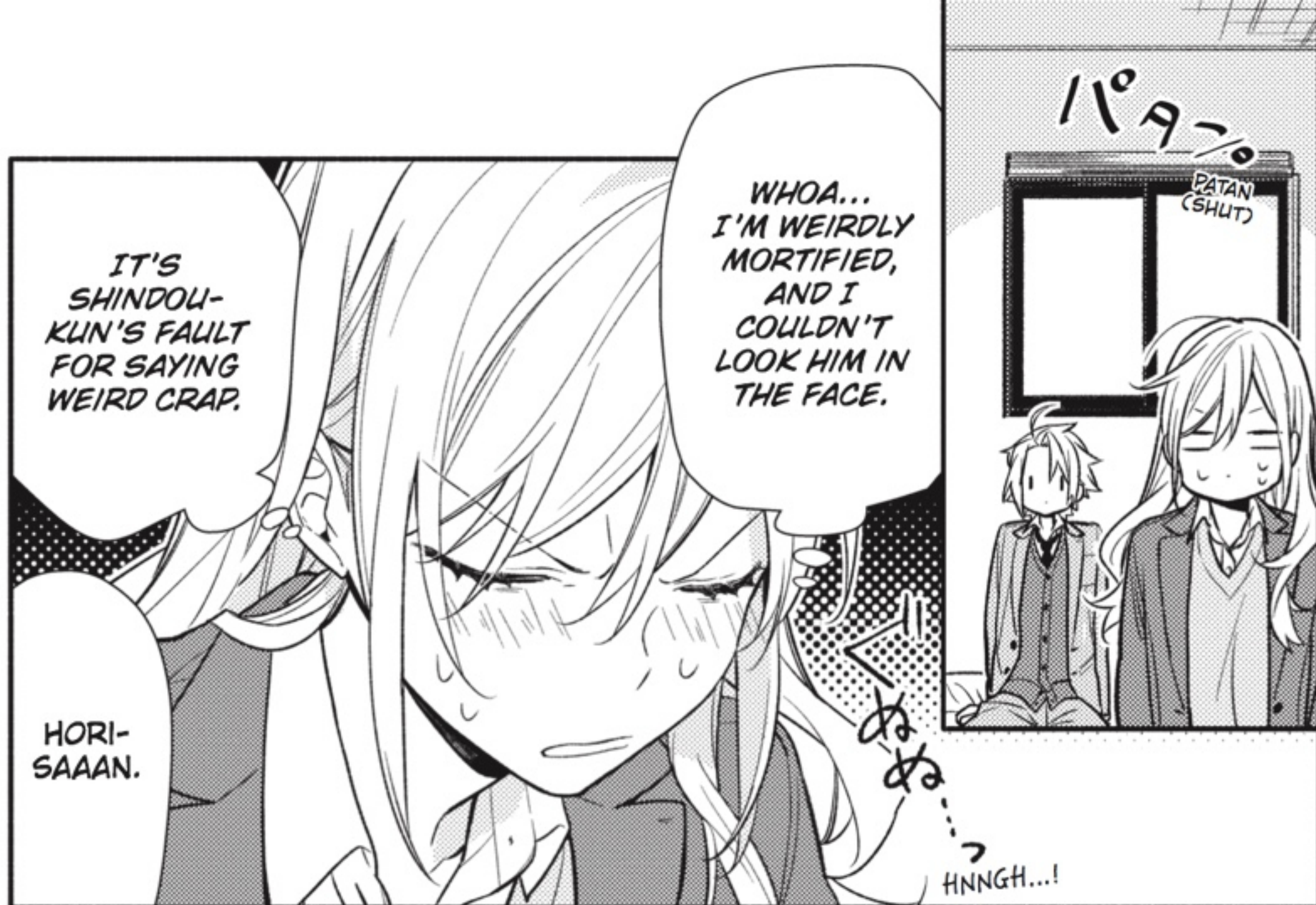
HUH?
NOT REALLY.
I JUST
THOUGHT
I'D ASK.

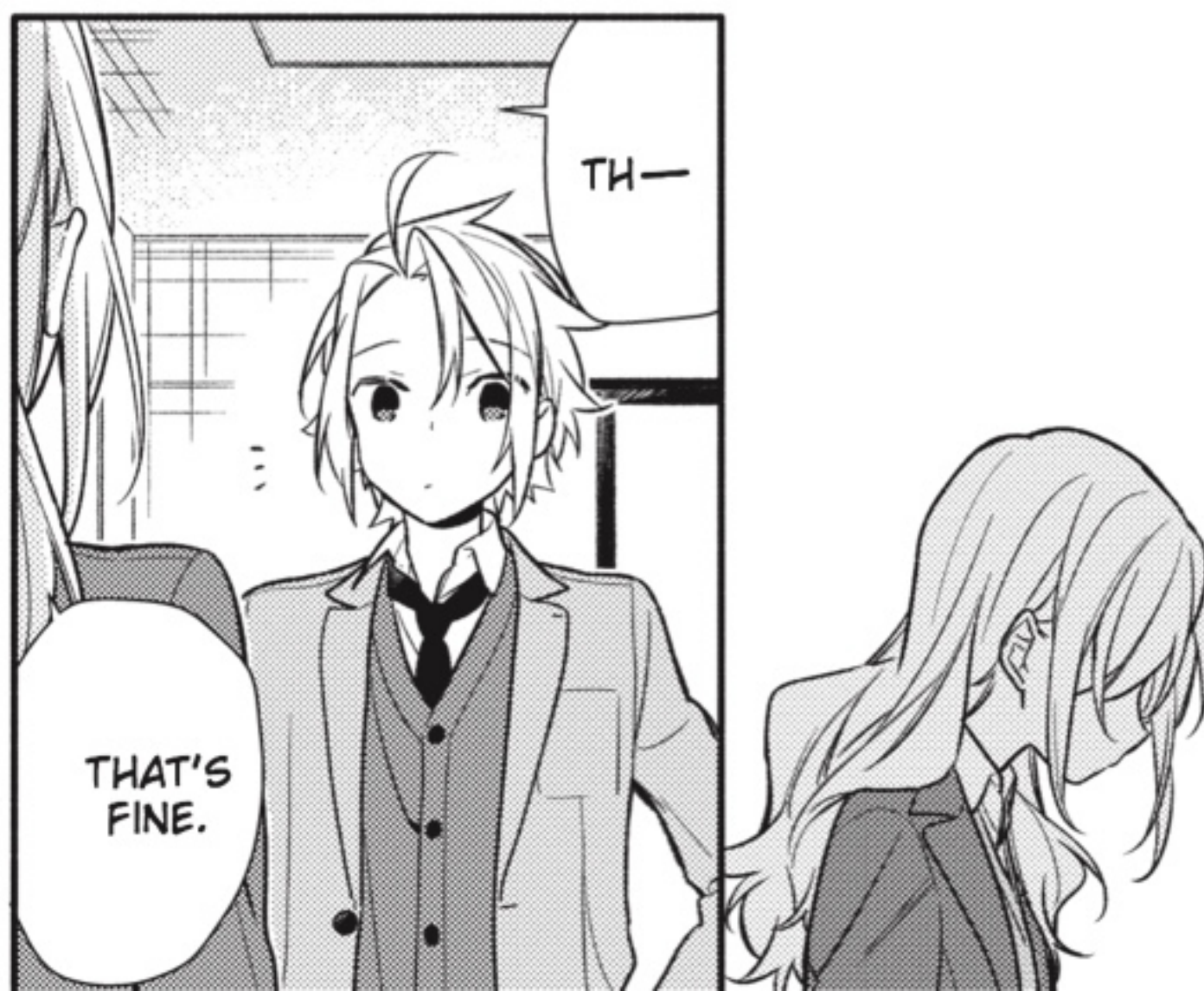
ガラ
ガラ
GARARA
CRATTLE

THA—

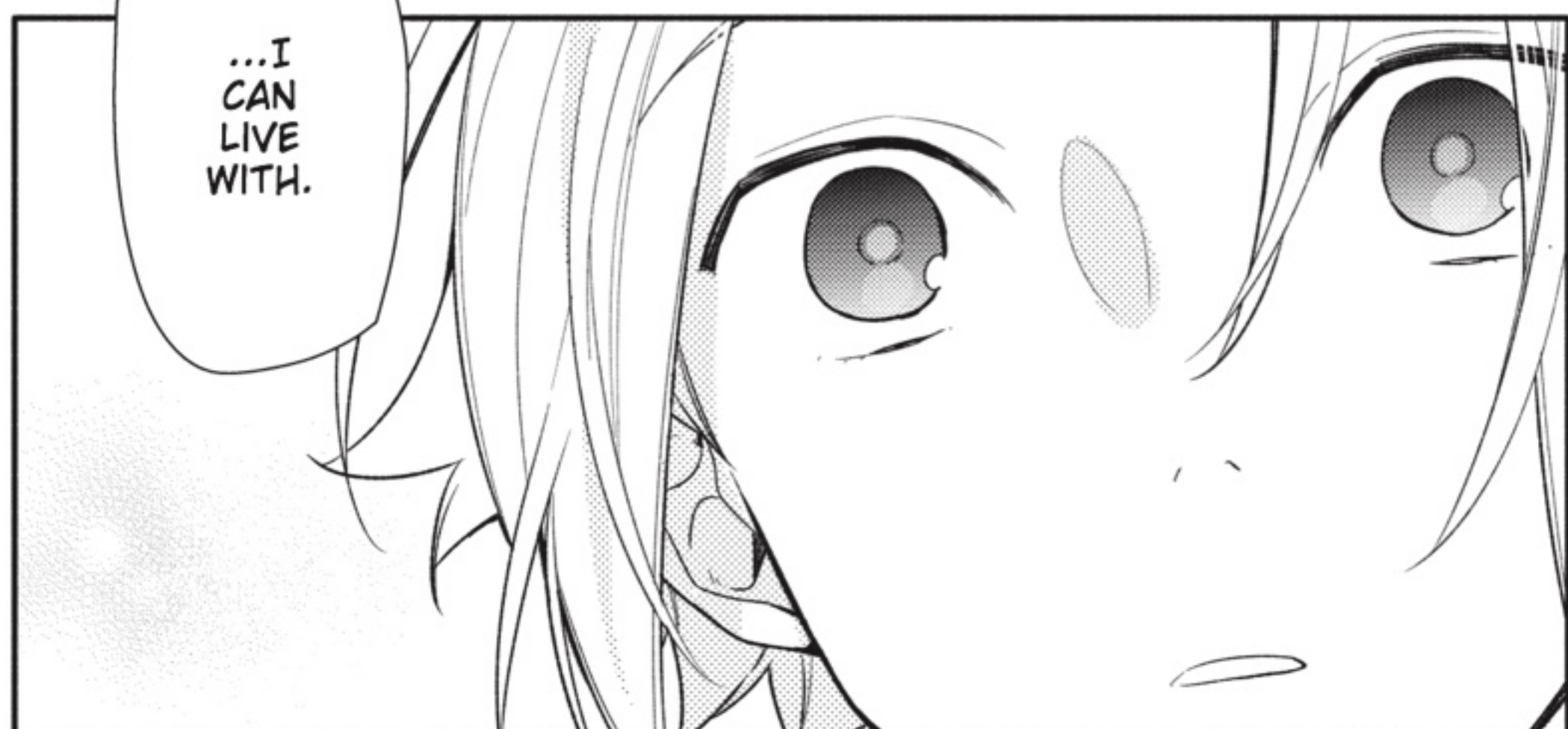
Y-
YEAH.







HORI-SAN.





OH...
HOH...
MIYA-
MURA'S
FRIEND
IS LIKE
A DOG
WITH A
BONE!!!

I JUST
DON'T GET IT,
HORI-SAN!!
IT COULD
BE "LUGING,"
OR IT COULD
BE "LUCKY
BERRY"!!

LUGING LUCKY
BERRY

GYUIN
(ZOOM)

BA
(WHAP)

OH,
FOR
THE
LOVE
OF—
!!!

EVERYTHING?
THAT'S WHAT
YOU "LUH"!?
WHAT'S
"LUH"!?



HE WONDERED
IF MAYBE YOU
FELT THE
SAME WAY.

HE SAID
EVEN HE'S NOT
EXACTLY SURE
WHAT IT IS HE
LIKES ABOUT
YOU LATELY.



WELL,
NO,
BUT...

SEE, THE
TRUTH IS...
MIYAMURA
CAME TO
ME FOR
ADVICE.

IT
DOESN'T
MATTER
WHAT
I LIKE
ABOUT
HIM OR
HOW,
DOES
IT!?

ARGH!



I TOTALLY
DIDN'T NOTICE
WITHOUT
HIM SAYING
SOMETHING,
SO...

AND SO
HE DOESN'T
KNOW HOW
TO ACT
AROUND
YOU.

HE WAS
PRETTY
WORRIED.

...I THOUGHT
I COULD AT
LEAST DO
THIS MUCH.



HEH...

GYAN
(SCREECH)

WHAT
IS WITH
YOU!!?

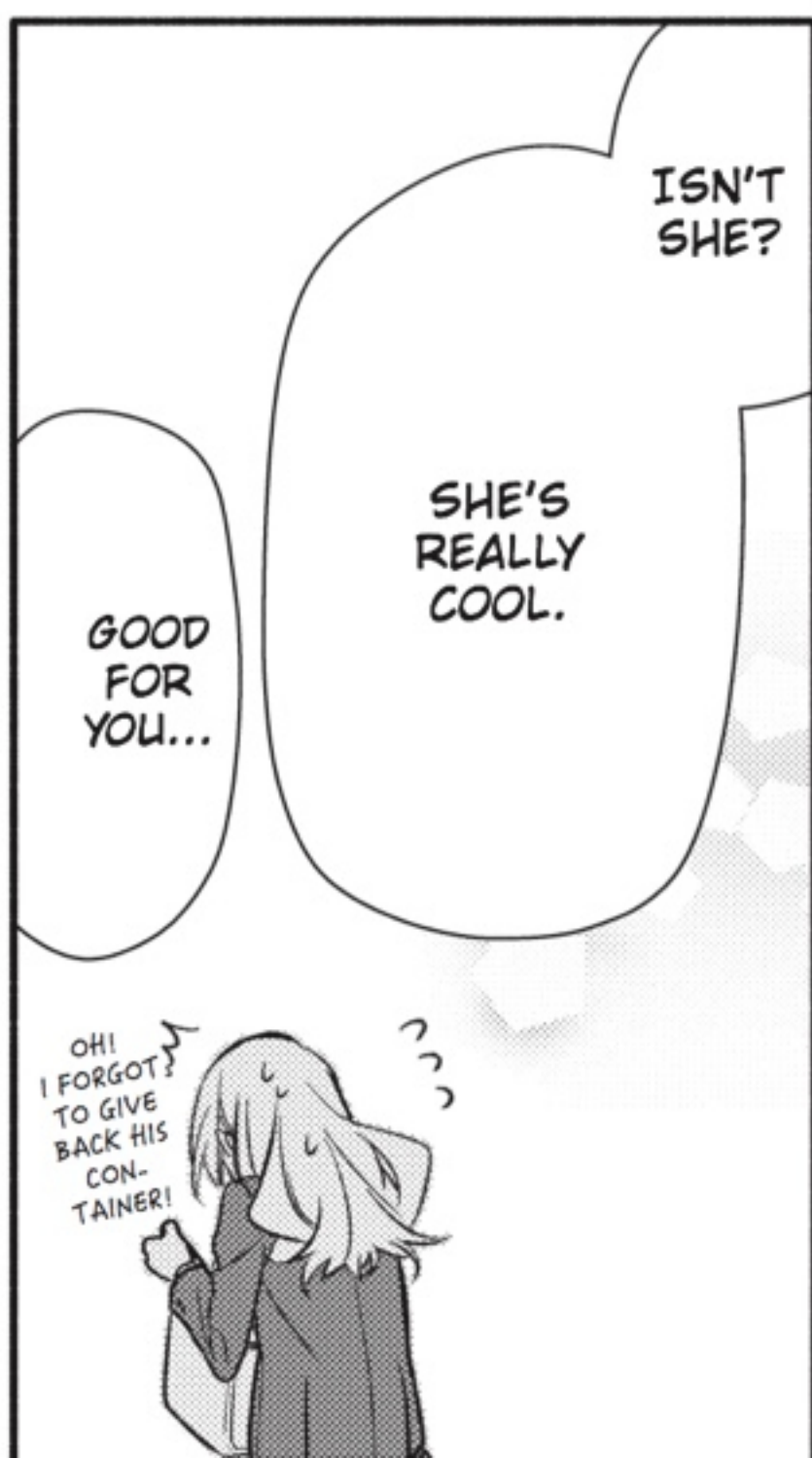


SORRY,
HORI-SAN.

THAT
WAS A
LIE...







BONUS MANGA: MYAMURA ⑩

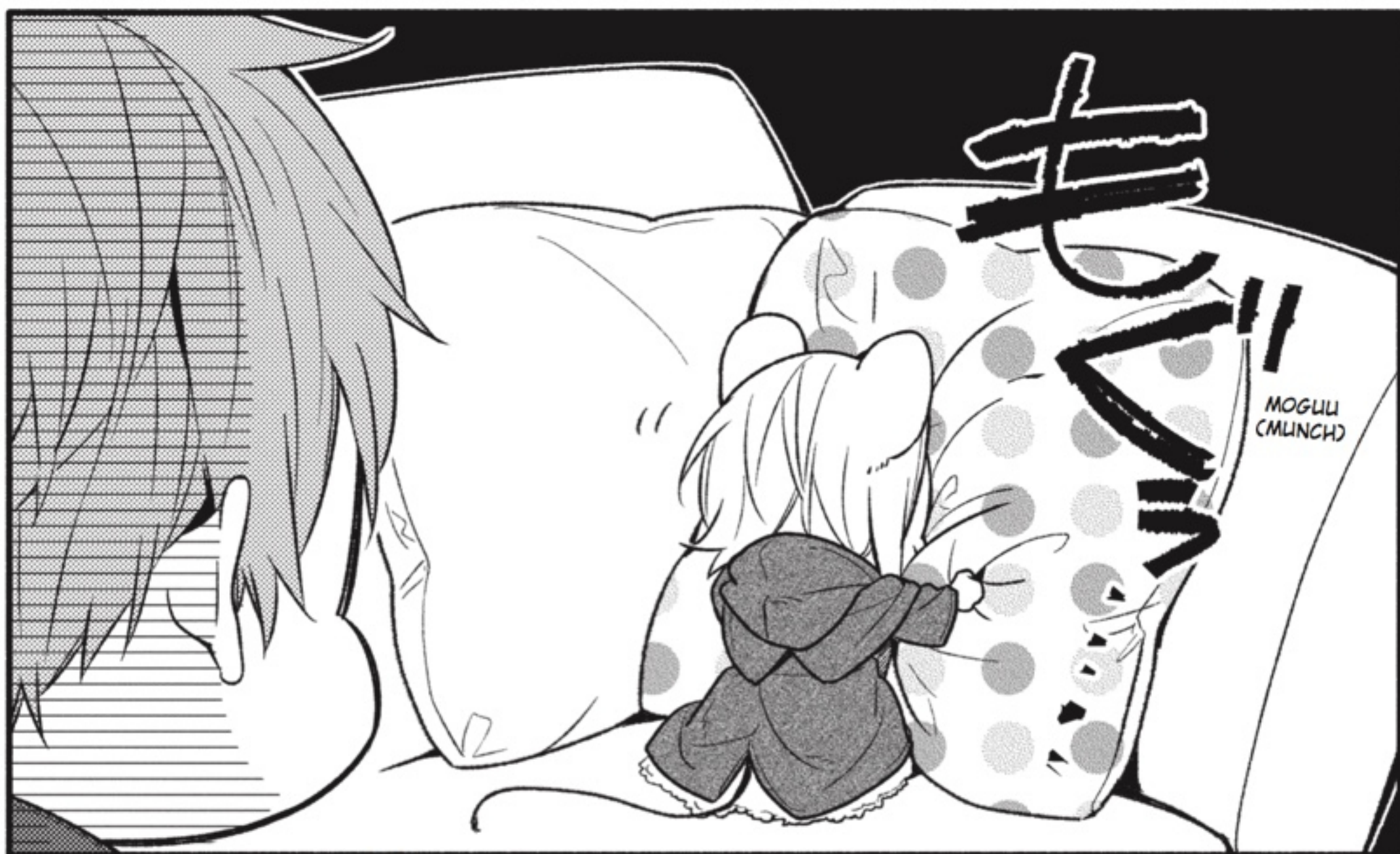


SFX: KAJI (GNAW) KAJI















SPECIAL THANKS

To the people of the
editorial department,
the printer, the
designer, everyone
who was involved
with this story, my
family and friends,
and everyone who
picked up this book!

Thank
you!!

STAFF

† Original work:
HERO-SAMA
Hori-san and
Miyamura-kun

† Editor:
Ishikawa-sama

I'm always in
your debt.
Thank you
very much!!



Translation Notes

Page 1 – Title page illustration

Both Sakura and Yanagi are using a mock ninja technique seen in a lot of shounen manga to transform themselves into two different types of *sakura-mochi*, or cherry-blossom rice cake, a Japanese sweet that comes in a variety of shapes. The common elements are mochi (usually pink, but sometimes white) filled with red-bean jam, with a preserved, green cherry-blossom leaf wrapped around the outside. The leaves on their heads mark them as shape-shifters, although that particular symbol is more commonly used with shape-shifting animals (tanuki and foxes) than human ninja.

Page 26 – Salt

In Japan, the tradition of setting out salt to drive away evil, purify an area, and attract good luck goes back to the Nara (710–794) and Heian (794–1185) eras. You're supposed to use salt which has been refined through natural processes and is as unadulterated as possible (so ordinary table salt isn't recommended). First, you clean the room in question thoroughly. Then you create a mound of salt on a plate, one pinch at a time. It's important that the mound be as peaked as you can make it; salt that's spread in a dish isn't believed to be as effective. There are even "mound" molds and dishes sold for this specific purpose. The dish of salt should be changed once a week. "Used" salt doesn't need to be disposed of in any particular way, but since it's assumed to have absorbed things that aren't good for you, you aren't supposed to eat it or use it for bathing.

Page 33 – *Chiiin* (ding)

This is the funeral bell ("this person is completely toast") ding, and it means that the alarm clock is dead.

Page 50 – Yanagi, Sakura

Yanagi is the Japanese word for "willow tree," while *sakura* means "cherry tree." Both trees are used to signify the season of spring in haiku poetry. In the author note to this volume, Hagiwara-sensei writes, "The pair with the coloring of *sakura-mochi* are the cover stars for this volume, and that makes it feel somehow spring-like. Though the volume itself is set right smack in the middle of winter, its atmosphere is soft and warm...If you enjoy it even a little bit, I'll be happy!"

Page 62 – "Why are you talking all melodramatically?"

Here, Sengoku uses *oneikei*, literally meaning "big sister type," but it refers specifically to men who speak in an exaggeratedly feminine way, usually to project a female persona. In entertainment, it's stereotypically used by gay men, drag queens, and transgender women, but it's not all that common in real life.

Page 172 – "Me too, me too!"

In the original volume, both cat boys are copying mouse Yuki and using her feminine pronoun (*atashi*) to refer to themselves.





HORIMIYA

HERO × Daisuke Hagiwara

Translation: Taylor Engel

Lettering: Alexis Eckerman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HORIMIYA vol. 12

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